

RAYMOND CHANDLER IN HOLLYWOOD



AL CLARK

Raymond Chandler In Hollywood

Raymond Chandler



Raymond Chandler In Hollywood:

Raymond Chandler in Hollywood Al Clark, 1983 Four years after writing his first novel *The Big Sleep* Raymond Chandler found himself sitting in an office at Paramount Studios earning a weekly salary that amounted to almost half of what he had received film rights to his second novel *Farewell My Lovely* Despite the considerable rewards he was always uncertain often disgruntled never at ease *Raymond Chandler in Hollywood* is an entertaining and comprehensive assessment of Chandler's turbulent association with Hollywood both as a screenwriter whose credits included *Double Indemnity* *The Blue Dahlia* and *Strangers on a Train* and as the provider of source material his six filmed novels have so far yielded ten movies Illustrated with over 100 rare stills this book provides a special insight into the work of the world's most acclaimed writer of detective fiction Copyright Libri GmbH All rights reserved

Raymond Chandler in Hollywood Al Clark, 1983 Analyzes the screenplays for detective movies written by Raymond Chandler and examines the movie adaptations of his mystery novels Raymond Chandler and Hollywood E. Michael Desilets, 1972 Raymond Chandler in Hollywood Al Clark (escritor), 1982 *Raymond Chandler Speaking* Raymond Chandler, 1997-04-30 Tough minded and typically idiosyncratic here is Chandler on Chandler the mystery novel writing Hollywood TV publishing cats and famous crimes This skillfully edited selection of letters articles and notes also includes the short story *A Couple of Writers* and the first chapters of Chandler's last Philip Marlowe novel *The Poodle Springs Story* left unfinished at his death Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography Publisher description

Raymond Chandler Matthew Joseph Bruccoli, 1977 **The Little Sister** Raymond Chandler, 2002-06-11 The renowned novel from crime fiction master Raymond Chandler with the quintessential urban private eye Los Angeles Times Philip Marlowe Featuring the iconic character that inspired the film *Marlowe* starring Liam Neeson In noir master Raymond Chandler's *The Little Sister* a movie starlet with a gangster boyfriend and a pair of siblings with a shared secret lure private eye Philip Marlowe into the less than glamorous and more than a little dangerous world of Hollywood fame Chandler's first foray into the industry that dominates the company town that is Los Angeles

Hollywood's Detectives F. Mason, 2011-12-15 The study of Hollywood detectives has often overlooked the B Movie mystery series in favour of hard boiled film *Hollywood's Detectives* redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre *Hollywood's Melodramatic Imagination* Geoff Mayer, 2021-12-22 Melodrama is the foundation of American cinema It is however a poorly understood term While it is a pervasive and persuasive dramatic mode it is not tied to any specific moral or ideological system It is not a singular genre rather it operates as a genre generating machine capable of determining the aesthetics and structure of the drama within many genres Melodrama centers the conflict around the clash between good and evil and provides a sense of poetic justice but the specific values embedded in notions of good and evil are determined by the culture and they shift from nation to nation region to region and period to period This book explores the populist westerns of the 1930s the propaganda

films that followed the Japanese attack on Pearl Harbor and the popularity of Sax Rohmer's master villain Fu Manchu. Melodramas of passion and film noir also offer a challenge to melodrama with its seemingly alienated protagonists and downbeat endings. Yet with few exceptions, Hollywood was able to assimilate these genres within its melodramatic imagination.

The Notebooks of Raymond Chandler Raymond Chandler, 2015-10-20. During a period of twenty years from his start as a young writer for H. L. Menck's classic pulp magazine *The Black Mask* in the early 1930s through the publication of his novels *The Big Sleep* and *Farewell My Lovely* to his career as a Hollywood screenwriter in the 1940s, Raymond Chandler kept a series of private notebooks. Drawn from those journals, *The Notebooks of Raymond Chandler* offers an intimate view of the writer at work, revealing early ideas, descriptions, and anecdotes that would later be used in *The Long Goodbye*, *The Blue Dahlia*, and other classics. Filled with both public and private writings, *The Notebooks of Raymond Chandler* includes Marlowesque particulars such as pickpocket lingo, San Quentin jailhouse slang, a note on the Tommygun, and musings on craps. Here too are surprising, lesser-known essays on Hollywood, the mystery story, British and American writing, and a wicked parody of Hemingway. This sampler by turns whimsical, provocative, irreverent, and fascinating also contains a list of possible story titles, Chandlerisms, and his short work *English Summer*, a Gothic Romance which the writer viewed as a turning point in his career.

Raymond Chandler Tom Hiney, 1999-06-02. A New York Times Notable Book of the Year, *Raymond Chandler* is an uncensored look at the tortured man who wrote the classic mystery novels *The Big Sleep* and *The Long Goodbye*. Using recently uncovered archival materials, including personal papers and correspondence, biographer Thomas Hiney vividly evokes Chandler's early years in Nebraska, his education in England, and on the corrupt streets of Los Angeles, and his later years as a novelist and screenwriter in the heyday of the Hollywood studio system. Along the way, he provides illuminating insights into the writer's inspirations and work, as well as accounts of Chandler's battles with alcohol addiction and his friendships with Howard Hawks, Lucky Luciano, S. J. Perelman, and Alfred Hitchcock. This book is also the first to fully detail the significance and complexities of his thirty-year marriage to Cissy, a woman seventeen years his senior. *Raymond Chandler* is a personal portrait of an author as extraordinary as the fiction he created: a body of work that has sold more than five million copies, been translated into twenty-five languages, and inspired countless imitators. A discerning portrait of the creator of Philip Marlowe, the archetypal American private eye.

The World of Raymond Chandler Raymond Chandler, 2015-11-10. *The World of Raymond Chandler* shows how Chandler precariously balanced the values of a classical English education against those of a fast-evolving America during the years before the Great War, how he adopted Los Angeles as his home after WWI, with Hollywood in turn adopting him and adapting his works, how his detective hero and alter ego Philip Marlowe evolved over the years, and above all, what it is to be a writer and, in particular, one writing in the other language of hardboiled fiction. Acclaimed biographer and historian Barry Day deftly interweaves images and text, using quotations from Chandler's novels, short stories, letters, and interviews to craft a unique portrait of the mystery writer's

life and times **Through a Shot Glass, Darkly** Maurice Zolotow,1978 **Raymond Chandler and Film** William Luhr,1982 **The Little Sister** Raymond Chandler,1988-08-12 Crime fiction master Raymond Chandler s fifth novel featuring Philip Marlowe the quintessential urban private eye Los Angeles Times In noir master Raymond Chandler s The Little Sister a movie starlet with a gangster boyfriend and a pair of siblings with a shared secret lure private eye Philip Marlowe into the less than glamorous and more than a little dangerous world of Hollywood fame Chandler s first foray into the industry that dominates the company town that is Los Angeles *From the Moment They Met It Was Murder* Alain Silver,James Ursini,2024-04-02 The behind the scenes story of the quintessential film noir and cult classic Billy Wilder s Double Indemnity its true crime origins and crucial impact on film history is told for the first time in this riveting narrative published for the film s 80th anniversary From actual murder to magazine fiction to movie the history of Double Indemnity is as complex as anything that hit the screen during film noir s classic period A 1927 tabloid sensation crime of the century inspired journalist and would be crime fiction writer James M Cain to pen a novella Hollywood quickly bid on the film rights but throughout the 1930s a strict code of censorship made certain that no studio could green light a murder melodrama based on real events Then in 1943 veteran scriptwriter and newly minted director Billy Wilder wanted the story for his third movie With tentative approval from the studio he hired hardboiled novelist Raymond Chandler to co write a script that would be acceptable to industry censors Director Wilder then cajoled a star cast into coming aboard the incomparable Barbara Stanwyck in her unforgettable turn as the ultimate femme fatale alongside Fred MacMurray going against type as her accomplice and Edward G Robinson as a dogged claims investigator Wilder kept Chandler on for the entire shoot and other key collaborators were cinematographer John Seitz costume designer Edith Head and composer Mikl s R zsa With all these talented contributors the final film became one of the earliest studio noirs to gain critical and commercial success including being nominated for seven Oscars It powerfully influenced the burgeoning noir movement spawned many imitators and affected the later careers of all its cast and crew Double Indemnity s impact on filmmakers and audiences is still felt eight decades since its release Authors Alain Silver and James Ursini tell the complete never before told history of writing making and marketing of Double Indemnity in their latest and most provocative work on film noir *From the Moment They Met It Was Murder* *The Mystery Fancier (Vol. 7 No. 2)* March-April 1983 Guy M. Townsend,2010-09-04 The Mystery Fancier Volume 7 Number 2 March April 1983 contains Young Detective Kildare by Evelyn Herzog The World of Nero Wolfe by Asbjorn Skytte An Interview with Desmond Bagley by Jane S Bakerman and Deduction in Duplicate by Alan S Mosier Raymond Chandler Robert F. Moss,2002 Chronicles the career of Raymond Chandler from an aspiring man of letters in London to a professional novelist and literary celebrity who achieved commercial success and established an enduring reputation as a great American novelist His novels are works of perceptive social realism that capture and interpret American life between 1939 and 1959 He wrote seven of the best novels in the American hard boiled tradition as well as lyrical and evocative prose

Selected Letters of Raymond Chandler Raymond Chandler, 1981 I don't know why the hell I write so many letters Raymond Chandler once mused to a correspondent I guess my mind is just too active for its own good In the seven novels from *The Big Sleep* 1939 to *Playback* 1958 and in a handful of short stories Raymond Chandler recorded a vision of Southern California life sparked by acerbic observations on every level of coast society from drug dealers and crooked cops to heiresses But Chandler's gifts of observation and analysis extended well past the streets alleyways roadhouses and stately homes that made up the world of his detective hero Phillip Marlowe Brought together in this volume are some of the hundreds of letters Chandler wrote many of them composed during long insomniac nights Chandler commented on all that he saw around him from his own personal foibles to the works of his contemporaries Ernest Hemingway and Edmund Wilson to education English society and world events Acute sometimes impassioned often witty the *Selected Letters of Raymond Chandler* contains lively anecdotes of Hollywood critical dissections of his fellow writers of detective fiction lengthy discussions of the art of writing and of his own fiction and above all amused sometimes outraged glimpses of the Southern California society that was his inspiration Chandler once wrote that in letters I sometimes seem to have been more penetrating than in any other kind of writing But his letters could also be combative as when he wrote to an editor at the *Atlantic* that when I split an infinitive God damn it I intend that it should stay split or dismissive as when he said of James M Cain that everything he writes smells like a billy goat He could also be painfully revealing as when he wrote of his despair over the death of his wife It was my great and now useless regret Chandler confessed that I never wrote anything really worthy her attention no book that I could dedicate to her Lively entertaining and sometimes touching these letters fully present for the first time the complex sensibilities of a man who was one of America's greatest writers of detective novels and one of its most astute observers

Something More Than Night Kim Newman, 2021-11-02 With his signature wit the award winning author of *Anno Dracula* Kim Newman reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale If more mysteries were written like this I'd read more mysteries Grady Hendrix author of *The Final Girl* Support Group Hollywood the late 1930s Raymond Chandler writes detective stories for pulp magazines and drinks more than he should Boris Karloff plays monsters in the movies Together they investigate mysterious matters in a town run by human and inhuman monsters Joh Devlin an investigator for the DA's office who scores high on insubordination enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets Together they will find out more than they should about the way this town works And about each other And oh yes monsters aren't just for the movies

Whispering the Secrets of Language: An Emotional Journey through **Raymond Chandler In Hollywood**

In a digitally-driven earth where screens reign great and instant connection drowns out the subtleties of language, the profound strategies and psychological nuances hidden within phrases often get unheard. Yet, nestled within the pages of **Raymond Chandler In Hollywood** a fascinating literary treasure pulsing with raw emotions, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, that marvelous opus invites readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the mental depths with this emotional review, we will embark upon a heartfelt exploration of the book's primary styles, dissect their captivating writing fashion, and fail to the strong resonance it evokes deep within the recesses of readers' hearts.

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