



14 MAR/APR 2002

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New Left Review 14 Mar Apr 2002

Stephen Eric Bronner



New Left Review 14 Mar Apr 2002:

New Left Review ,2012 **The Bressonians** Codruța Morari,2017-07-01 How should we understand film authorship in an era when the idea of the solitary and sovereign auteur has come under attack with critics proclaiming the death of the author and the end of cinema *The Bressonians* provides an answer in the form of a strikingly original study of Bresson and his influence on the work of filmmakers Jean Eustache and Maurice Pialat Extending the discourse of authorship beyond the idea of a singular visionary it explores how the imperatives of excellence function within cinema's pluralistic community Bresson's example offered both an artistic legacy and a creative burden within which filmmakers reckoned in different often arduous and altogether compelling ways **American Documentary Filmmaking in the Digital Age** Lucia Ricciardelli,2014-11-20 *American Documentary Filmmaking in the Digital Age* examines the recent challenges to the conventions of realist documentary through the lens of war documentary films by Ken Burns Michael Moore and Errol Morris During the twentieth century the invention of new technologies of audiovisual representation such as cinema television video and digital media have transformed the modes of historical narration and with it forced historians to assess the impact of new visual technologies on the construction of history This book investigates the manner in which this contemporary Western crisis in historical narrative is produced by a larger epistemological shift in visual culture Ricciardelli uses the theme of war as depicted in these directors' films to focus her study and look at the models of national identity that Burns Morris and Moore shape through their depictions of US military actions She examines how postcolonial critiques of historicism and the advent of digitization have affected the narrative structure of documentary film and the shaping of historical consciousness through cinematic representation **Pedagogy of Resistance** Henry A. Giroux,2022-03-24 Henry A Giroux argues that education holds a crucial role in shaping politics at a time when ignorance lies and fake news have empowered right wing groups and created deep divisions in society Education with its increasingly corporate and conservative based technologies is partly responsible for creating these divisions It contributes to the pitting of people against each other through the lens of class race and any other differences that don't embrace White nationalism Giroux's analysis ranges from the pandemic and the inequality it has revealed to the rise of Trumpism and its afterlife and to the work of Paulo Freire and how his book *Pedagogy of Hope* can guide us in these dark times and help us produce critical and informed citizens He argues that underlying the current climate of inequity isolation and social atomization all exacerbated by the pandemic is a crisis of education Out of this comes the need for a pedagogy of resistance that is accessible to everyone built around a vision of hope for an alternative society rooted in the ideals of justice equality and freedom *Theatres of Learning Disability* Matt Hargrave,2015-06-23 Winner of the TaPRA New Career Research in Theatre Performance Prize 2016 This is the first scholarly book to focus exclusively on theatre and learning disability as theatre rather than advocacy or therapy Hargrave provocatively realigns the hitherto unvoiced assumptions that underpin such practice and proposes that learning disabled

artists have earned the right to full critical review **Take Back Higher Education** Henry A. Giroux, Susan Searls
 Giroux, 2004-05-10 Higher education is under siege No longer viewed as a public good it is attacked by businesses who want to refashion institutions in the image of the marketplace Higher education is the target of cultural conservatives who have undermined academic freedom and access by deriding the academy as a hotbed of left multicultural radicalism and anti Americanism The historic mission to educate students as citizens motivated by democratic values is overshadowed by profit margins Giroux and Giroux argue that the greatest danger faced by higher education comes from corporatization and educational apartheid If higher education is to meet the challenges of a democratic future it must encourage students to be critical thinkers and citizens as it vouchsafes conditions for educators to produce scholarship in the service of an inclusive democracy **Theory Matters** Vincent Leitch, 2014-02-04 First Published in 2003 In this book on what theory means today the general editor of the Norton Anthology of Criticism and Theory explores how theory has altered the way the humanities do business Theory got personal went global became popular and in the process has changed everything we thought we knew about intellectual life One of the most adroit and perceptive observers of the critical scene Vincent Leitch offers these engaging snapshots to show how theory is at work This is an utterly readable little book by one of our best historians on the theoretical turn that over the past thirty years has so powerfully changed the academy **The Implicated Subject** Michael Rothberg, 2023-05-25 A pathbreaking meditation shifts the discussion from notions of guilt and innocence to the complexities of responsibility and accountability Amir Eshel Stanford University When it comes to historical violence and contemporary inequality none of us are completely innocent We may not be direct agents of harm but we may still contribute to inhabit or benefit from regimes of domination that we neither set up nor control Arguing that the familiar categories of victim perpetrator and bystander do not adequately account for our connection to injustices past and present Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject The Implicated Subject builds on the comparative transnational framework of Rothberg s influential work on memory to engage in reflection and analysis of cultural texts archives and activist movements from such contested zones as transitional South Africa contemporary Israel Palestine post Holocaust Europe and a transatlantic realm marked by the afterlives of slavery An array of globally prominent artists writers and thinkers from William Kentridge Hito Steyerl and Jamaica Kincaid to Hannah Arendt Primo Levi Judith Butler and the Combahee River Collective speak show how confronting our own implication in difficult histories can lead to new forms of internationalism and long distance solidarity A significant work by a major scholar While drawing on a global range of histories and texts the book never loses focus on the contemporary moment Robert Eaglestone Royal Holloway University of London Offer s a fresh vocabulary to confront our personal and collective responsibility in the face of massive political violence past and present Marianne Hirsch Columbia University Counter-Memorial Aesthetics Veronica Tello, 2016-10-20 Restrictive border protection policies directed toward managing the flow of refugees coming into neoliberal

democracies and out of failing nation states are a defining feature of contemporary politics In this book Ver nica Tello analyses how contemporary artists such as Tania Bruguera Isaac Julien Rosemary Laing Dinh Q L Dierk Schmidt Hito Steyerl Lyndell Brown and Charles Green negotiate their diverse subject positions while addressing and taking part in the production of images associated with refugee experiences and histories Tello argues that their practices which manifest across a range of contexts including Cuba the United States Australia and Europe represent an emergent global paradigm of contemporary art counter memorial aesthetics Counter Memorial Aesthetics Tello argues is characterized by its conjunction of heterogeneous signifiers and voices of many times and places generating an experimental non teleological approach to the construction of contemporary history which also takes into account the complex disorienting spatial affects of globalization Spanning performance art experimental history painting aftermath photography and video installation counter memorial aesthetics bring to the fore Tello argues how contemporary refugee flows and related traumatic events critically challenge and conflict with many existing tired if not also stubborn notions of national identity borders history and memory Building on the writings of such thinkers as Michel Foucault and Jacques Ranci re this book offers a useful concept of counter memory for the twenty first century It shows how counter memorial aesthetics is not only central to the nexus of contemporary art and refugee histories but also how it can offer a way of being critically present with many other often interrelated global crises in the contemporary era

Planetary Politics Stephen Eric Bronner, 2005-01-20 Global society has been analyzed in any number of ways books dealing with its economic and cultural implications flood the market But Planetary Politics highlights something unique It explores globalization with an eye on the transformation of politics into a planetary enterprise Unifying this collection is a political purpose the attempt to engage in progressive fashion the dominant trends the terrible excesses and the positive prospects in a decidedly new era marked by the transition from a corrosive interplay between nation states to a burgeoning planetary politics Bringing together the work of major scholars with national and international reputations this exciting new work offers perspectives for dealing with the complexity of power in the planetary life of the new millennium

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