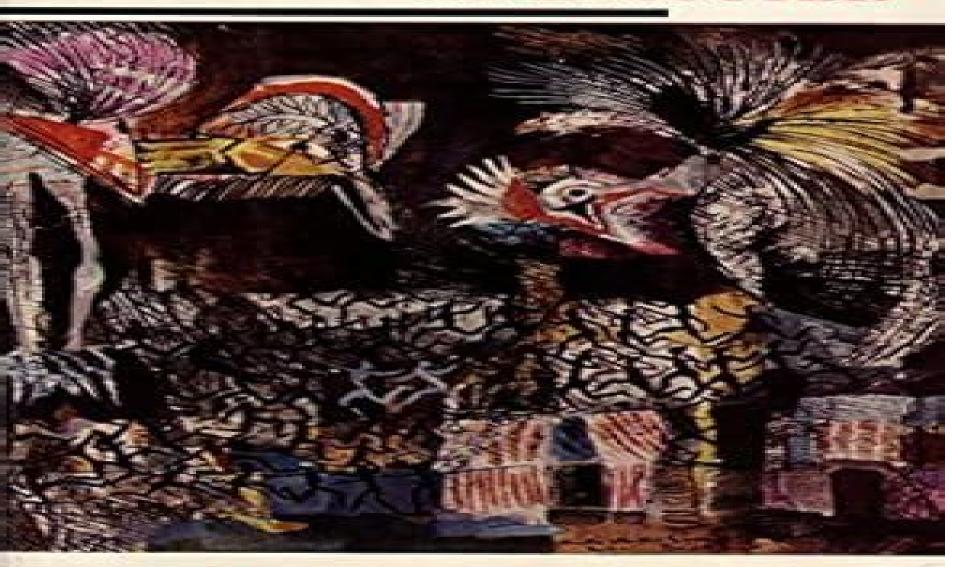
NEW GUINEA: The Last Unknown GAVIN SOUTER



New Guinea The Last Unknown

Frederick K. Errington

New Guinea The Last Unknown:

New Guinea: the Last Unknown Gavin Souter,1963 In Unknown New Guinea W. J. V. Saville, 1926 New Guinea Clive Moore, 2003-07-31 New Guinea the world's largest tropical island is a land of great contrasts ranging from small glaciers on its highest peaks to broad mangrove swamps in its lowlands and hundreds of smaller islands and coral atolls along its coasts Divided between two nations the island and its neighboring archipelagos form Indonesia's Papua Province or Irian Jaya and the independent nation of Papua New Guinea both former European colonies Most books on New Guinea have been guided by these and other divisions separating east from west prehistoric from historic precontact from postcontact colonial from postcolonial This is the first work to consider New Guinea and its 40 000 year history in its entirety The volume opens with a look at the Melanesian region and argues that interlocking exchange systems and associated human interchanges are the invisible government through which New Guinea societies operate Succeeding chapters review the history of encounters between outsiders and New Guinea s populations They consider the history of Malay involvement with New Guinea over the past two thousand years demonstrating the extent to which west New Guinea in particular was incorporated into Malay trading and raiding networks prior to Western contact The impact of colonial rule economic and social change World War II decolonization and independence are discussed in the final chapter Articulating Change In The ""Last Unknown"" Frederick K. Errington, 2019-03-13 This remarkable book explores questions of identity and value posed by people living on or near the small Pacific island of Karavar in Papua New Guinea The complex social and cultural changes that occurred during the century after Europeans first arrived in the area have led Karavarans to wonder about and to assert who they are and who they migh **Doktor Bilong Kuru** Annette N Beasley, 2024-06-03 In 1957 European discovery of an unknown fatal disease known locally as kuru afflicting the remote Fore people of the Eastern Highlands of New Guinea prompted an influx of European medical investigators into the region The early years of the inquiry were fraught as rival teams of investigators jostled for control over the research In an attempt to resolve the friction in 1963 the Australian Administrators of New Guinea appointed New Zealand neurologist Richard Hornabrook Chief Clinical Investigator of kuru based at the remote Eastern Highland Patrol Post of Okapa The family s two years at the settlement offer fascinating insights into Hornabrook's work investigating kuru and life on a remote Patrol Post inhabited by a dozen adult Europeans an Australian Assistant Commissioner and contingent of local police Texts and Contexts Doug Munro, Brij V. Lal, 2005-11-30 Texts and Contexts is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and

gauge what ongoing influence they exerted In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Dening I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate New Guinea - the Last Unknown Tony Clifton, 1969 The Moon Man Elsie May Webster, Webster, Robert, 1984-01-01 The Melanesian World Eric Hirsch, Will Rollason, 2019-03-28 This wide ranging volume captures the diverse range of societies and experiences that form what has come to be known as Melanesia It covers prehistoric historic and contemporary issues and includes work by art historians political scientists geographers and anthropologists The chapters range from studies of subsistence ritual and ceremonial exchange to accounts of state violence new media and climate change The Melanesian world assembled here raises questions that cut to the heart of debates in the human sciences today with profound implications for the ways in which scholars across disciplines can describe and understand human difference This impressive collection of essays represents a valuable resource for scholars and students alike Papua New **Guinea's Last Place** Adam Reed, 2003-07-01 What kind of experience is incarceration How should one define its constraints The author who conducted extensive fieldwork in a maximum security jail in Papua New Guinea seeks to address these questions through a vivid and sympathetic account of inmates lives Prison Studies is a growing field of interest for social scientists As one of the first ethnographic studies of a prison outside western societies and Japan this book contributes to a reinterpretation of the field's scope and assumptions It challenges notions of what is punitive about imprisonment by exploring the creative as well as negative outcomes of detention separation and loss Instead of just coping the prisoners in Papua New Guinea's Last Place find themselves drawing fresh critiques and new approaches to contemporary living

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