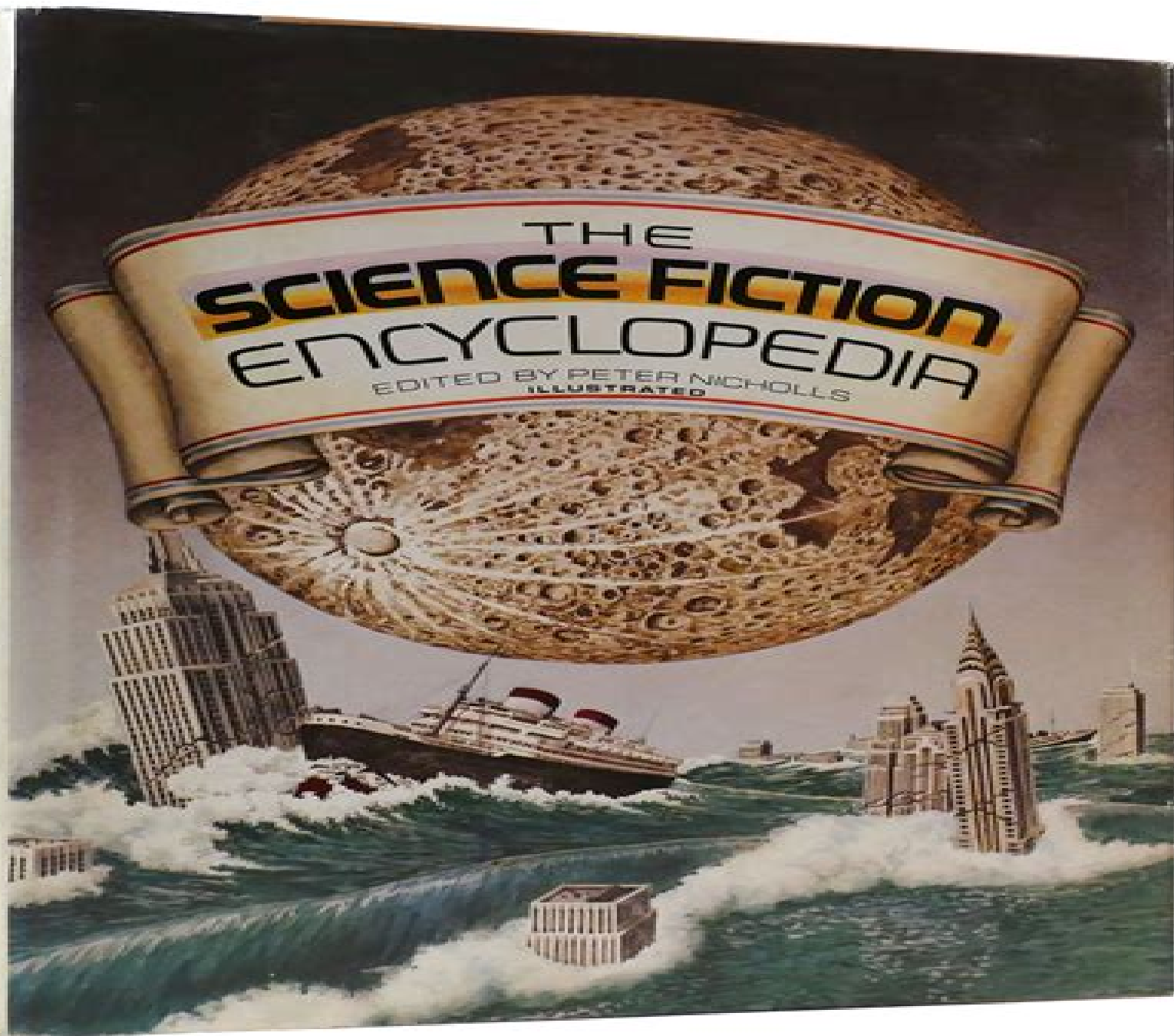


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EDITED BY PETER NICHOLLS

1981



New Encyclopedia Of Science Fiction

J. Clute



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Historical Dictionary of Science Fiction in Literature M. Keith Booker, 2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The Historical Dictionary of Science Fiction in Literature covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more about this subject *The New Encyclopedia of Science Fiction* James E. Gunn, 1988 From 19th century beginnings to the cutting edge of Cyberpunk science fiction has powerfully gripped the modern imagination Gunn explores the fascinating landscape of how science fiction became what it is today An eye opener for every fan of the genre 8 pages of full color illustrations Science Fiction David Seed, 2011-06-23 Science Fiction has proved notoriously difficult to define It has been explained as a combination of romance science and prophecy as a genre based on an imagined alternative to the reader's environment and as a form of fantastic fiction and historical literature It has also been argued that science fiction narratives are the most engaged socially relevant and responsive to the modern technological environment This Very Short Introduction doesn't offer a history of science fiction but instead ties examples of science fiction to different historical moments in order to demonstrate how science fiction has evolved over time David Seed looks not only at literature but also at drama and poetry as well as film Examining recurrent themes in science fiction he looks at voyages into space the concept of the alien and alternative social identities the role of technology in science fiction and its relation to time in the past present and future ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **The Science Fiction Encyclopedia** Peter Nicholls, John Clute, Carolyn Eardley, Malcolm Edwards, Brian M. Stableford, 1979 Nearly two thousand illustrated entries covering science fiction authors editors critics magazines anthologies comics illustrators films filmmakers and major themes are thoroughly cross referenced

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