

/ the new economic *criticism*

Studies at the intersection of literature and economics



Edited by
Martha Woodmansee
and **Mark Osteen**

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New Economic Criticism Studies At Intersection Of Literature And Economics

Patrick Brantlinger, William Thesing



New Economic Criticism Studies At Intersection Of Literature And Economics:

The New Economic Criticism Martha Woodmansee, Mark Osteen, 1999 This collection brings together 27 essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics This work will appeal to economists and literary theorists

The Copyrights Paul K. Saint-Amour, 2003 They borrow from published works without attribution They remake literary creation in the image of consumption They celebrate the art of scissors and paste Who are these outlaws Postmodern culture jammers or file sharing teens No they are the Copyrights Victorian and modernist writers among them Oscar Wilde and James Joyce whose work wrestled with the intellectual property laws of their day In a highly readable and thought provoking book that places today's copyright wars in historical context Paul K Saint Amour asks Would their art have survived the copyright laws of the new millennium Revisiting major works by Wilde and Joyce as well as centos assembled by anonymous writers from existing poems Saint Amour sees the period 1830 1930 as a time when imaginative literature became aware of its own status as intellectual property and began to register that awareness in its subjects plots and formal architecture The authors of these self reflexive literary texts were more conscious than their precursors of the role played by consumption in both the composition and the consecration of literature The texts in question became in turn part of what Saint Amour characterizes as a counterdiscourse to extensive monopoly copyright a vocal minority that insisted on a broadly conceived public domain not only as indispensable to free expression and fresh creation but as a good in itself Recent events such as the court battle over the Copyright Term Extension Act CTEA which extends copyright terms by 20 years the patenting of the human genome and of genetically altered seed lines and high stakes controversies over literary parody have increased public awareness of intellectual property law In *The Copyrights* Saint Amour challenges the notion that copyright's function ends with the provision of private incentives to creation and innovation The cases he examines lead him to argue that copyright performs a range of political emotional and even sacred functions that are too often ignored and that what seems to have emerged as copyright's primary function the creation of private property incentives must not be an end in itself

Futures & Ruins Nina L. Dubin, Hubert Robert, 2010 In this timely and provocative study Hubert Robert's paintings of urban ruins are interpreted as manifestations of a new consciousness of time one shaped by the uncertainties of an economy characterized by the dread inducing expansion of credit frenzied speculation on the stock exchange and bold ventures in real estate As the favored artist of an enterprising Parisian elite Robert is a prophetic case study of the intersections between aesthetics and modernity's dawning business culture At the center of this lively narrative lie Robert's depictions of the ruins of Paris macabre and spectacular paintings of fires and demolitions created on the eve of the French Revolution Drawing on a vast range of materials *Futures Ruins* understands these artworks as harbingers of a modern appetite for destruction The paintings are examined as expressions of the pleasures and perils of a risk economy This captivating account lavishly illustrated with rarely reproduced objects recovers the critical significance of

the eighteenth century cult of ruins and of Robert's art for our times Scandals and Abstraction Leigh Claire La Berge, 2015 The Long 1980s could be summed up handily in the annals of U.S. cultural history with the enduring markers of Ronald Reagan's presidency Oliver Stone's film Wall Street and Dire Straits's hit single Money for Nothing Despite their vast differences each serves to underscore the confidence jingoism and optimism that powered the U.S. economy throughout the decade Mining a wide range of literature film and financial print journalism Scandals and Abstraction chronicles how American society's increasing concern with finance found expression in a large array of cultural materials that ultimately became synonymous with postmodernism The ever present credit cards monetary transactions and ATMs in Don De Lillo's White Noise open this study as they serve as touchstones for its protagonist's sense of white masculinity and ground the novel's narrative form Tom Wolfe's The Bonfire of the Vanities and Oliver Stone's Wall Street animate a subsequent chapter as each is considered in light of the 1987 stock market crash and held up as a harbinger of a radical new realism that claimed a narrative monopoly on representing an emergent financial era These works give way to the pornographic excess and violence of Bret Easton Ellis's epochal American Psycho which is read alongside the popular 1980s genre of the financial autobiography With a series of trenchant readings La Berge argues that Ellis's novel can be best understood when examined alongside Ivan Boesky's Merger Mania Donald Trump's The Art of the Deal and T. Boone Pickens's Boone A look at Jane Smiley's Good Faith and its plot surrounding the savings and loan crisis of the 1980s and 1990s concludes the study and considers how financial reportage became a template for much of our current writing about finance Drawing on a diverse archive of novels films autobiographies and journalism Scandals and Abstraction provides a timely study of the economy's influence on fiction and outlines a feedback loop whereby postmodernism became more canonical realism became more postmodern and finance became a distinct cultural object Beyond Reductionism Katharine Farrell, Tommaso Luzzati, Sybille van den Hove, 2013-05-07 This is a book about the work of scientists in the era of the Anthropocene where human beings appear to have become a driving force in the evolution of the planet It is a diverse collection of empirical methodological and theoretical chapters concerned with the practice of interdisciplinary social ecological systems research The aim of the contributors is to give the reader an appreciation for the range and complexity of the challenges faced by researchers research institutions and wider communities trying to make sense of the causes and consequences of this new era of global environmental change The tragedy of the Anthropocene of the large scale anthropogenic habitat destruction and planet wide impacts of anthropogenic climate change is not that science has failed humanity but rather that it has served humanity all too well making possible in just a few hundred years volumes and scales of human activity far exceeding anything ever seen before Coming to terms with that success was the aim of the 1969 Alpbach Symposium from which this book draws its name where contributors including Friedrich Hayek and Ludwig von Bertalanffy asked themselves what theory practices and standards are required to move beyond reductionism Like those from 1969 the answers presented

in this collection are hugely diverse ranging from PhD students concerned with research methods and institutional obstacles to mid career scholars presenting their innovative beyond reductionism research methods to emeritus professors looking back over what has been achieved in the past 30 years and suggesting where things might go from here All the contributors begin from the premise that the challenges of the Anthropocene can only be successfully met if interdisciplinary research effectively brings together social and natural sciences the humanities stakeholders and decision makers They conclude in unison that both the institutional and the methodological foundations needed to do this work are still sorely lacking While this may seem a dismal position the book is full of success stories such as the integrative approach of MuSIASEM Multi Scale Integrative Assessment of Social Ecological Metabolism developed by Mario Giampietro s group in Barcelona Spain the alternative perspectives of what Ariel Salleh calls the meta industrial discourse in Ecofeminism or the innovative trans departmental status of the Stockholm Resilience Centre in Sweden Putting both the theoretical and methodological challenges of moving beyond reductionism on the table for discussion this text aims to help a growing community of passionate thinkers and actors better understand themselves and their work

Theory Matters Vincent Leitch, 2014-02-04
First Published in 2003 In this book on what theory means today the general editor of the Norton Anthology of Criticism and Theory explores how theory has altered the way the humanities do business Theory got personal went global became popular and in the process has changed everything we thought we knew about intellectual life One of the most adroit and perceptive observers of the critical scene Vincent Leitch offers these engaging snapshots to show how theory is at work This is an utterly readable little book by one of our best historians on the theoretical turn that over the past thirty years has so powerfully changed the academy

Shakespeare and the Economic Imperative Peter F. Grav, 2008-04-25
Despite the volume of work Shakespeare produced surprisingly few of his plays directly concern money and the economic mindset Shakespeare and the Economic Imperative examines the five plays that do address monetary issues The Comedy of Errors The Merry Wives of Windsor The Merchant of Venice Measure for Measure and Timon of Athens plays in which Shakespeare s view of how economic determinants shape interpersonal relationships progressively darkens In short what thematically starts out in farce ends in nihilistic tragedy Working within the critical stream of new economic criticism this book uses formal analysis to interrogate how words are used how words and metaphoric patterns from the quantifiable dealings of commerce transform into signifiers of qualitative values and how the endemic employment of discursive tropes based on mercantile principles debases human relationships This examination is complemented by historical socio economic contextualization as it seems evident that the societies depicted in these plays reflect the changing world in which Shakespeare lived and wrote

Giving Women Jill Rappoport, 2012-01-05
Drawing on novels poetry periodicals and political pamphlets Giving Women examines the literary expression and cultural consequences of gift exchange among English women from the 1820s until the end of the First World War

A Companion to the Victorian Novel Patrick Brantlinger, William

Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

American Literature and the Free Market, 1945-2000 Michael W. Clune, 2010 This book considers the fascination with the free market and the economic world evident within postwar literature

Unveiling the Magic of Words: A Review of "**New Economic Criticism Studies At Intersection Of Literature And Economics**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**New Economic Criticism Studies At Intersection Of Literature And Economics**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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