



New Jersey Dreaming **Capital, Culture, and the Class of '58**

New Jersey Dreaming Capital Culture And The Class Of 58

Konstantin Dierks



New Jersey Dreaming Capital Culture And The Class Of 58:

New Jersey Dreaming Sherry B. Ortner, 2003-05-26 Famed anthropologist Ortner tracks down representative classmates from her mostly Jewish Newark NJ high school class of 58 in order to examine class culture and ethnicity in America today

Women, Love and Learning Alison Mackinnon, 2010 This book tells the story of a generation of American and Australian women who embodied and challenged the prescriptions of their times In the 1950s and early 60s they went to colleges and universities trained for professions and developed a life of the mind They were also urged to embrace their femininity to marry young to devote themselves to husbands children and communities Could they do both While they might be seen as a privileged group they led the way for a multitude in the years ahead They were quietly making the revolution that was to come Did they have the best of all possible worlds Or were they caught in a double bind Sylvia Plath's letters tell of her delighted sense of life opening before her as a college girl Her poetry however tells of anguish of reaching for distant goals Drawing on interviews surveys reunion books letters biographical and autobiographical writing from both American and Australian women this cultural history argues that the choices that faced educated women in that time led to the revolution of the late 1960s and 70s Something had to give There are lessons here for today's young women facing again conflicting expectations Is it possible they ask to have it all

Dreaming Culture J. Mageo, 2011-11-07 Dreams seem the most private territory of experience Yet Dreaming Culture argues they are a space in which we practice consider question and adapt cultural models of the self gender sexuality relationships and agency Through an innovative dream ethnography from college students in the northwestern U S this book contributes to recent research on dreaming and the brain in psychology and continuing research on dreaming and the self in clinical psychology and psychological anthropology Dreaming Culture uses critical theory to understand power relations embedded in cultural models a perspective often lacking in cognitive anthropology and in psychological studies of self and mind

Consuming the Entrepreneurial City Anne Cronin, Kevin Hetherington, 2008-04-07 This collection offers a global perspective on the changing character of cities and the increasing importance that consumer culture plays in defining their symbolic economies Increasingly forms of spectacle have come to shape how cities are imagined and to influence their character and the practices through which we know them from advertising and the selling of real estate to youth cultural consumption practices and forms of entrepreneurship to the regeneration of urban areas under the guise of the heritage industry and the development of a WiFi landscape Using examples of cities such as New York Sydney Atlantic City Barcelona Rio de Janeiro Douala Liverpool San Juan Berlin and Harbin this book illustrates how image and practice have become entangled in the performance of the symbolic economy It also argues that it is not just how the urban present is being shaped in this way that is significant to the development of cities but also that a prominent feature of their development has been the spectacular imagining of the past as heritage and through regeneration Yet the ghosts that this conjures up in practice offer us a possible

form of political unsettlement and alternative ways of viewing cities that is only just beginning to be explored Through this important collection by some of the leading analysts of consumption cities and space Consuming the Entrepreneurial City offers a cutting edge analysis of the ways in which cities are developing and the implications this has for their future It is essential reading for students of Urban Studies Geography Sociology Cultural Studies Heritage Studies and Anthropology

In My Power Konstantin Dierks,2011-09-29 In My Power tells the story of letter writing and communications in the creation of the British Empire and the formation of the United States In an era of bewildering geographical mobility economic metamorphosis and political upheaval the proliferation of letter writing and the development of a communications infrastructure enabled middle class Britons and Americans to rise to advantage in the British Atlantic world Everyday letter writing demonstrated that the blessings of success in the early modern world could come less from the control of overt political power than from the cultivation of social skills that assured the middle class of their technical credentials moral deserving and social innocence In writing letters the middle class not only took effective action in a turbulent world but also defined what they believed themselves to be able to do in that world Because this ideology of agency was extended to women and the youngest of children in the eighteenth century it could be presented as universalized even as it was withheld from Native Americans and enslaved blacks Whatever the explicit purposes behind letter writing may have been educational improvement family connection business enterprise the effect was to render the full terms of social division invisible both to those who accumulated power and to those who did not The uncontested power that came from letter writing was Konstantin Dierks provocatively argues as important as racist violence to the rise of the white middle class in the British Atlantic world

Respectable Saida Grundy,2022-08-02 The making of a culture of Black male respectability at Morehouse that underlines conservative notions of gender and class by a former Spelman student who was once Miss Morehouse How does it feel to be groomed as the solution to a national Black male problem This is the guiding paradox of Respectable an in depth examination of graduates of Morehouse College the nation s only historically Black college for men While Black male collegians are often culturally fetishized for beating the odds the image of Black male success that Morehouse assiduously promotes and celebrates is belied by many of the realities that challenge the students on this campus Saida Grundy offers a unique insider perspective a graduate of Spelman college and a former Miss Morehouse Grundy crafts an incisive feminist and sociological account informed by her personal insights and scholarly expertise Respectable gathers the experiences of former students and others connected to Morehouse to illustrate the narrow conservative vision of masculinity molded at a competitive Black institution The thirty two men interviewed unveil a culture that forges confining ideas of respectable Black manhood within a context of relentless peer competition and sexual violence measured against unattainable archetypes of idealized racial leadership Grundy underlines the high costs of making these men the experiences of low income students who navigate class issues at Morehouse the widespread homophobia laced throughout the college s notions of Black male

respectability and the crushingly conformist expectations of a college that sees itself as making good Black men As Morehouse's problems continue to pour out into national newsfeeds this book contextualizes these issues not as a defect of Black masculinity but as a critique of what happens when an institution services an imagination of what Black men should be at the expense of more fully understanding the many ways these young people see themselves *Researching Social Change* Julie McLeod, Rachel Thomson, 2009-04-08 This book provides a timely guide to qualitative methodologies that investigate processes of personal generational and historical change The authors showcase a range of methods that explore temporality and the dynamic relations between past present and future Through case studies they review six methodological traditions memory work oral life history qualitative longitudinal research ethnography inter generational and follow up studies It illustrates how these research approaches are translated into research projects and considers the practical as well as the theoretical and ethical challenges they pose Research methods are also the product of times and places and this book keeps to the fore the cultural and historical context in which these methods developed the theoretical traditions on which they draw and the empirical questions they address *Anthropological Theory* R. Jon McGee, Richard L. Warms, 2024-10-02 *Anthropological Theory* An Introductory History presents a selection of critical essays in anthropology from 1860 to the present day Classic authors such as Marx Durkheim Boas Malinowski and Douglas are joined by contemporary thinkers including Das Ortnier Boellstorff and Simpson McGee and Warms detailed introductions examine critical developments in theory introduce key people and discuss historical and personal influences on theorists In extensive footnotes the editors provide commentary that puts the writing in historical and cultural context defines unusual terms translates non English phrases identifies references to other scholars and their works and offers paraphrases and summaries of complex passages The notes identify and provide background information on concepts important in the development of anthropology New to the Eighth Edition *Anthropology Decolonization and Whiteness* puts the anthropology of resistance in historical context explores the history of the anthropology of decolonization and whiteness and presents some recent controversies in anthropology *Phenomenological Anthropology* and *The Anthropology of the Good* broadens the focus of the previous anthropology of the good section to provide a more diverse overview of philosophical anthropology Revised introductions to every section in the book offer suggested readings for important works in each area beyond what's offered in the text New readings include works by Sherry Ortnier Michel Rolf Trouillot Jason Throop Audra Simpson and Orisanmi Burton *Ethics for Jessica* Gayle Graham Yates, 2010-01-01 Jessica's grandmother writes from her loft at her Wisconsin lakeside cottage of the intangibles she wants to give to Jessica and her generation Writing in view of the red pines and birch trees the water and the light with the sound of loons in the distance Gayle Graham Yates reflects upon insights knowledge and stories she has learned A woman family member citizen environmentalist and spiritual seeker Yates considers in this memoir as letter to her granddaughter both distresses and joys people opportunities and education that have shaped her own life and that she wants

to pass along The flow of the book is metaphorically seasonal from autumn through summer Moving through ethical frameworks drawn from Aristotle s ethics and the Ojibway narrative by Ignatia Broker Night Flying Woman the chapters develop sequentially through ways of learning ways of loving and ways of hoping All this is to the end of lovingly transmitting to her granddaughter what she knows Which of us would not want a written testimony from our grandmothers about their lives and values and which of us of grandparent age would not wish to write one but rarely get around to it as part of our legacy In Ethics for Jessica Gayle Graham Yates decants a lifetime of wisdom and experience all she holds dear that she wants to pass on And in all her words it s the love that comes through most powerfully Readers do not have to be her granddaughte to glean from these pages guidance vision strength delight and edification to enhance the course of their own lives Susan Deborah King author of Tabernacle Coven and One Breasted Woman In this book Gayle Graham Yates skillfully interweaves storytelling with finely crafted writing about the natural world and reflections about how to live an ethical life Listening to her voice and entering into her imagery a sense of urgency emerges What we pass on to the next few generations will make all the difference to our individual and collective future Deborah J Haynes author of Book of This Place The Land Art and Spirituality

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