



Moses In The Twentieth Century A Unive

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Moses In The Twentieth Century A Unive:

Surviving the Twentieth Century Judith T. Marcus, 2018-04-27 Surviving the Twentieth Century celebrates the achievements of the renowned sociologist Joseph Maier A superb teacher and respected scholar of formidable scope Maier's work encompassed a variety of disciplines including sociology philosophy and political science He is well known for his comparative research on Latin America as well as Jewish law and tradition As Judith Marcus observes Maier helped to establish comparative historical sociology as an acknowledged field of study This volume records and pays tribute to his scholarship and significant public service The volume is divided into parts reflecting the breadth of Maier's intellectual interests Contributors are drawn from a variety of fields and geographical arenas Part 1 consists of biographical interviews and personal observations on Maier and his work by Herman Berlinski David Berlinski Geoffrey Lloyd Enrique Krauze and Aaron W Warner Part 2 includes contributions addressing some of the main themes in Maier's work the interaction of nationalism community and personal identity the impact of politics on social science culture politics and religion Contributors include Abraham Edel William Safran Reinhard Kreckel Zoltan Tarr Sandro Segre Ludwig von Friedberg Irving Louis Horowitz Judith Marcus Editfi Kurzweil Paul Neurath Ruth Rubinstein Andrew P Lyons and Harriet D Lyons Tony Carnes and Elfriede Uner Part 3 reflects the impact of Maier's work on other scholars It includes essays on philosophy religion literature and intellectual responsibility Contributors include Tom Rockmore Laurent Stern Edmund Leites Alfred Schmidt Norbert Altwick Rita Kuczynski Gerard Raulet and Peter Gottwald Part 4 covers the influence of crisis on Jewish intellectual life and includes contributions by Herbert Strauss Emanuel Maier Leon A Feldman Hannelore Kunzl and Johann Maier The volume concludes in part 5 with personal tributes to Maier by Curt C Silberman C Alexander Weinstock and Helen Hacker The volume includes an illuminating introduction by Judith Marcus thematic essay by Joseph Maier and a selected bibliography of his work Scholars who have been influenced by Maier will welcome this volume Those who are not familiar with the scope of his contributions will benefit from the experience of seeing how his work has affected the choices of others This is the 24th volume issued in Transaction's distinguished scholar festschrift series Multilingualism and the Twentieth-Century Novel James Reay Williams, 2019-04-17 This book argues that the Anglophone novel in the twentieth century is in fact always multilingual Rooting its analysis in modern Europe and the Caribbean it recognises that monolingualism not multilingualism is a historical and global rarity and argues that this fact must inform our study of the novel even when it remains notionally Anglophone Drawing principally upon four authors Joseph Conrad Jean Rhys Wilson Harris and Junot Diaz this study argues that a close engagement with the novel reveals a series of ways to apprehend depict and theorise various kinds of language diversity In so doing it reveals the presence of the multilingual as a powerful shaping force for the direction of the novel from 1900 to the present day which cuts across and complicates current understandings of modernist postcolonial and global literatures Memory and the Built Environment in 20th-Century American Literature Alice Levick, 2021-05-20 From the

paving of the Los Angeles River in 1938 and the creation of the G I Bill in 1944 to the construction of the Interstate Highway System during the late 1950s and the brownstoning movement of the 1970s throughout the mid 20th century the United States saw a wave of changes that had an enduring impact on the development of urban spaces Focusing on the relationship between processes of demolition and restoration as they have shaped the modern built environment and the processes by which memory is constructed hidden or remade in the literary text this book explores the ways in which history becomes entangled with the urban space in which it plays out Alice Levick takes stock of this history both in the form of its externalised concretised manifestation and its more symbolic representation as depicted in the mid 20th century work of a selection of American writers Calling upon access to archival material and interviews with New York academics authors local historians and urban planners this book locates Freud s Uncanny in the cracks between the absent and present invisible and visible memory and history as they are presented in city narratives demonstrating both the passage of time and the imposition of 20th century modernism With reference to the works of D J Waldie Joan Didion Hisaye Yamamoto Raymond Chandler Marshall Berman Gil Cuadros Paule Marshall L J Davis and Paula Fox Memory and the Built Environment in 20th Century American Literature unpacks how time becomes visible in Los Angeles Sacramento Lakewood and New York in the decades just before and after the Second World War questioning how these spaces provide access to the past in both narrative and spatial forms and how at times this access is blocked

Race and the Production of Modern American Nationalism Reynolds J. Scott-Childress,2014-01-14 This important book addresses the ways race has both helped and hindered Americans in determining national identity Contributors consider race and American nationalism from a variety of historical and disciplinary vantage points Beginning with the aftermath of the Civil War and unfolding chronologically through to the present the essays examine a multitude of different groups Japanese Americans Chinese Americans Puerto Ricans African Americans whites Jews Irish Americans German Americans by examining race and nationalism represented in public memorials photography film classic and minor literature gender issues legal studies and more The book offers rereadings of some of the pivotal figures in American culture and politics including Herman Melville Frances Harper William James Frederic Remington Charles Francis Adams W E B DuBois George Creel Zora Neale Hurston Louis Chu and others In the course of these essays readers will learn how Americans in different periods and circumstances have grappled with the changing issues of defining race and of defining American as a race as a nationality or as both

Affordable Housing in New York Nicholas Dagen Bloom,Matthew Gordon Lasner,2019-12-31 A richly illustrated history of below market housing in New York from the 1920s to today A colorful portrait of the people places and policies that have helped make New York City livable Affordable Housing in New York is a comprehensive authoritative and richly illustrated history of the city s public and middle income housing from the 1920s to today Plans models archival photos and newly commissioned portraits of buildings and tenants by sociologist and photographer David Schalliol put the efforts of the past century into context and the book also

looks ahead to future prospects for below market subsidized housing A dynamic account of an evolving city Affordable Housing in New York is essential reading for understanding and advancing debates about how to enable future generations to call New York home

Bloodshed at Little Bighorn Tim Lehman, 2010-05-17 Winner 2011 High Plains Book Award Nonfiction Commonly known as Custer's Last Stand the Battle of Little Bighorn may be the best recognized violent conflict between the indigenous peoples of North America and the government of the United States Incorporating the voices of Native Americans soldiers scouts and women Tim Lehman's concise compelling narrative will forever change the way we think about this familiar event in American history On June 25 1876 General George Armstrong Custer led the United States Army's Seventh Cavalry in an attack on a massive encampment of Sioux and Cheyenne Indians on the bank of the Little Bighorn River What was supposed to be a large scale military operation to force U.S. sovereignty over the tribes instead turned into a quick brutal rout of the attackers when Custer's troops fell upon the Indians ahead of the main infantry force By the end of the fight the Sioux and Cheyenne had killed Custer and 210 of his men The victory fueled hopes of freedom and encouraged further resistance among the Native Americans For the U.S. military the lost battle prompted a series of vicious retaliatory strikes that ultimately forced the Sioux and Cheyenne into submission and the long nightmare of reservation life This briskly paced vivid account puts the battle's details and characters into a rich historical context Grounded in the most recent research attentive to Native American perspectives and featuring a colorful cast of characters Bloodshed at Little Bighorn elucidates the key lessons of the conflict and draws out the less visible ones This may not be the last book you read on Little Bighorn but it should be the first

A Hundred Acres of America Michael Hoberman, 2019 In A Hundred Acres of America The Geography of Jewish American Literary History Michael Hoberman introduces cultural geography as an alternative approach to the immigrant model Cultural geography allows Hoberman to restore Jewish American writers to their roles as important active members of the American literary landscape from the 1850s to the present and to argue that Jewish history American literary history and the inhabitation of American geography are and always have been contiguous entities A Hundred Acres of America makes its case by investigating both canonical and extra canonical literary depictions of six geographies the frontier the small town the urban the suburban America as seen from Europe and Israel as seen from America Hoberman reads dozens of representative texts closely and analyzes a wide range of authors from frontier era memoirists and turn of the century native born reformers to contemporary novelists He adroitly demonstrates that Jewish American authors are not only present throughout American literary history but actively shaped this history with writings that often subverted or contradicted the ways their non Jewish peers depicted these geographies

The Twentieth Century Biographical Dictionary of Notable Americans ... Rossiter Johnson, John Howard Brown, 1904

Taboo Memories, Diasporic Voices Ella Shohat, 2006-07-17 Since September 11 public discourse has often been framed in terms of absolutes an age of innocence gives way to a present under siege while the United States and its allies face off against the Axis of Evil This

special issue of Social Text aims to move beyond these binaries toward thoughtful analysis The editors argue that the challenge for the Left is to develop an antiterrorism stance that acknowledges the legacy of U S trade and foreign policy as well as the diversity of the Muslim faith and the dangers presented by fundamentalism of all kinds Examining the strengths and shortcomings of area race and gender studies in the search for understanding this issue considers cross cultural feminism as a means of combating terrorism racial profiling of Muslims in the context of other racist logics and the homogenization of dissent The issue includes poetry photographic work and an article by Judith Butler on the discursive space surrounding the attacks of September 11 This impressive range of contributions questions the meaning and implications of the events of September 11 and their aftermath Contributors Muneer Ahmad Meena Alexander Lopamudra Basu Judith Butler Zillah Eisenstein Stefano Harney Randy Martin Rosalind C Morris Fred Moten Sandrine Nicoletta Yigal Nizri Jasbir K Puar Amit S Rai Ella Shohat Ban Wang

Twentieth Century, 1896 **The Oxford Handbook of Gender, War, and the Western World since 1600** Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date the history of military and war has focused predominantly on men as historical agents disregarding gender and its complex interrelationships with war and the military The Oxford Handbook of Gender War and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them Covering the major periods in warfare since the seventeenth century the Handbook focuses on Europe and the long term processes of colonization and empire building in the Americas Asia Africa and Australia Thirty two essays written by leading international scholars explore the cultural representations of war and the military war mobilization and war experiences at home and on the battle front Essays address the gendered aftermath and memories of war as well as gendered war violence Essays also examine movements to regulate and prevent warfare the consequences of participation in the military for citizenship and challenges to ideals of Western military masculinity posed by female gay and lesbian soldiers and colonial soldiers of color The Oxford Handbook of Gender War and the Western World since 1600 offers an authoritative account of the intricate relationships between gender warfare and military culture across time and space

Developing Expertise Sara Stevens, 2016-01-01 C D E F G H I J K L M N O P R S T U V W X Y Z Illustration Credits Climate Change and Genocide Jürgen Zimmerer, 2017-10-02 Climate change caused by human activity is the most fundamental challenge facing mankind in the 21st century since it will drastically alter the living conditions of millions of people mainly in the Global South Environmental violence including resource crises such as peak fossil fuel will lie at the heart of future conflicts However Genocide Studies have so far neglected this subject due to the emphasis that traditional genocide scholarship places on ideology and legal prosecution leading to a narrow understanding of the driving forces of genocide This books aims at changing this initiating a dialogue between scholars working in the areas of climate change and genocide Research into genocide as well as climate change is a highly interdisciplinary endeavour transcending the boundaries of established

disciplines Contributions to this book address this by approaching the subject from a wide array of methodological theoretical disciplinary and regional perspectives As all the contributions show climate change is a major threat multiplier for violence or non violent destruction and any understanding of prevention needs to take this into account They offer a basis for much needed Critical Prevention Studies which aims at sustainable prevention This book was originally published as a special issue of the International Journal of Human Rights

Historical Dictionary of Native American Movements

Nathan Wilson,Raymond Wilson,2024-01-04 Native Americans in the United States similar to other indigenous people created political economic and social movements to meet and adjust to major changes that impacted their cultures For centuries Native Americans dealt with the onslaught of non Indian land claims the appropriation of their homelands and the destruction of their ways of life Through various movements Native Americans accepted rejected or acclimated to the nontraditional worldviews of the colonizers and their policies Historical Dictionary of Native American Movements Third Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has more than 300 cross referenced entries on such topics as key movements organizations leadership strategies and the major issues these groups confronted This book is an excellent resource for students researchers and anyone wanting to know more about Native Americans

America's Black Capital

Jeffrey O. G. Ogbar,2023-11-14 The remarkable story of how African Americans transformed Atlanta the former heart of the Confederacy into today s Black mecca Atlanta is home to some of America s most prominent Black politicians artists businesses and HBCUs Yet in 1861 Atlanta was a final contender to be the capital of the Confederacy Sixty years later long after the Civil War it was the Ku Klux Klan s sacred Imperial City America s Black Capital chronicles how a center of Black excellence emerged amid virulent expressions of white nationalism as African Americans pushed back against Confederate ideology to create an extraordinary locus of achievement What drove them historian Jeffrey O G Ogbar shows was the belief that Black uplift would be best advanced by forging Black institutions America s Black Capital is an inspiring story of Black achievement against all odds with effects that reached far beyond Georgia shaping the nation s popular culture public policy and politics

The World in the Long Twentieth Century

Edward Ross Dickinson,2018-01-12 The biological transformation of modern times The foundations of the modern global economy Reorganizing the global economy Localization and globalization The great explosion New world dis order High modernity Revolt and refusal Transformative modernity Democracy and capitalism triumphant

The Routledge Companion to Media and the City

Erica Stein,Germaine R. Halegoua,Brendan Kredell,2022-07-29 Bringing together leading scholars from around the world and across scholarly disciplines this collection of 32 original chapters provides a comprehensive exploration of the relationships between cities and media The volume showcases diverse methods for studying media and the city and posits media urbanism as an approach to the co construction and interactions among media texts and technologies media users media industries media histories and urban space Chapters serve as a guide to humanities based ways of studying

urban imaginaries infrastructures and architectures development and redevelopment and strategies and tactics as well as a provocation toward new lines of inquiry that further explore the dense interconnectedness of media and cities Structured thematically the chapters are organized into four distinct sections introduced with editorial commentary that places the chapters into conversation with each other and frames them in relation to an overarching question problem or method Part I Imaginaries and cityscapes focuses on screen representations and mediated experiences of urban space produced and consumed by various actors Part II Architectures and infrastructures highlights the different ways in which built environments and socio technical substrates that sustain differential mobilities urban rhythms and systems of circulation and exchange are intertwined with various forms of media and mediation Part III Development and redevelopment examines efforts by urban planners and designers municipal governments and community organizers to utilize media forms to imagine and shape the construction of the space and meaning of the city finally Part IV Strategies and tactics uses categories for practices of control and resistance to investigate media and struggles for power within urban environments from surveillance and place branding to activist media and the right to the city The Routledge Companion to Media and the City provides a definitive reference for both scholars and students of urban cultures and media within the humanities **Obscurity's**

Myriad Components R. Rio-Jelliffe,2001 On that paradoxical premise Faulkner s theory addresses the writer s dilemma of having only the inadequate word to surmount itself and the practice in fiction seeks to vanquish the enemy not in the wordless as it is often denoted but in silence past the word BOOK JACKET The Politics of Mass Violence in the Middle East Laura Robson,2020-09-17 The Middle East today is characterized by an astonishingly bloody civil war in Syria an ever more highly racialized and militarized approach to the concept of a Jewish state in Israel and the Palestinian territories an Iraqi state paralyzed by the emergence of class and region inflected sectarian identifications a Lebanon teetering on the edge of collapse from the pressures of its huge numbers of refugees and its sect bound political system and the rise of a wide variety of Islamist paramilitary organizations seeking to operate outside all these states The region s emergence as a zone of violence characterized by a viciously dystopian politics of identity is a relatively recent phenomenon developing only over the past century but despite these shallow historical roots the mass violence and dispossession now characterizing Syria Lebanon Israel Palestine and Iraq have emerged as some of the twenty first century s most intractable problems In this study Laura Robson uses a framework of mass violence encompassing the concepts of genocide ethnic cleansing forced migration appropriation of resources mass deportation and forcible denationalization to explain the emergence of a dystopian politics of identity across the Eastern Mediterranean in the modern era and to illuminate the contemporary breakdown of the state from Syria to Iraq to Israel *Historical Dictionary of Native American Movements* Todd Leahy,Nathan Wilson,2016-07-29 Native Americans in the United States similar to other indigenous people created political economic and social movements to meet and adjust to major changes that impacted their cultures For centuries Native Americans dealt with the onslaught of non

Indian land claims the appropriation of their homelands and the destruction of their ways of life Through various movements Native Americans accepted rejected or accommodated themselves to the nontraditional worldviews of the colonizers and their policies The Historical Dictionary of Native American Movements is designed to provide a useful reference for students and scholars to consult on topics dealing with key movements organizations leadership strategies and the major issues these groups confronted This second edition of Historical Dictionary of Native American Movements contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on important personalities language religion politics and the environment

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