

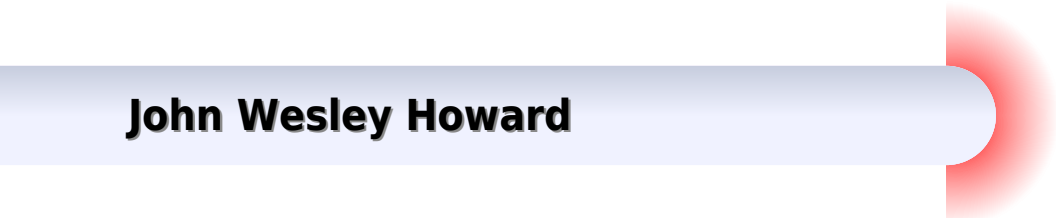
Longarm and the Mounties (Longarm, No 16)

Evans

Note: This is not the actual book cover

Longarm And The Mounties Longarm No 16

John Wesley Howard



Longarm And The Mounties Longarm No 16:

Fiction, 1876-1983: Titles R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 *Lone Star 02* Wesley Ellis, 1982-09-01 In wide open Frisco Jessie and Ki take on a Chinese gang in a deadly house of pleasure The international crime cartel that killed Jessie's dad is out to destroy the Starbuck empire and they're allied with the Steel Claw the gang leader of the West's wide open city To stop them Ki fights the tong while Jessie goes undercover in Frisco's most elegant brothel **Lawmen in Scarlet**, 1990-06 This book looks at more than 500 fictional works featuring the rugged Mounties overlapping such genres as Westerns romances and mysteries Entries provide author biographies publication data and plot summaries Major authors covered include James B Hendryx Alissa Craig William Byron Mowery Laurie York Erskine Ralph Connor James Oliver Curwood and Ian Anderson The author provides plot summaries casts and credits for about 225 films The illustrated text is intended as a reference and collectors guide For those researching Canadian popular fiction entries are keyed to listings and critical discussion in more than thirty other reference works Also included are miscellaneous Big Little Books comic books comic strips TV and radio shows operas stage dramas and musicals Longarm 038: Comanchero Tabor Evans, 1982-12-15 *Western Series and Sequels* Bernard Alger Drew, Martin Harry Greenberg, Charles Gordon Waugh, 1986 Bowker's Guide to Characters in Fiction 2007, 2008-02

Easy Company on the Oklahoma Trail John Wesley Howard, 1982 This 31 volume series takes place on the fictitious U S Army outpost number 9 in the Wyoming Territory during the years after the Battle of the Little Big Horn The outpost is led by Captain Warner Conway and his second in command 1st Lt Matt Kincaid both West Point graduates The plots feature conflicts with Indians cattlemen outlaws gamblers Indian agents and other troublemakers on the western frontier

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destruction a young Western beauty with a deep hunger for vengeance Now word has reached Jessie that the conspirators are rustling Starbuck cattle hiring Starbuck ranchers and buying up Starbuck land in a spectacular plot to win control of the West Unless she and her partner Ki the mysterious Japanese martial artist can persuade them to stop Canadiana ,1991

Canadian Periodical Index ,1997 **Big Bosoms and Square Jaws** Jimmy McDonough,2005-06-28 What do you need to make money making movies The answer according to cult hero creator of the sexploitation film and the man the Wall Street Journal once dubbed the King Leer of Hollywood Russ Meyer is big bosoms and square jaws In the first candid and fiendishly researched account of the late cinematic instigator s life Jimmy McDonough shows us how Russ Meyer used that formula to turn his own crazed fantasies into movies that made him a millionaire and changed the face of American film forever Bringing his anecdote and action packed biographical style to another renegade of popular culture New York Times bestselling author of Shakey Jimmy McDonough offers a wild warts and all portrait of Russ Meyer the director writer producer and commando moviemaking force behind such sexploitation classics as Faster Pussycat Kill Kill Vixen and Beyond the Valley of the Dolls This former WWII combat photographer immortalized his personal sexual obsession women with enormous breasts of course upon the silver screen turning his favorite hobby into box office gold when this one man movie machine wrote directed and produced a no budget wonder called The Immoral Mr Teas in 1959 The modest little film pushed all preexisting limits of on screen nudity and with its success the floodgates of what was permitted to be shown on film were thrust open never to be closed again Russ Meyer ignited a true revolution in filmmaking breaking all sex nudity and violence taboos In a career that spanned more than forty years Meyer created a body of work that has influenced a legion of filmmakers fashionistas comic book artists rock bands and even the occasional feminist Rich with wicked and sometimes shocking observations and recollections from Meyer s friends such as colleague Roger Ebert and fellow filmmaker John Waters lovers and leading ladies some of whom played both roles with equal vigor a cadre of his grizzled combat buddies moviemakers inspired by him and critics and fans alike Big Bosoms and Square Jaws tells the voluptuous story of Meyer s very singular life and career his troubled youth his war years his volatile marriages his victories against censorship and his clashes with the Hollywood establishment In his new biography of a true maverick Jimmy McDonough blows the lid off the story of Russ Meyer from beginning to his recent tragic demise creating in the process a vivid portrait of a past America

Commerce ,1920 **Radio Drama** Martin Grams, Jr.,2024-10-16 The free standing radios of the middle decades of the 20th century were invitingly rotund and proudly displayed nothing like today s skinny televisions hidden inside entertainment centers Radios were the hub of the family s after dinner activities and children and adults gorged themselves on western adventure series like The Lone Ranger police dramas such as Calling All Cars and the varied offerings of The Cavalcade of America Shows often aired two or three times a week and many programs were broadcast for more than a decade comprising hundreds of episodes This book includes more than 300 program logs many appearing in print for the first time drawn from

newspapers script files in broadcast museums records from NBC ABC and CBS and the personal records of series directors Each entry contains a short broadcast history that includes directors writers and actors and the broadcast dates and airtimes A comprehensive index rounds out the work

Broadway Plays and Musicals Thomas S. Hirschak, 2009-04-22 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers playwrights entertainers and technicians While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater this is the first single volume book to cover all of the activities on Broadway between 1919 and 2007 More than 14 000 productions are briefly described including hundreds of plays musicals revivals and specialty programs Entries include famous and forgotten works designed to give a complete picture of Broadway's history and development its evolution since the early twentieth century and its rise to unparalleled prominence in the world of American theater The productions are identified in terms of plot cast personnel critical reaction and significance in the history of New York theater and culture In addition to a chronological list of all Broadway productions between 1919 and 2007 the book also includes approximately 600 important productions performed on Broadway before 1919

Dramas and Works Prepared for Oral Delivery Library of Congress. Copyright Office, 1953

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