

Reemerging
Jewish
Culture in
Germany

*Life and Literature
Since 1989*

EDITED BY

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and Karen Remmler*



Reemerging Jewish Culture In Germany Life And Literature Since 1989

Katja Garloff



Reemerging Jewish Culture In Germany Life And Literature Since 1989:

Reemerging Jewish Culture in Germany Sander L. Gilman, Karen Remmler, 1994-08-01 How can there be a Jewish culture in today's Germany Since the fall of the Wall there has been a substantial increase in the visibility of Jews in German culture not only an increase in the number of Jews living there but more importantly an explosion of cultural activity Jews are writing and making films about the central question of Jewish life after the Shoah Given the xenophobia that has marked Germany since reunification the appearance of a new Jewish is both surprising and normalizing Even more striking than the reappearance of Jewish culture in England after the expulsion and massacres of the Middle Ages the presence of a new generation of Jewish writers in Germany is a sign of the complexity and tenacity of modern Jewish life in the Diaspora Edited by Sander L Gilman and Karen Remmler and featuring works by many of the most noted specialists on the subject including Susan Niemann Y Michael Bodemann Marion Kaplan Katharina Ochse Robin Ostow Rafael Seligmann Jack Zipes Jeffrey Peck Kizer Walker and Esther Dischereit this volume explores the questions and doubts surrounding the revitalization of Jewish life in Germany The writers cover such diverse topics as the social and institutional role that Jews now play the role of religion in daily life and gender and culture in post Wall Jewish writing

Contemporary Jewish Reality in Germany and Its Reflection in Film Claudia Simone Dorchain, Felice Naomi Wonenberg, 2012-12-06 The notion of self and other and its representation in artwork and literature is an important theme in current cultural sciences as well as in our everyday life in contemporary Western societies Moreover the concept of self and other and its imaginary dichotomy is gaining more and more political impact in a world of resurfacing ideology ridden conflicts The essays deal with Jewish reality in contemporary Germany and its reflection in movies from the special point of view of cultural sciences political sciences and religious studies This anthology presents challengingly new insights into topics rarely covered such as youth culture or humor and finally discusses the images of Jewish life as realities still to be constructed

[The Moralization of Jewish Heritage in Germany](#) Sarah M. Ross, 2024-09-16 This book explores and reveals the intricacies of Jewish heritage in contemporary Germany the role it plays as a moral heritage in the symbolic representation of Jews and Judaism in the national landscape and its relevance for the cultural sustainability of local Jewish communities The practice of synagogue music in the past and present is a central case study in the discussions This ethnographic study examines how Jewish liturgical music as the cultural heritage of minorities has been constructed treated discussed appropriated and passed on to different actors in different forms and for different purposes over time It also examines the resulting moral and ethical questions and power imbalances The author discusses how both Jewish and non Jewish stakeholders utilize the music of 19th and early 20th century Reform Judaism and the Minhag Ashkenaz for a symbolic reconstruction of German Jewry Furthermore they repatriate it in local Jewish communities today This is usually done for individual sometimes commercial rather than religious reasons The Jewish musical cultural heritage

process is characterized by moral imperatives and complex negotiations about power and representation It reveals problematic aspects of German Jewish relations cross generational rifts and denominational differences between the Jewish communities in post war Germany **Contemporary Jewish Writing in Germany** Leslie Morris,Karen

Remmler,2002-01-01 This anthology features a diverse and compelling array of writings from prominent Jewish authors in Germany today The writers included here Katja Behrens Maxim Biller Esther Dischereit and Barbara Honigmann did not experience the Holocaust firsthand though their works continually explore the meaning of it as it is remembered and forgotten in contemporary Germany From different perspectives these authors offer incisive reflections on German Jewish relations today They wrestle in particular with the strangeness of living in a country where unencumbered relationships between Germans and Jews are rare Also surfacing in their writings are the many foundations and challenges to modern Jewish identity in Germany including the vicissitudes of gender roles and the experience of emigration intergenerational conflict and sexuality Contemporary Jewish Writing in Germany not only features a set of engaging stories but also encourages a deeper understanding of the experiences of Jews in Germany today Making German Jewish Literature Anew

Katja Garloff,2022-12-06 In Making German Jewish Literature Anew Katja Garloff traces the emergence of a new Jewish literature in Germany and Austria from 1990 to the present The rise of new generations of authors who identify as both German and Jewish and who often sustain additional affiliations with places such as France Russia or Israel affords a unique opportunity to analyze the foundational moments of diasporic literature Making German Jewish Literature Anew is structured around a series of founding gestures performing authorship remaking memory and claiming places Garloff contends that these founding gestures are literary strategies that reestablish the very possibility of a German Jewish literature several decades after the Holocaust Making German Jewish Literature Anew offers fresh interpretations of second generation authors such as Maxim Biller Doron Rabinovici and Barbara Honigmann as well as of third generation authors many of whom come from Eastern European and or mixed religion backgrounds These more recent writers include Benjamin Stein Lena Gorelik and Katja Petrowskaja Throughout the book Garloff asks what exactly marks a given text as Jewish the author s identity intended audience thematic concerns or stylistic choices and reflects on existing definitions of Jewish literature

German Jewish Literature After 1990 Katja Garloff,Agnes C. Mueller,2018 Edited volume tracing the development of a new generation of German Jewish writers offering fresh interpretations of individual works and probing the very concept of German Jewish literature Space and Spatiality in Modern German-Jewish History Simone Lässig,Miriam

Rürup,2017-06-01 What makes a space Jewish This wide ranging volume revisits literal as well as metaphorical spaces in modern German history to examine the ways in which Jewishness has been attributed to them both within and outside of Jewish communities and what the implications have been across different eras and social contexts Working from an expansive concept of the spatial these contributions look not only at physical sites but at professional political institutional

and imaginative realms as well as historical Jewish experiences of spacelessness Together they encompass spaces as varied as early modern print shops and Weimar cinema always pointing to the complex intertwining of German and Jewish identity

Writing New Identities Gisela Brinker-Gabler, Sidonie Smith, 1997 *Turning the Kaleidoscope* Sandra Lustig, Ian Leveson, 2006 Far from being a blank space on the Jewish map or a void in the Jewish cultural world post Shoah Europe is a place where Jewry has continued to develop even though it is facing different challenges and opportunities than elsewhere Living on a continent characterized by highly diverse patterns of culture language history and relations to Jews European Jewry mirrors that kaleidoscopic diversity This volume explores such key questions as the new roles for Jews in Europe models of Jewish community organization in Europe concepts of diaspora and galut a European Jewish way of life in the era of globalization and European Jews relationship to Israel and to non Jews Some contributions highlight experiences of Jews in Britain Sweden Norway Hungary Austria Germany and the Netherlands Helping us to understand the special and common characteristics of European Jewry this collection offers a valuable contribution to the continued rebuilding of Jewish life in the postwar era

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