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RECEPTION STUDIES

BY LORNA HARDWICK



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Reception Studies New Surveys In The Classics

**Zara Martirosova Torlone, Dana
LaCourse Munteanu, Dorota Dutsch**

Reception Studies New Surveys In The Classics:

Reception Studies Lorna Hardwick, 2003-05-15 This book introduces the main concepts used in the growing field of reception studies

Reception Studies: Volume 49 Lorna Hardwick, 2025-04-03 The texts images and events of the ancient world have been used both as sources of authority and exploitation in politics culture and society and as icons of resistance and contest How classical culture is transplanted into new contexts how texts are translated and performed and how Greek and Roman values are perceived and used continues to be a force in current debates The main concepts and explanatory frameworks used in the field are introduced through chapters on reception within antiquity and case studies of more recent receptions from Africa the Caribbean Europe and the USA This revised second edition will be of use to all those interested in the relationship between the arts culture and society as well as to students and teachers of classical subjects and of literature drama film and comparative cultural studies

A Companion to Classical Receptions Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts culture and thought of Greece and Rome have been transmitted interpreted adapted and used *A Companion to Classical Receptions* explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

Popular Receptions of Classical Antiquity Jens A. Krasilnikoff, Vinnie Nørskov, Christian Thue Djurslev, 2024-11-14 The present volume offers a fresh take on classical antiquity's enduring presence in popular culture It is structured around three key themes historical receptions comics and contemporary society covering a wide variety of material from literature and art to music and media It also provides new methodological considerations for anyone interested in classical reception One particularly innovative aspect of the volume is the special attention to the Danish experience of the ancient world What role does classical antiquity play in Denmark Contributors reveal how these ancient stories have been reinterpreted across time highlighting Denmark's own rich history of engaging with the classical world from Julius Caesar's unlikely influence in Danish Romanticism to the revival of Greek myths in contemporary art

Classics and the Uses of Reception Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from

translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future **A**

Handbook to the Reception of Thucydides Christine Lee,2015-01-20 A Handbook to the Reception of Thucydides offers an invaluable guide to the reception of Thucydides with a strong emphasis on comparing and contrasting different traditions of reading and interpretation Presents an in depth comprehensive overview of the reception of the Greek historian Thucydides Features personal reflections by eminent scholars on the significance and perennial importance of Thucydides work Features an internationally renowned cast of contributors including established academics as well as new voices in the field **The Art of Reception** Jacobus Bracker,Ann-Kathrin Hubrich,2021-03-05 This book deals with processes of

reception in visual arts Images in the broadest sense from different cultures and times are examined The volume focuses on two key interpretations of reception On the one hand reception is understood as a concept of repetition and revision spanning different cultures and time periods On the other hand reception is also seen as the process of perceiving images Both ways of understanding can be described by the metaphor of migration of images in the first case images migrate from one medium to another in the second case they migrate from the artefact into the human body The contributions to this volume cover a variety of approaches coming from different disciplines such as Ancient Oriental philology English and American studies classical studies classical archaeology communication studies cultural studies art history aesthetics literature media studies philosophy journalism Romance studies sociology Near Eastern archaeology prehistory and classical studies A Handbook to Classical Reception in Eastern and Central Europe Zara Martirosova Torlone,Dana LaCourse

Munteanu,Dorota Dutsch,2017-02-06 A Handbook to Classical Reception in Eastern and Central Europe is the first comprehensive English language study of the reception of classical antiquity in Eastern and Central Europe This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically locally and regionally The first English language collection of research and scholarship on Greco Roman heritage in Eastern and Central Europe Written and edited by an international group of seasoned and up and coming scholars with vast subject matter experience and expertise Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas Discusses the reception of many aspects of Greco Roman heritage such as prose philosophy poetry material culture Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco Roman antiquity **Handbook for**

Classical Research David Schaps,2010-09-13 The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research and its methods and resources *Brill's Companion to the Reception of Socrates* ,2019-05-15 Brill s Companion to the Reception of Socrates edited by Christopher Moore provides almost unbroken coverage across three dozen studies of 2450 years of philosophical and literary engagement with Socrates the singular Athenian intellectual paradigm of moral discipline and inspiration for millennia of philosophical

rhetorical and dramatic composition Following an Introduction reflecting on the essentially receptive nature of Socrates influence by contrast to Plato s chapters address the uptake of Socrates by authors in the Classical Hellenistic Roman Late Antique including Latin Christian Syriac and Arabic Medieval including Byzantine Renaissance Early Modern Late Modern and Twentieth Century periods Together they reveal the continuity of Socrates idiosyncratic polyvalent and deep imprint on the history of Western thought and witness the value of further research in the reception of Socrates

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