

RECASTING  
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2007

# RECASTING POSTCOLONIALISM

*Women Writing  
Between Worlds*

ANNE DONADEY



STUDIES IN AFRICAN LITERATURE

# Recasting Postcolonialism Women Writing Between Worlds

**David Johnston, Stephen Kelly**



## **Recasting Postcolonialism Women Writing Between Worlds:**

**Recasting Postcolonialism** Anne Donadey, 2001 This book analyzes works of Assia Djebar and Le la Sebbar in context of postcolonial theory and French Algerian history literature and visual arts

**The Author as Cannibal** Felisa Vergara Reynolds, 2022 After French colonial rule ended Francophone authors began rewriting narratives from the colonial literary canon Felisa Vergara Reynolds presents these textual revisions as figurative acts of cannibalism and examines how these literary cannibalizations critique colonialism and its legacy in each author's homeland

ReFocus: The Films of Rachid Bouchareb Michael Gott, 2020-09-21 ReFocus The Films of Rachid Bouchareb is the first book length study of the internationally recognized director's films Bouchareb was one of France's first filmmakers of North African descent and his career as a director and producer now spans over 35 years Remarkably varied in their themes formal elements and narrative settings Bouchareb's work has engaged with and reflected on a variety of crucial social political and historical issues from the role of colonial troops in the French army during the Second World War to terrorism in contemporary Europe This volume examines Bouchareb's films from an interdisciplinary perspective exploring key influences on his output and considering new theoretical approaches to his filmmaking

**Freedom without Permission** Frances S. Hasso, Zakia Salime, 2016-09-22 As the 2011 uprisings in North Africa reverberated across the Middle East a diverse cross section of women and girls publicly disputed gender and sexual norms in novel unauthorized and often shocking ways In a series of case studies ranging from Tunisia's 14 January Revolution to the Taksim Gezi Park protests in Istanbul the contributors to Freedom without Permission reveal the centrality of the intersections between body gender sexuality and space to these groundbreaking events Essays include discussions of the blogs written by young women in Egypt the Women2Drive campaign in Saudi Arabia the reintegration of women into the public sphere in Yemen the sexualization of female protesters encamped at Bahrain's Pearl Roundabout and the embodied performative and artistic spaces of Morocco's 20 February Movement Conceiving of revolution as affective embodied spatialized and aesthetic forms of upheaval and transgression the contributors show how women activists imagined inhabited and deployed new spatial arrangements that undermined the public private divisions of spaces bodies and social relations continuously transforming them through symbolic and embodied transgressions Contributors Lamia Benyoussef Susanne Dahlgren Karina Eileraas Susana Galan Banu G. Kariksel Frances S. Hasso Sonali Pahwa Zakia Salime

Screens and Veils Florence Martin, 2011-10-13 An analysis of seven films by female directors from Algeria Morocco and Tunisia Examined within their economic cultural and political context the work of women Maghrebi filmmakers forms a cohesive body of work Florence Martin examines the intersections of nation and gender in seven films showing how directors turn around the politics of the gaze as they play with the various meanings of the Arabic term hijab veil curtain screen Martin analyzes these films on their own theoretical terms developing the notion of transvergence to examine how Maghrebi women's cinema is flexible playful and transgressive in its themes aesthetics

narratives and modes of address These are distinctive films that traverse multiple cultures both borrowing from and resisting the discourses these cultures propose Produced by a diverse group of women filmmakers Assia Djebar Farida Benlyazid Yamina Bachir Chouikh Raja Amari Naida El Fani Yasmine Kassari and Selma Baccar these movies reflect the Algerian civil war colonialism patriarchy undocumented immigrants sexuality identity and the social mores that have dominated the political social and economic spheres in the Maghreb This book inscribes a new chapter in women filmmaking on the Maghreb it makes an important contribution to cinema literature and cultural studies Summing Up Highly recommended Choice An excellent presentation and analysis of women s filmmaking from North Africa Its attention to contemporary film theory is matched by its presentation of materials derived from Martin s interviews with filmmakers interviews that reveal a sincere engagement with the filmmakers and a deep understanding of contemporary production In short this is a fine book that will be of interest to anyone working on or teaching film and gender studies in North African and Middle Eastern studies and beyond Journal of Arabic Literature Issue 44 2013

**Betwixt and Between** David Johnston, Stephen Kelly, 2009-10-02 Betwixt and Between place and cultural translation examines the often fraught relationship between conceptions of place and the attempt to translate them critically politically and ethnographically for native and non native audiences Examining translation in a number of key contemporary geo political contexts including Northern Ireland Venezuela India Italy Canada Germany France and the Middle East and in a variety of genres including poetry drama film television advertising and the novel in multiple languages Betwixt and Between argues for the curiously fruitful dislocation of translation as a discourse and practice Contributors argue that by attending to the curiously placeless place of the translator translation studies might better police the quiet pieties of nationalism ethnic singularity and cultural homogeneity which have so destructively determined the politics of the last two centuries and which threaten to overwhelm our understanding of current cultural and political antagonisms

The Long Space Peter Hitchcock, 2009-12-01 The resurgence of world literature as a category of study seems to coincide with what we understand as globalization but how does postcolonial writing fit into this picture Beyond the content of this novel or that what elements of postcolonial fiction might challenge the assumption that its main aim is to circulate native information globally The Long Space provides a fresh look at the importance of postcolonial writing by examining how it articulates history and place both in content and form Not only does it offer a new theoretical model for understanding decolonization s impact on duration in writing but through a series of case studies of Guyanese Somali Indonesian and Algerian writers it urges a more protracted engagement with time and space in postcolonial narrative Although each writer Wilson Harris Nuruddin Farah Pramodya Ananta Toer and Assia Djebar explores a unique understanding of postcoloniality each also makes a more general assertion about the difference of time and space in decolonization Taken together they herald a transnationalism beyond the contaminated coordinates of globalization as currently construed

International Media Studies Divya McMillin, 2009-02-04 International Media Studies is a bold

introduction to the field that focuses on a de centering of media epistemology to represent a more thorough world view A comprehensive textbook exploring the current state of media studies as it is being practised across the world Takes discussions about media studies beyond other textbooks by situating the subject firmly in an international context appropriate to the globalized 21st century Surveys our reception of a wide variety of media content and formats including television magazines fiction newspapers and popular music Considers both theoretical and much needed ethnographic perspectives on media studies Showcases global and local media patterns in a variety of countries around the world including examples from Asia Africa and Latin America

**Haram in the Harem** Mohanalakshmi Rajakumar, 2009 Haram in the Harem focuses on the differences in nationalist discourse regarding women and the way female writers conceptualized the experience of women in three contexts the middle class Muslim reform movement the Algerian Revolution and the Partition of India During each of these periods the subject of women their behavior bodies and dress were discussed by male scholars politicians and revolutionaries The resonating theme amongst these disparate events is that women were believed to be best protected when they were ensconced within their homes and governed by their families particularly male authority whether they were fathers brothers or husbands The threat to national identity was often linked to the preservation of womanly purity Yet for the writers of this study Ismat Chughtai 1915 1991 Assia Djebar 1936 and Khadija Mastur 1927 1982 the danger to women was not in the public sphere but embedded within a domestic hierarchy enforced by male privilege In their fictional texts each writer shows how women resist subvert and challenge the normative behaviors prescribed in masculine discourse In their writings they highlight the different ways women negotiated private spaces between intersecting masculine hegemonies of power including colonialism and native patriarchy They demonstrate distinct literary viewpoints of nation home and women's experiences at particular historical moments The choice of these various texts reveals how fiction provided a safe space for female writers to contest traditional systems of power Bringing into focus the voices and experiences of women who existed as limited cultural icons in the nationalist discourse is a common theme throughout the selected stories This book showcases the fluidity of literature as a response to the intersections of gender race and nation

Polygraphies Alison Rice, 2012-08-30 Coinciding with the fiftieth anniversary of Algeria's independence Polygraphies is significant and timely in its focus on autobiographical writings by seven of the most prominent francophone women writers from Algeria today including Maissa Bey Hlne Cixous Assia Djebar and Malika Mokeddem These authors witnessed both the before and after of the colonial experience in their land and their fictional and theoretical texts testify to the lasting impact of this history From a variety of personal perspectives and backgrounds each writer addresses linguistic religious and racial issues of crucial contemporary importance in Algeria Alison Rice engages their work from a range of disciplines striving both to heighten our sensitivity to the plurality inherent in their texts and to move beyond a true false dichotomy to a wealth of possible truths all communicated in writing

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