

MEDIEVAL CULTURES

# Reading Dido

GENDER, TEXTUALITY, AND THE  
MEDIEVAL AENEID

*Marilynn Desmond*



# Reading Dido Gender Textuality And The Medieval Aeneid

**Corinne Ondine Pache, Casey  
Dué, Susan Lupack, Robert Lamberton**

## **Reading Dido Gender Textuality And The Medieval Aeneid:**

*Reading Dido* Marilyn Desmond, 1994      *Reading Dido* Marilyn Desmond, 1994      *Gender and Text in the Later Middle Ages* Jane Chance, 2019-11-07 A volume of the first importance to the scholarship of medieval women writers An ambitious attempt to understand what gender and text might have meant in the Middle Ages from the perspective of the woman writer and reader rather than through the more usual androcentric lens The collection brings together for the first time in one place essays about a whole range of women writers from the twelfth to the sixteenth centuries and from places as distant as Spain and Sweden as well as the more well known French and English writers Laurie Finke Kenyon College Brings together under three main categories diverse methodologies from some of the foremost scholars and interpreters of each type of material and approach Nadia Margolis University of Massachusetts Amherst The women who spoke or wrote in the margins of the Middle Ages women who were oppressed and diminished by social and religious institutions often were not literate Or if they could read they did not know how to write Transforming or subverting Western and patristic traditions associated with the clergy they also turned to Eastern and North African traditions and to popular oral theater and focused in their choice of genre on lyric romance and confessional autobiography These essays analyze their texts and reconstruct a medieval feminine aesthetic that begins a rewriting of cultural and literary history Jane Chance is professor of English at Rice University She has written or edited 13 books on Old and Middle English literature mythology medieval women and modern medievalism including *Medieval Mythography From Roman North Africa to the School of Chartres A D 433 1177* UPF 1994 *Woman as Hero in Old English Literature the Mythographic Art Classical Fable and the Rise of the Vernacular in Early France and England* UPF 1990 and *Christine de Pizan The Letter of Othea to Hector Translated with Introduction and Interpretive Essay* She is the editor of the *Focus Library of Medieval Women*      **Virgil in the Renaissance** David Scott Wilson-Okamura, 2010-08-12 The disciplines of classical scholarship were established in their modern form between 1300 and 1600 and Virgil was a test case for many of them This book is concerned with what became of Virgil in this period how he was understood and how his poems were recycled What did readers assume about Virgil in the long decades between Dante and Sidney Petrarch and Spenser Boccaccio and Ariosto Which commentators had the most influence What story if any was Virgil's Eclogues supposed to tell What was the status of his Georgics Which parts of his epic attracted the most imitators Building on specialized scholarship of the last hundred years this book provides a panoramic synthesis of what scholars and poets from across Europe believed they could know about Virgil's life and poetry      **Desiring Discourse** James Paxon, Cynthia Gravlee, 1998-12 These essays examine the central role played by Ovid in medieval amatory literature In so doing they address the theoretical problems of the entrenched aesthetics of reception long tied to the Ovidian Middle Ages while they also seek at times to overturn many of the prior critical perceptions associated with Ovidian suasive discourse in particular the unproblematic assertion of male will and the erasure of female voice Responding to the great fund of critical

work done on amatory literature in the Middle Ages a literature thus far organized into an array of categories such as the rhetorical institution of persuasion and seduction the Ovidian heritage *aetas ovidiana* the language of amatory trial the genealogy of the romance and the convention of courtly love this volume seeks to provide a comprehensive look at the rhetorical and social conditions of desire

**Anthology of Ancient Medieval Woman's Song** A. Klinck, 2004-04-16 This collection focuses on a woman's point of view in love poetry and juxtaposes poems by women and poems about women to raise questions about how femininity is constructed Although most medieval woman's songs are either anonymous or male authored lyrics in a popular style the term can usefully be expanded to cover poetry composed by women and poetry that is aristocratic or learned rather than popular Poetry from ancient Greece and Rome that resonates with the medieval poems is also included here Readers will find a range of voices often echoing similar themes as women rejoice or lament praise or condemn plead or curse speak in jest or in earnest to men and to each other about love

**Abandoned Women** Suzanne C. Hagedorn, 2004 Sheds light on the complex web of allusions that link medieval authors to their literary predecessors

**They Keep It All Hid** Peter E. Knox, Hayden Pelliccia, Alexander Sens, 2018-10-22 This volume comprises a series of studies focusing on the Latin poetry of the first and second centuries BCE its relationship to earlier models both Greek and Latin and its reception by later writers A point of particular focus is the influence of Greek poetry including not only Hellenistic writers like Callimachus Theocritus and Lycophron but also archaic poets like Pindar and Bacchylides The volume also includes studies of style as well as treatments of the influence of Latin poetry on writers like Marvell and Dylan Contributors include J N Adams Barbara Weiden Boyd Brian Breed Sergio Casali Julia Hejduk Peter Knox Leah Kronenburg Charles Martindale Charles McNelis James O'Hara Thomas Palaima Hayden Pelliccia David Petrain David Ross and Alexander Sens

**Tragedy and Trauma in the Plays of Christopher Marlowe** Mathew R. Martin, 2016-03-09 Contending that criticism of Marlowe's plays has been limited by humanist conceptions of tragedy this book engages with trauma theory especially psychoanalytic trauma theory to offer a fresh critical perspective within which to make sense of the tension in Marlowe's plays between the tragic and the traumatic The author argues that tragedies are trauma narratives narratives of wounding however in Marlowe's plays a traumatic aesthetics disrupts the closure that tragedy seeks to enact Martin's fresh reading of *Massacre at Paris* which is often dismissed by critics as a bad tragedy presents the play as deliberately breaking the conventions of the tragic genre in order to enact a traumatic aesthetics that pulls its audience into one of the early modern period's most notorious collective traumatic events the massacre of French Huguenots in Paris in 1572 The chapters on Marlowe's six other plays similarly argue that throughout Marlowe's drama tragedy is held in tension with and disrupted by the aesthetics of trauma

**The Cambridge Guide to Homer** Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton, 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries The Cambridge Guide to Homer

examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies The volume is structured around three main themes Homeric Song and Text the Homeric World and Homer in the World Each section starts with a series of macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures *The Yale Companion to Chaucer* Seth Lerer,2006-01-01 A collection of essays on Chaucer s poetry this guide provides up to date information on the history and textual contexts of Chaucer s work on the ranges of critical interpretation and on the poet s place in English and European literary history **How to Do Things with Narrative** Jan Alber,Greta Olson,2017-11-20 This volume combines narratological analyses with an investigation of the ideological ramifications of the use of narrative strategies The collected essays do not posit any intrinsic or stable connection between narrative techniques and world views Rather they demonstrate that world views are inevitably expressed through highly specific formal strategies This insight leads the contributors to investigate why and how particular narrative techniques are employed and under what conditions

Widow City Anna Wainwright,2025 Widow City Gender Emotion and Community in the Italian Renaissance investigates the evolving role of the widow in medieval and Renaissance Italian literature from Dante Petrarch and Boccaccio to women poets including Vittoria Colonna and Veronica Gambara as a key model demonstrating to readers how to mourn and how to live well after devastating loss **The Routledge Companion to Global Chaucer** Craig E. Bertolet,Susan Nakley,2024-10-02 The Routledge Companion to Global Chaucer offers 40 chapters by leading scholars working with contemporary theoretical and textual approaches to the poetry and prose of Geoffrey Chaucer c 1340 1400 in a global context This volume is an ideal starting point for beginners offering contemporary perspectives to Chaucer both geographically and intellectually including Exploration of major and lesser known works translations and lyrics such as The Canterbury Tales and Troilus and Criseyde Spatial intersections and external forms of communication Discussion of identities cognitions and patterns of thought including gender race disability science and nature The Routledge Companion to Global Chaucer also includes a section addressing ways of incorporating its material in the classroom to integrate global questions in the teaching of Chaucer s works This guide provides post pandemic twenty first century readers a way to teach learn and write about Chaucer s works complete with awareness of their reach their limitations and occlusions on a global field of culture **Global Telecommunications Market Access** Jennifer A. Manner,2002 Global Telecommunications Market Access offers you a solid understanding of the regulatory economic business public policy and other considerations associated with entry into global telecommunications markets from a commercial governmental and legal perspective The primary focus of this book is on the global telecommunications regulatory environment and how it impacts market access

strategies and implementation of these strategies You are presented with case studies and a global view of the progression of telecommunications to help you better see how global markets are evolving from being dominated by monopoly service providers to one where choice has become a reality for consumers

**The Oxford History of Classical Reception in English Literature** Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

**Translating Petrarch in early modern Britain** Marie-Alice Belle, Riccardo Raimondo, Francesco Venturi, 2025-08-05 Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch s vernacular verse Canzoniere and Triumpho into English from the Tudor age to the mid seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch s prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch s works in early modern Britain through the combined processes of linguistic and metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture

**The Cambridge History of French**

**Literature** William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessinées this History covers French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past

**Bodies and Disciplines** Barbara A. Hanawalt, David Wallace, 1996-01-01  
*Anne's Bohemia* Alfred Thomas, 1998 Ten chapters examine aspects of medieval Czech literature with particular emphasis on women readers and subjects and the influence of the church Individual manuscripts examined include The Dalimil Chronicle The Ointment Seller The Legend of Saint Procopius The Life of St Catherine The New Council and The Weaver The Wycliffite Woman and The Dispute between Prague and Kutn Hora

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