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# Chekhov's Short Stories to 1880

Dual Language

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Anton Pavlovich Chekhov  
Tony J. Richardson

# Reading Chekhovs Text

**Robert Louis Jackson**



## Reading Chekhov's Text:

Reading Chekhov's Text Robert Louis Jackson, 1993

**Reading Chekhov's Stories in Russian** Mark R

Pettus, 2021-01-15 Nine of Chekhov's most powerful and thought provoking short stories are included here in the original Russian and in a facing English translation together with all the vocabulary notes and reference tables you need to make sense of Chekhov's original texts Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary this parallel text edition features a new translation made specifically for this purpose as well as detailed Russian vocabulary notes including all the important forms you need especially aspectual pairs and conjugation types for all verbs The original Russian text is marked for stress but is otherwise unedited and unsimplified The short stories included in this volume are The Death of a Clerk how is a bureaucrat killed by a sneeze The Student a moving vignette about both timeless meaning and transient youthful idealism A Little Joke an innocent joke takes on unimagined proportions if our narrator is to be believed that is Sleepy a servant girl deprived of sleep is pushed to the brink of madness Rothschild's Fiddle a deeply moving tale of intolerance memory and reconciliation through music Anna Round the Neck a young woman is forced to marry an older man for his money but will she turn the tables Gusyev a peasant soldier and an intellectual representing starkly different perspectives on life await death in a steamship sickbay The Lady with the Little Dog a couple finds love and all of the anguish that sustaining it often entails and Ward No 6 a harrowing story of a provincial doctor and his patients this unforgettable work is surely one of the most powerful treatments of madness and medical ethics indeed ethics is general in all of world literature

*Reading Chekhov's Stories in Russian* Mark Pettus, 2020-10-10 Nine of Chekhov's most powerful and thought provoking short stories are included here in the original Russian and in a facing English translation together with all the vocabulary notes and reference tables you need to make sense of Chekhov's original texts Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary this parallel text edition features a new translation made specifically for this purpose as well as detailed Russian vocabulary notes including all the important forms you need especially aspectual pairs and conjugation types for all verbs The original Russian text is marked for stress but is otherwise unedited and unsimplified The short stories included in this volume are The Death of a Clerk how is a bureaucrat killed by a sneeze The Student a moving vignette about both timeless meaning and transient youthful idealism A Little Joke an innocent joke takes on unimagined proportions if our narrator is to be believed that is Sleepy a servant girl deprived of sleep is pushed to the brink of madness Rothschild's Fiddle a deeply moving tale of intolerance memory and reconciliation through music Anna Round the Neck a young woman is forced to marry an older man for his money but will she turn the tables Gusyev a peasant soldier and an intellectual representing starkly different perspectives on life await death in a steamship sickbay The Lady with the Little Dog a couple finds love and all of the anguish that sustaining it often entails and Ward No 6 a harrowing story of a provincial doctor and his patients this

unforgettable work is surely one of the most powerful treatments of madness and medical ethics indeed ethics is general in all of world literature About the Author Mark Pettus holds a PhD in Slavic Languages and Literatures from Princeton University Altogether he s spent around six years living studying and working in Russia Today he is a lecturer in Slavic Languages and Literatures at Princeton Mark is the author of the Russian Through Propaganda textbook series Books 1 and 2 and its continuation Russian Through Poems and Paintings Books 3 and 4 He is now working on additional books for students of Russian including the Reading Russian series of which the present volume is a part Check out [www.russianthroughpropaganda.com](http://www.russianthroughpropaganda.com) for a variety of resources for students of Russian language literature and culture

Chekhov's Letters Carol Apollonio,Radislav Lapushin,2018-10-15 Of the thirty volumes in the authoritative Academy edition of Chekhov s collected works fully twelve are devoted to the writer s letters This is the first book in English or Russian addressing this substantial though until now neglected epistolary corpus The majority of the essays gathered here represent new contributions by the world s major Chekhov scholars written especially for this volume or classics of Russian criticism appearing in English for the first time The introduction addresses the role of letters in Chekhov s life and characterizes the writer s key epistolary concerns After a series of essays addressing publication history translation and problems of censorship scholars analyze the letters generic qualities that draw upon variously prose poetry and drama Individual thematic studies focus on the letters as documents reflecting biographical cultural and philosophical issues The book culminates in a collection of short at times lyrical essays by eminent scholars and writers addressing a particularly memorable Chekhov letter Chekhov s Letters appeals to scholars writers and theater professionals as well to a general audience

Interpreting Chekhov's Prose Leonard A. Polakiewicz,2024-08-06 The essays collected in this book constitute a new contribution to our understanding of the originality and significance of Chekhov s prose A close textual analysis of his work is provided and especially of previously neglected works some long overdue for in depth investigation that Chekhov himself rightfully considered to be masterpieces Analysis of both these and other previously analyzed works offers a new interpretation which contrasts with those offered by previous Chekhov scholars Works examined include those dealing with Chekhov s astonishingly accurate and artistic portrayal of a wide variety of illnesses without the use of any medical terms These works are shown to be not mere clinical studies but genuine impressive works of art The author who suffered half of his life from tuberculosis effectively portrayed many characters afflicted with this disease which was incurable at the time Many of these works reveal an indisputable symbiosis of the doctor and the artist Chekhov maintained that in Goethe the poet lived amicably side by side with the scientist a fitting description of him as well Doctors the most frequently portrayed characters in Chekhov s oeuvre are appropriately subjected to extensive analysis as are the themes of fate and death and dying that figure so prominently in Chekhov s work Attention is accorded to imaginative fictional works dealing with philosophy and the theme of crime and punishment as well as The Island of Sakhalin a narrative of non fictional sociological

content     Reading Chekhov's Plays in Russian Mark Pettus,2022-07-20 In a format designed to help students of Russian begin enjoying real Russian literature in the original this volume includes two of Anton Chekhov s timeless masterpieces of the Russian stage Uncle Vanya the tale of an epic existential meltdown on a country estate and The Cherry Orchard a saga of family trauma and dysfunction set against a near apocalyptic backdrop of radical social change The complete text of both plays is presented in the original Russian with a facing English translation together with all the vocabulary notes and reference tables you need to enjoy Chekhov in Russian Touching on a range of themes and emotions from regret and resentment to hope love and mercy to uncannily prescient fears of climate change these plays are funny profound and moving and bear witness on every page to the objectivity and compassion that Chekhov strove to cultivate as an observer of human experience Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary this parallel text edition features a new translation made specifically for this purpose as well as detailed Russian vocabulary notes including all the important forms you need especially aspectual pairs and conjugation types for all verbs The original Russian text is marked for stress but is otherwise unedited and unsimplified

**Life's Realities: Examining Universal Human Conditions Through Chekhov's Short Fiction** Dr. Jwala Prasad & Dr. Aiman Reyaz,2024-10-25 This book has seen the light of the day because of our parents They have constantly guided encouraged and even at times gave valuable constructive criticism We will always be indebted to them We are extremely thankful to the Hon ble Vice Chancellor of Jai Prakash University Chapra Prof Dr Parmendra Kumar Bajpai who invigorated the faculty and students to keep the fire burning We are also thankful to the Principal of Rajendra College Prof Dr Sushil Kumar Srivastav and the Principal of Ram Jaipal College Prof Dr Irfan Ali and who always enthused the teachers We would be failing in our duty if we don t thank Prof Dr Amar Nath Prasad Head Department of English Jai Prakash University Chapra Prof Dr Gajendra Kumar Former Head Deptt of English Jai Prakash University Chapra Prof Dr Uday Shankar Ojha Professor of English at Jai Prakash University Chapra Dr Priyanka Tripathi Associate Professor of English at Indian Institute of Technology Patna and Dr Smriti Singh Professor of English at Indian Institute of Technology Patna for their unceasing support

**Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**Performing Emotions** Peta Tait,2017-07-05 In Performing Emotions Peta Tait s central argument is that performing emotions in realism is also performing gender identity Emotions are phenomena that are performable by bodies which have cultural identities In turn these create cultural spaces of emotions This study integrates scholarship on realist drama theatre and approaches to acting with interdisciplinary theories of emotion phenomenology and gender theory With chapters devoted to masculinity and femininity specifically as well as to emotions generally it investigates social beliefs about emotions through Chekhov s four major plays in translation

and English language commentaries on Constantin Stanislavski's direction of the play's first productions and his approaches to acting and Olga Knipper's acting of the central women characters. Emotions exist as social relationships; they are imagined and embodied as gendered. Tait demonstrates how theatrical emotions are predicated on social performances and vice versa. In Chekhov's plays, which came to dominate a twentieth-century theatre of emotions, characters interpret their emotions intertextually in relation to other theatrical and fictional narratives of emotions. Tait here interrogates these plays as sustained explorations of the inherent theatricality of characters expressing emotions from their phenomenological awareness. A theatrical language of gendered interiority is produced in the acting of emotions in Stanislavski's early realistic theatre. Alternatively, remapping the performances of emotional bodies can destabilise the culturally constructed boundary separating an inner private self and an outer social self in culturally produced geographies of emotions. As Tait shows, emotions can be performed as indivisible spatialities. *Performing Emotions* integrates theories of theatre, gender, identity and emotion to investigate how sexual difference impacts on the representations of emotions. The book develops an accumulative analysis of the meanings of emotions in twentieth-century realist drama, theatre and acting.

*Chekhov and Russian Religious Culture* Julie W. De Sherbinin, 1997. *Chekhov and Russian Religious Culture* is an innovative study of the Virgin Mary and the saintly harlots Mary of Egypt and Mary Magdalene as a cultural paradigm encoded in Chekhov's prose. De Sherbinin establishes the authority of the Marian paradigm in nineteenth-century Russian culture with a comprehensive overview of salient religious and literary texts, then offers critical readings of more than fifteen Chekhov stories, including key works such as *Peasants*, *Peasant Women* and *My Life*. De Sherbinin argues that Chekhov inverts and displaces the Christian meanings of Marian texts in order to reveal a vast array of problematized relationships to the canonized figures. This illuminating semiotic reading of Chekhov explores questions of female identity as it probes the mindset of Russian Orthodox popular culture.

*Reading and Mental Health* Josie Billington, 2019-09-04. This book brings together into one edited volume the most compelling rationales for literary reading and health, the best current practices in this area and state-of-the-art research methodologies. It consolidates the findings and insights of this burgeoning field of enquiry across diverse disciplines and groups: psychologists, neurologists and social scientists, literary scholars, writers and philosophers, medical researchers and practitioners, reading charities and arts organisations. Following introductory chapters on the literary, historical background to reading and health, the book is divided into four key sections. The first part focuses on Practices showcasing reading interventions and cultures in clinical and community mental health care and in secure settings. This is followed by Research Methodologies featuring innovative qualitative and quantitative approaches and by a section covering Theory with chapters from eminent thinkers in psychiatry, psychology and psychoanalysis. The final part is concerned with Implementation, incorporating perspectives from health professionals, commissioners and reading practitioners. This innovative work explains why reading matters in health and wellbeing and offers a foundational text to future scholars in the field and to health

professionals and policy makers in relation to the embedding of reading practices in professional health care      **Dynamic Acting through Active Analysis** Sharon Marie Carnicke, 2022-12-15 In the 21st century actors face radical changes in plays and performance styles as they move from stage to screen and grapple with new technologies that present their art to ever expanding audiences Active Analysis offers the flexibility of mind body and spirit now urgently needed in acting Dynamic Acting through Active Analysis brings to light this timely legacy born during the worst era of Soviet repression and hidden for decades from public view Part I unfolds like a mystery novel through letters memoirs and transcripts of Konstantin Stanislavsky's last classes Far from the authoritarian director of his youth he reveals himself as a generous mentor who empowers actors with a brand new collaborative approach to rehearsals His assistant Maria Knebel first bears witness to his forward looking ideas and then builds the bridge to new plays in new styles through her directing and influential teaching Part II follows a 21st century company of diverse actors as they experience the joy of applying Active Analysis to their own creative and professional work      **Beauty and the Beast** , 2020-10-12 1994 marked the centenary of the deaths of Walter Pater Christina Rossetti and Robert Louis Stevenson and Beauty and the Beast is largely devoted to an exploration of aspects of their lives and their writings and the role they played in the development of British literature Both individually and as a group these writers offer interesting opportunities to investigate a distinctive ambivalence in the literature of the last three decades of the nineteenth century Thus we may observe how Pater as the founder of Aestheticism in British literature addressed the Victorian dilemma how to live in Marius the Epicurean how Rossetti's poetry expresses both spiritual and erotic tendencies while Stevenson's The Strange Case of Dr Jekyll and Mr Hyde is perhaps the epitome of the fin de siècle tension between good and evil beauty and beast Yet the scope of this book also includes an examination of the relationships between these three authors and their contemporaries and of their setting on the British Isles as well as on the Continent Thus George Moore makes his appearance next to Anton Chekhov Arthur Schnitzler Oscar Wilde Alain Fournier and Louis Couperus The various discussions of these French German Russian Italian Irish and Dutch connections in this book reflect the international setting of the European fin de siècle as a background against which the theme of Beauty and the Beast is discussed Contributors are Wim Tigges C C Barfoot Jan Marsh Valeria Tinkler Villani Amanda Gilroy Peter van de Kamp Billie Andrew Inman Laurel Brake Peter Costello Ans Kabel Douglas S Mack Tim Youngs Neil Cornwell Sjef Houppermans Jacques B H Alblas John Stokes Susan de Sola Rodstein      **Victorian Women and Wayward Reading** Marisa Palacios Knox, 2020-10-22 Explains how Victorian women readers strategically identified with literature to defy stereotypes and inspire their action and creativity      **The American Theatre Reader** Staff of American Theatre Magazine, 2009-05-01 Essential reading for theater professionals and theatergoers alike With over 150 contributors      **Dostoevsky's The Gambler** Svetlana Evdokimova, 2024-02-02 Fyodor Dostoevsky's novel The Gambler is one of the most profound literary works to treat the phenomenon of gambling with a remarkable depth of psychological analysis and a wide ranging cultural

and philosophical exploration of obsessive behavior from addictive gambling to erotic passion This novel delves into the cultural psychological and philosophical issues surrounding games of chance such as temporality freedom rebellion choice uncertainty determinism and creativity This is the first book in English dedicated to The Gambler This volume considers the phenomenon of gambling from a broad interdisciplinary perspective focusing not only on medical and psychological concepts of gambling as pathology but also on the broader cultural philosophical religious and aesthetic aspects of the problem What triggers fascination with risk taking and various aleatory activities What are the relations between gambling play and creativity Can gambling be seen as a form of social or existential rebellion and protest or even a quest for freedom Scholars from a variety of fields including psychiatry psychology philosophy literary studies and musicology have contributed to this volume and analyzed Dostoevsky's view of gambling as a fundamental problem of human existence with implications in the realms of philosophy religion and aesthetics *Russian Writers and the Fin de Siècle* Katherine Bowers, Ani Kokobobo, 2015-06-17 Russian literature has a reputation for gloomy texts especially during the late nineteenth century This volume argues that a fin de siècle mood informed Russian literature long before the chronological end of the nineteenth century in ways that had significant impact on the development of Russian realism Some chapters consider ideas more readily associated with fin de siècle Europe such as degeneration theory biodeterminism Freudian psychoanalysis or apocalypticism alongside earlier Russian realist texts by writers such as Turgenev Dostoevsky or Tolstoy Other chapters explore the changes that realism underwent as modernism emerged examining later nineteenth century or early twentieth century texts in the context of the earlier realist tradition or their own cultural moment Overall a team of emerging and established scholars of Russian literature and culture present a wide range of creative and insightful readings that shed new light on later realism in all its manifestations [Encyclopedia of Life Writing](#) Margareta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *Romantic Legacies* Shun-Liang Chao, John Michael Corrigan, 2019-03-06 Romantic Legacies Transnational and Transdisciplinary Contexts presents the most wide ranging treatment of Romantic regenerations covering the cross pollination between the arts or between art and thought within or across the borders of Germany Britain France the US Russia India China and Japan Each chapter in the volume examines a legacy or afterlife in a comparative context to demonstrate ongoing Romantic legacies as fully as possible in their complexity and richness The volume provides readers a lens through which to understand Romanticism not merely as an artistic heritage but as a dynamic site of intellectual engagement that crosses nations and time periods and entails no less than the shaping of our global cultural currents **The American Bibliography of Slavic and East European Studies** Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology



## **Reading Chekhovs Text** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Reading Chekhovs Text**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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