

READING CHINUA ACHEBE

SIMON GIKANDI



Language
& Ideology
in Fiction

Things Fall Apart
No Longer at Ease
Arrow of God
A Man of the People
Anthills of the Savannah

STUDIES IN AFRICAN LITERATURE

Reading Chinua Achebe Language And Ideology In Fiction

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Reading Chinua Achebe Language And Ideology In Fiction:

Reading Chinua Achebe Simon Gikandi,1991 Simon Gikandi has set out to reveal the very nature of Achebe's creativity its prodigious complexity and richness its paradoxes and ambiguities **The Fiction of Chinua Achebe** Jago

Morrison,2009-07-23 Since the emergence of *Things Fall Apart* in 1958 Chinua Achebe has come to be regarded by many as the Godfather of modern African writing Over 150 full length studies of his work have been published together with many hundreds of scholarly articles This Reader's Guide enables students to navigate the rich and bewildering field of Achebe criticism setting out the key areas of critical debate the most influential alternative approaches to his work and the controversies that have so often surrounded it The Guide examines Achebe's key novels with the main focus on *Things Fall Apart* and also discusses his less well known short fiction Including discussion of important Nigerian scholarship that is often inaccessible this is an invaluable introduction to the work of one of Africa's most important and popular writers **A study**

on the writing style of Chinua Achebe Dr. Ashish Gupta,2024-03-08 Chinua Achebe was a master that mastered a variety of distinct approaches that authors may use to create tales There are many different ways that writers can tell stories When it comes to creating stories authors have the capacity to use a variety of techniques One of the narrative techniques that Achebe utilised was referred to as flashback and it was included into his work However Achebe utilised a variety of approaches and one of those methods was flashback Whenever we get to this point in the story the story will take us on a trip through time to show us something that took place in the past This book delves into the rich tapestry of Achebe's writing style examining the intricate threads that weave together his exploration of Igbo culture the clash between tradition and colonialism the multi dimensional characters he breathes life into the narrative structures that captivate readers the language and diction that form a linguistic bridge between worlds the social commentary that critiques historical injustices and the symbolism and imagery that elevate his works to realms of profound meaning The work of Achebe is not only a reflection of a particular cultural environment rather it is a mirror that is held up to the intricacies of the human experience As we begin our investigation we will travel across the landscapes of Nigeria's pre colonial and colonial history We will also navigate the twisting routes of Achebe's narratives which merge the past and the present in a seamless manner The individuals that we come across are not only figments of our imagination rather they are manifestations of the internal tensions moral conundrums and the indomitable spirit that characterises mankind in the face of hardship The unfolding of this investigation takes place against the backdrop of Achebe's linguistic artistry which is a dance that captures the spirit of cultural hybridity through the merging of English and Igbo expressions **Stylistic Approaches to Nigerian Fiction** D.

Tunca,2014-08-07 Drawing on the discipline of stylistics this book introduces a series of methodological tools and applies them to works by well known Nigerian writers including Abani Adichie and Okri In doing so it demonstrates how attention to form fosters understanding of content in their work as well as in African and postcolonial literatures more widely **The**

Cambridge Companion to the African Novel F. Abiola Irele, 2009-07-23 Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka, and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status; an entire chapter is devoted to the work of Chinua Achebe or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting point for students of African and world literatures.

The Oxford Handbook of Global Realisms Vaysman, 2025-11-04 Realism is an artistic practice that aims to faithfully represent reality. Historically, it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film, music, and digital media. However, an understanding of what it means to faithfully represent reality is not universal; rather, it varies from culture to culture. *The Oxford Handbook of Global Realisms* approaches realism as a transnational, transhistorical, and intermedial global phenomenon. It brings the diversity of global realisms to the fore, showcasing previously underrepresented and marginalized theories, practices, forms, and media of realist cultural production.

Transnational Women's Fiction S. Strehle, 2008-04-01 This study argues that the private homes in transnational women's fiction reflect public legacies of colonialism. Published in Australia, Canada, India, Nigeria, Puerto Rico, and the United States between 1995 and 2005, the novels use fictional houses to criticize and unsettle home and homeland, depicting their linked oppressions and exclusions.

The Battle for International Law Jochen von Bernstorff, Philipp Dann, 2019-10-22 This volume provides the first comprehensive analysis of international legal debates between 1955 and 1975 related to the formal decolonization process. It is during this era, couched between classic European imperialism and a new form of US-led Western hegemony, that fundamental legal debates took place over a new international legal order for a decolonised world. The book argues that this era presents in essence a battle, a battle that was fought out in particular over the premises and principles of international law by diplomats, lawyers, and scholars. In a moment of relative weakness of European powers, newly independent states and international lawyers from the South fundamentally challenged traditional Western perceptions of international legal structures, engaging in fundamental controversies over a new international law. The legal outcomes of this battle have shaped the world we live in today. Contributions from a global set of authors cover contemporary debates on concepts central to the time, such as self-determination, sources and concessions, non-intervention, wars of national liberation, multinational corporations, and the law of the sea. They also discuss influential institutions such as the United Nations, International Court of Justice, and World Bank. The volume also incorporates contemporary regional approaches to international law in the decolonization era and portraits of important scholars from the Global South.

Tragedy and Postcolonial Literature Ato Quayson, 2021-01-21 This book examines tragedy and tragic

philosophy from the Greeks through Shakespeare to the present day It explores key themes in the links between suffering and ethics through postcolonial literature Ato Quayson reconceives how we think of World literature under the singular and fertile rubric of tragedy He draws from many key works Oedipus Rex Philoctetes Medea Hamlet Macbeth and King Lear to establish the main contours of tragedy Quayson uses Shakespeare's Othello Chinua Achebe Wole Soyinka Tayeb Salih Arundhati Roy Toni Morrison Samuel Beckett and J M Coetzee to qualify and expand the purview and terms by which Western tragedy has long been understood Drawing on key texts such as The Poetics and The Nicomachean Ethics and augmenting them with Frantz Fanon and the Akan concept of *musuo* taboo Quayson formulates a supple insightful new theory of ethical choice and the impediments against it This is a major book from a leading critic in literary studies **Not**

Like a Native Speaker Rey Chow, 2014-09-23 Although the era of European colonialism has long passed misgivings about the inequality of the encounters between European and non European languages persist in many parts of the postcolonial world This unfinished state of affairs this lingering historical experience of being caught among unequal languages is the subject of Rey Chow's book A diverse group of personae never before assembled in a similar manner make their appearances in the various chapters the young mulatto happening upon a photograph about skin color in a popular magazine the man from Martinique hearing himself named Negro in public in France call center agents in India trained to Americanize their accents while speaking with customers the Algerian Jewish philosopher reflecting on his relation to the French language African intellectuals debating the pros and cons of using English for purposes of creative writing the translator acting by turns as a traitor and as a mourner in the course of cross cultural exchange Cantonese speaking writers of Chinese contemplating the politics of food consumption radio drama workers straddling the forms of traditional storytelling and mediatized sound broadcast In these riveting scenes of speaking and writing imbricated with race pigmentation and class demarcations Chow suggests postcolonial languaging becomes de facto an order of biopolitics The native speaker the fulcrum figure often accorded a transcendent status is realigned here as the repository of illusory linguistic origins and unities By inserting British and post British Hong Kong the city where she grew up into the languaging controversies that tend to be pursued in Francophone and occasionally Anglophone deliberations and by sketching the fraught situations faced by those coping with the specifics of using Chinese while negotiating with English Chow not only redefines the geopolitical boundaries of postcolonial inquiry but also demonstrates how such inquiry must articulate historical experience to the habits practices affects and imaginaries based in sounds and scripts **Comparative Literature and Comparative Cultural**

Studies Steven Tötösy de Zepetnek, 2003 Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies Contributors are Kwaku Asante Darko on African postcolonial literature Hendrik Birus on Goethe's concept of world literature Amiya Dev on comparative literature in India Marian Galik on interliterariness Ernst Grabovszki on globalization new media and world literature Jan Walsh Hokenson on the culture of the context Marko

Juvan on literariness Karl S Y Kao on metaphor Kristof Jacek Kozak on comparative literature in Slovenia Manuela Mourao on comparative literature in the USA Jola Skulj on cultural identity Slobodan Sucur on period styles and theory Peter Swirski on popular and highbrow literature Antony Tatlow on textual anthropology William H Thornton on East West power politics in cultural studies Steven Totosy on comparative cultural studies and Xiaoyi Zhou and Q S Tong on comparative literature in China The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Totosy Steven Aoun and Wendy C Nielsen

A Study Guide for Chinua Achebe's "Anthills of the Savannah" Gale, Cengage Learning, 2016

The Non-Literate Other Helga Ramsey-Kurz, 2007-01-01 Public debates on the benefits and dangers of mass literacy prompted nineteenth century British authors to write about illiteracy Since the early twentieth century writers outside Europe have paid increasing attention to the subject as a measure both of cultural dependence and independence So far literary studies has taken little notice of this The Non Literate Other Readings of Illiteracy in Twentieth Century Novels in English offers explanations for this lack of interest in illiteracy amongst scholars of literature and attempts to remedy this neglect by posing the question of how writers use their literacy to write about a condition radically unlike their own Answers to this question are given in the analysis of nineteen works featuring illiterates yet never before studied for doing so The book explores the scriptlessness of Neanderthals in William Golding of barbarians in Angela Carter David Malouf and J M Coetzee of African natives in Joseph Conrad and Chinua Achebe of Maoris in Patricia Grace and Chippewas in Louise Erdrich of fugitive or former slaves and their descendants in Richard Wright Toni Morrison and Ernest Gaines of Untouchables in Mulk Raj Anand and Salman Rushdie and of migrants in Maxine Hong Kingston Joy Kogawa and Amy Tan In so doing it conveys a clear sense of the complexity and variability of the phenomenon of non literacy as well as its fictional resourcefulness

Focus on Nigeria Gordon Collier, 2012 This issue of Matatu offers cutting edge studies of contemporary Nigerian literature a selection of short fiction and poetry and a range of essays on various themes of political artistic socio linguistic and sociological interest Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion Tracie Uto Ezeajugh Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide Studies of the prose fiction of Chinua Achebe Tayo Olafioye Uwem Akpan and Chimamanda Adichie are complemented by a searching expos of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo Traditional culture is considered in articles on historical sites in Ile Ife witchcraft in Etsako warfare and the Awonmili women s collective in Awka Linguistically oriented studies consider political speeches drug advertising and Yoruba anthroponyms Performance focused essays focus on Emirate court spectacle durbar Yoruba drum poetry in contemporary media gospel music indigenization and islamization of military music and the role of the filmmaker Contributions of broader relevance deal with Islamic components of Nigerian culture the decline of the educational system and the socio economic impact of acquisitive culture

Pre-Colonial Africa in Colonial African

Narratives Donald R. Wehrs, 2016-04-08 In his study of the origins of political reflection in twentieth century African fiction Donald Wehrs examines a neglected but important body of African texts written in colonial English and French and indigenous Hausa and Yoruba languages He explores pioneering narrative representations of pre colonial African history and society in seven texts Casely Hayford's *Ethiopia Unbound* 1911 Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* 1934 Paul Hazoum's *Doguićimi* 1938 D O Fagunwa's *Forest of a Thousand Daemons* 1938 Amos Tutuola's *The Palm Wine Drinkard* 1952 and *My Life in the Bush of Ghosts* 1954 and Chinua Achebe's *Things Fall Apart* 1958 Wehrs highlights the role of pre colonial political economies and articulations of state power on colonial era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices By positioning *Things Fall Apart* as the culmination of a tradition rather than as its inaugural work he also reconfigures how we think of African fiction His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives

Foundational African Writers Bhekizizwe Peterson, Khwezi Mkhize, Makhosazana Xaba, 2022 The essays in this collection were crafted in celebration of the centenaries in 2019 of Peter Abrahams Noni Jabavu Sibusiso Cyril Lincoln Nyembezi and Es'kia Mphahlele all of whom were born in 1919 All four centenarians lived rich and diverse lives across several continents In the years following the Second World War they produced more than half a century of foundational creative writing and literary criticism and made stellar contributions to institutions and repertoires of African and black arts and letters in South Africa and internationally The range of the centenarians' imaginations critical analyses and social interventions spanned disciplinary divides This volume in the same spirit draws on approaches that are equally transdisciplinary Two aims thread through the contributors' reflections on the complexities of black existence and of intellectual and cultural life in the twentieth century The first is the exploration of some of the centenarians' key texts and cultural projects that shaped their legacies In doing so the volume contributors trace a number of divergent intellectual and aesthetic lineages in their works and organisational activities The second aim is a consideration of the ways in which these foundational writers' legacies continue to resonate today confirming their status as crucial contributors to modern African and diasporic black arts and letters

Borderlands Gesellschaft für die Neuen Englischsprachigen Literaturen. Conference, 1999 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression and question of mediation as well as

new enquiries into ethics have characterized the intellectual energies of the past decade The aim of *Borderlands* is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place As well as studies of the cinema of the settler colonies the films of Neil Jordan and *Othello* in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women s writing Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee Michael Ondaatje and Leslie Marmon Silko

The African Imagination Abiola Irele, 2001 F Abiola Irele is an expert on the anglophone and francophone traditions in post colonial African literature This collection of his essays examines African literary traditions in the broad sense and places the work of individual authors in context

Chinua Achebe's *Things Fall Apart* Harold Bloom, 2010 *Things Fall Apart* set in Nigeria about a century ago is widely regarded as Chinua Achebe s masterpiece Considered one of the most broadly read African novels Achebe s work responded to the two dimensional caricatures of Africans that often dominated Western literature This invaluable new edition of the study guide contains a selection of the finest contemporary criticism of this classic novel

Translation and Linguistic Hybridity Susanne Klinger, 2014-12-05 This volume outlines a new approach to the study of linguistic hybridity and its translation in cross cultural writing By building on concepts from narratology cognitive poetics stylistics and film studies it explores how linguistic hybridity contributes to the reader s construction of the textual agents world view and how it can be exploited in order to encourage the reader to empathise with one world view rather than another and consequently how translation shifts in linguistic hybridity can affect the world view that the reader constructs Linguistic hybridity is a hallmark of cross cultural texts such as postcolonial migrant and travel writing as source and target language come into contact not only during the process of writing these texts but also often in the fictional or non fictional story world Hence translation is frequently not only the medium but also the object of representation By focussing on the relation between medium and object of representation the book complements existing research that so far has neglected this aspect The book thus not only contributes to current scholarly debates within and beyond the discipline of translation studies concerned with cross cultural writing and linguistic hybridity but also adds to the growing body of translation studies research concerned with questions of voice and point of view

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