

# READING AMERICA

ESSAYS ON  
*American Literature*

DENNIS DONOGHUE

# Reading America Essays On American Literature

**Jack Salzman**



## **Reading America Essays On American Literature:**

**Reading America** Denis Donoghue, 1988-01-01 Here is a selection by the distinguished critic of his essays and commentaries on American writing and writers from Emerson and Whitman through Auden and Ashbery Denis Donoghue examines the canon in the light of what he takes to be the central dynamic of the American enterprise the imperatives of a powerful national past versus the subversions of an irrevocably anarchic spirit

**The ^Islamic Lineage of American Literary Culture** Jeffrey Einboden, 2016-08-02 Uncovering Islam's formative impact on U S literary origins this book traces the influence of Arabic and Persian literature in America from the Revolution beginnings to Reconstruction Focusing on informal engagements and intimate exchanges Jeffrey Einboden excavates fresh witnesses to early American engagement with the Muslim world

**American Literature and the Culture of Reprinting, 1834-1853** Meredith L. McGill, 2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s American Literature and the Culture of Reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

**On Eloquence** Denis Donoghue, 2008-10-01 On Eloquence questions the common assumption that eloquence is merely a subset of rhetoric a means toward a rhetorical end Denis Donoghue an eminent and prolific critic of the English language holds that this assumption is erroneous In this book Donoghue maintains that eloquence should be examined independent of mere rhetoric and that it has its own intrinsic value

**The American Classics** Denis Donoghue, 2008-10-01 How is a classic book to be defined How much time must elapse before a work may be judged a classic And among all the works of American literature which deserve the designation In this provocative new book Denis Donoghue essays to answer these questions He presents his own short list of relative classics works whose appeal may not be universal but which nonetheless have occupied an important place in our culture for more than a century These books

have survived the abuses of time neglect contempt indifference willful readings excesses of praise and hyperbole Donoghue bestows the term classic on just five American works Melville's *Moby Dick* Hawthorne's *The Scarlet Letter* Thoreau's *Walden* Whitman's *Leaves of Grass* and Twain's *Adventures of Huckleberry Finn* Examining each in a separate chapter he discusses how the writings have been received and interpreted and he offers his own contemporary readings suggesting for example that in the post 9/11 era *Moby Dick* may be rewardingly read as a revenge tragedy Donoghue extends an irresistible invitation to open the pages of these American classics again demonstrating with wit and acuity how very much they have to say to us now

**American Studies** Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

**Writing and America** Gavin Cologne-Brookes, Neil Sammells, David Timms, 2016-07-01 Writing and America surveys the writing genres that have contributed to the American notions of America Essays from scholars from both side of the Atlantic chart the range of responses to American nationhood from colonial times to the present and include dissenting responses from communities such as native American black and feminist writers Case studies from writers such as James Fenimore Cooper and William Carlos Williams provide a framework for discussions on topics such as colonial notions of America as the promised land the discourses of nationhood in the republic the sense of nationhood in American historiography and the formation of the American Canon Draws upon extracts from the American Bills of Rights and the Constitution as examples of different types of writing

**Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

**Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

**The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

**The Oxford Handbook of Nineteenth-Century American Literature** Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period's literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

**Irving Howe and the Critics** John Rodden, 2005-01-01 Irving Howe and the Critics is a selection of essays and reviews about the work of Irving Howe 1920-93 a vocal radical humanist and the most influential American socialist intellectual of his generation Howe authored eighteen books edited twenty five more wrote dozens of

articles and reviews and edited the magazine Dissent for forty years after founding it His writings cover subjects ranging from U S labor to the vicissitudes of American communism and socialism to Yiddishkeit and contemporary politics His book World of Our Fathers The Journey of the East European Jews to America and the Life They Found and Made received the National Book Award for Nonfiction John Rodden has chosen essays and reviews that focus on Howe s major works and on the disputes they generated He features both Dissent contributors and those who have dissented from the Dissenters on the Right as well as the Left Rodden includes a few stern assessments of Howe from his less sympathetic critics testifying not only to the range of response from admiration to hostility that his work received but also to his stature on the Left as a prime intellectual target of neoconservative fire

Historical Dictionary of Asian American Literature and Theater Wenying Xu,2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

**The Oxford Encyclopedia of American Literature** Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Reading America Elizabeth Boyle,2009-03-26 This specially commissioned volume of essays offers a refreshing and unusual perspective on classic novels from the American literary canon Accessible to

students scholars and the interested reader this engaging collection explores familiar novels through unfamiliar lenses and in so doing sheds light on surprising and previously overlooked aspects of each text Reading America presents a new approach to American literature by showcasing a cross section of recent research into previously untapped areas of interest Each chapter attempts to reread classic American texts using new or unorthodox theoretical frameworks including such diverse topics as an Emersonian reading of Don DeLillo decoding Thomas Pynchon with eco criticism and understanding Paul Auster's New York Trilogy by exploring the graphic novel version of City of Glass Other authors explored in this way include Henry James Truman Capote Ralph Ellison Toni Morrison Joyce Carol Oates and F Scott Fitzgerald This type of approach widens the reader's knowledge of each well-known text and encourages new critical evaluations of contemporary American literature The collection moves through six large topic areas from Naturalism and an idea of the Great American Novel at the end of the nineteenth century through politics sexuality language and nature to a contemporary engagement with postmodernism Each essay deals with its own particular subject and author but the full impact of each on the notion of the American novel as a phenomenon can only be understood when read in conjunction with the others Of interest to both undergraduate and postgraduate students Reading America would be a valuable asset to any American Studies or American Literature degree course and a useful companion to American History or Politics courses The volume will also attract strong interest from established academics especially those researching the fields of literature critical theory cultural history and politics

**A History of American Literature** Percy H. Boynton, 2020-08-02 Reproduction of the original A History of American Literature by Percy H Boynton *Readers in History* James L. Machor, 1992-12-01 Nineteenth century America witnesses an unprecedented rise in reading activity as a result of increasing literacy advances in printing and book production and improvements in transporting printed material As the act of reading took on new cultural and intellectual significance American writers had to adjust to changes in their relationship with a growing audience Calling for a new emphasis on historical analysis *Readers in History* reconsiders reader response and reception approaches to the shifting contexts of reading in nineteenth century America James L Machor and his contributors dispute the essentializing tendency of much reader response criticism to date arguing that reading and the textual construction of audience can best be understood in light of historically specific interpretive practices ideological frames and social conditions Employing a variety of perspectives and methods including feminism deconstruction and cultural criticism the essays in this volume demonstrate the importance of historical inquiry for exploring the dynamics of audience engagement

**Outlines of American Literature** William Joseph Long, 1923 **Making America / Making American Literature**, 2021-11-01 If 1776 heralds America's Birth of the Nation so too it witnesses the rise of a matching and overlapping American Literature For between the 1770s and the 1820s American writing moves on from the ancestral Puritanism of New England and Virginia though not as yet into the American Renaissance so strikingly called for by Ralph Waldo Emerson Even so the concourse of voices which arise in this

period that is between and including Benjamin Franklin and James Fenimore Cooper mark both a key transitional literary generation and yet one all too easily passed over in its own imaginative right This collection of fifteen specially commissioned essays seeks to establish new bearings a revision of one of the key political and literary eras in American culture Not only are Franklin and Cooper themselves carefully re evaluated in the making of America s new literary republic but figures like Charles Brockden Brown Washington Irving Philip Freneau William Cullen Bryant the other Alexander Hamilton and the playwrights Royall Tyler and William Dunlop Other essays take a more inclusive perspective whether American epistolary fiction a first generation of American women authored fiction the public discourse of The Federalist Papers the rise of the American periodical or the founding African American generation of Phillis Wheatley What unites all the essays is the common assumption that the making of America was as much a matter of creating its national literature as the making of American literature was a matter of shaping a national identity

**American Literature as World Literature** Jeffrey R. Di Leo, 2017-12-28 For better or worse America lives in the age of worlded literature Not the world literature of nations and nationalities considered from most powerful and wealthy to the least And not the world literature found with a map Rather the worlded literature of individuals crossing borders mixing stories and speaking in dialect Where translation struggles to be effective and background is itself another story The worlded literature of the multinational corporate publishing industry where the global market is all The essays in this collection from some of the most distinguished figures in American studies and literature explore what it means to consider American literature as world literature

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