

Reaching a Critical Mass: Critical Analysis of Popular Television (Communication S.)

Abelman, Robert

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Reaching A Critical Mass A Critical Analysis Of Television Entertainment

Charles V. Dintrone



Reaching A Critical Mass A Critical Analysis Of Television Entertainment:

Reaching a Critical Mass Robert Abelman,2013 **Television Program Master Index** Charles V. Dintrone,2014-02-11

This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 **Television Criticism** Victoria O'Donnell,2007 Television Criticism presents an original treatment of television criticism with a foundational approach to the nature of criticism an understanding of the business of television production background in creating television style in depth chapters on storytelling and narrative theories and television genres the interaction of rhetoric and cultural studies theories representation and postmodernism It presents new and comprehensive guidelines for analysis and criticism and it has a sample critique of the television program CSI Crime Scene Investigation **TV Cops** Jonathan Nichols-Pethick,2012 The police drama has been one of the longest running and most popular genres in American television In TV Cops Jonathan Nichols Pethick argues that perhaps more than any other genre the police series in all its manifestations from Hill Street Blues to Miami Vice to The Wire embodies the full range of the cultural dynamics of television Exploring the textual industrial and social contexts of police shows on American television this book demonstrates how polices drama play a vital role in the way we understand and engage issues of social order that most of us otherwise experience only in such abstractions as laws and crime statistics And given the current diffusion and popularity of the form we might ask a number of questions that deserve serious critical attention Under what circumstances have stories about the police proliferated in popular culture What function do these stories serve for both the television industry and its audiences Why have these stories become so commercially viable for the television industry in particular How do stories about the police help us understand current social and political debates about crime about the communities we live in and about our identities as citizens **The Appropriation of Media in Everyday Life** Ruth Ayass,Cornelia Gerhardt,2012 Focuses on how people appropriate media in their daily lives This book contributes to the burgeoning field of interactional linguistic media studies It analyses the minutiae of the moment when people actively appropriate media for their own purposes in different fashions *Perspectives on Radio and Television* F. Leslie Smith,David H. Ostroff,John W. Wright,2023-05-31 This textbook describes the field of radio and television in the United

States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher. Written for adaptation to individual teaching situations, the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students. Each chapter stands by itself, but the book is also an integrated whole. It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike. To give readers a complete picture of the field, subjects such as ethics, careers, and rivals to U.S. commercial radio and television are included.

Focus On: 100 Most Popular Television Series by Sony Pictures Television Wikipedia contributors, *Screening Gender* Heike Paul, 2007 *Mediated Images of the South* Alison Slade, Dedria Givens-Carroll, Amber J. Narro, 2012-01-01. *Mediated Images of the South: The Portrayal of Dixie in Popular Culture* edited by Slade Givens Carroll and Narro seeks to explore and understand the impact of the image of the Southerner within mass communication and popular culture by looking at images in politics, film, television, public relations, advertising, sports, and social media.

Cop Shows Roger Sabin, Ronald Wilson, Linda Speidel, 2015-03-07. From cops who are paragons of virtue to cops who are as bad as the bad guys, from surly loners to upbeat partners, from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door, the heroes and anti-heroes of TV police dramas are part of who we are. They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police. Love them or loathe them, according to the ratings, we love them; they serve a function. They've entertained informed and sometimes infuriated audiences for more than 60 years. This book examines *Dragnet*, *Highway Patrol*, *Naked City*, *The Untouchables*, *The F B I*, *Columbo*, *Hawaii Five O*, *Kojak*, *Starsky & Hutch*, *Hill Street Blues*, *Cagney & Lacey*, *Miami Vice*, *Law Order*, *Homicide*, *Life on the Street*, *NYPD Blue*, *CSI*, *The Shield*, *The Wire*, and *Justified*. It's time to take another look at the perps, the vics, and the boys and girls in blue and ask how their representation intersects with questions of class, gender, sexuality, and race. What is their socio-cultural agenda? What is their relation to genre and televisuality? And why is it that when a TV cop gives a witness his card and says "call me," that witness always ends up on a slab?

Creating Reality in Factual Television Manfred W. Becker, 2020-10-07. *Creating Reality in Factual Television* analyzes the uneasy interaction between economics, culture, and professional ethics in reality and documentary television storytelling. Through the frankenbite, an editorial tool that extracts and re-orders the salient elements or single words of a statement, interview, or exchange into a revealing confession or argument, the book explores how and why editors manipulate truth in factual television. The author considers how the editing of documentary television is increasingly following reality television's dictate to entertain instead of inform, how the real and the truth fall victim to the demand to tell entertaining stories, and how editors must compromise their professional ethics as a result. Drawing on interviews with 75 North American and European editors that explore their experiences and opinions of reality and documentary television practices and their views on their responsibilities and loyalties in the field, *Creating Reality in Factual Television* illuminates the real and potential ethical dilemmas of editorial

decision making the context in which decisions are made and how editors themselves validate the editing choices to themselves and others Addressing a dramatic development in contemporary media ecology the age of alternative facts this book is a useful research tool for scholars and students of documentary film media literacy genre studies media ethics affect theory and audience perception

Rock Brands Elizabeth Barfoot Christian, 2010-12-22 *Rock Brands Selling Sound in a Media Saturated Culture* edited by Elizabeth Barfoot Christian is an edited collection that explores how different genres of popular music are branded and marketed today The book's core objectives are addressed over three sections In the first part of *Rock Brands* the authors examine how established mainstream artists' bands are continuing to market themselves in an ever-changing technological world and how bands can use integrated marketing communication to effectively brand themselves This branding is intended as a protection so that technology and delivery changes don't stifle the bands' success KISS AC/DC Ozzy Osbourne Phish and Miley Cyrus are all popular musical influences considered in this part of the analysis In the second section the authors explore how some musicians effectively use attention-grabbing issues such as politics for example Kanye West and countless country musicians and religion such as with Christian heavy metal bands and Bon Jovi in their lyrics and also how imagery is utilized by artists such as Marilyn Manson to gain a fan base Finally the book will explore specific changes in the media available to market music today see M.I.A. and her use of new media and similarly how these resources can benefit music icons even after they are long gone as with Elvis and Michael Jackson *Rock Brands* further examines gaming reality television and social networking sites as new outlets for marketing and otherwise experiencing popular music What makes some bands stand out and succeed when so many fail How does one find a niche that isn't just kitsch and can stand the test of time allowing the musician to grow as an artist as well as grow a substantial fan base Elizabeth Barfoot Christian and the book's contributors expertly navigate these questions and more in *Rock Brands Selling Sound in a Media Saturated Culture*

Real-World Media Ethics Philippe Perebinosoff, 2016-07-15 Is it ethical to pass yourself off as black if you are Caucasian as Rachel Dolezal the president of a local chapter of the NAACP did in 2015 Was it ethical for Donald Sterling the former owner of the NBA team to use racially inflammatory language Is it ethical to exaggerate or fabricate the importance of one's role as Brian Williams apparently did when he anchored the NBC nightly news Is it ethical for a journalist to pay a source for a story tips and photos as TMZ Gawker and others do regularly The above questions as well as other questions definitely illustrate the need for studying ethics *Real World Media Ethics* provides a wide showcase of real ethical issues faced by professionals in the media field Numerous case studies allow readers to explore multiple perspectives while using realistic ethical principles This book includes the basics in ethical journalism as well as the tools to navigate through the landscape of mass media such as public relations entertainment and other forms of visual communication The second edition has been updated to encompass globalization new media platforms current copyright issues net neutrality sports ethics and more An accompanying companion website provides additional interviews

demonstrating ethical principles in practice Being a former ABC executive author Philippe Perebinosoff gives readers an inside look at circumstances with an ethical experienced eye **Persuasion in Society** Jean G. Jones, Herbert W. Simons, 2017-04-07

Persuasion in Society Third Edition introduces readers to the rich tapestry of persuasive technique and scholarship interweaving rhetorical critical theory and social science traditions This text examines current and classical theory through the lens of contemporary culture encouraging readers to explore the nature of persuasion and to understand its impact in their lives Employing a contemporary approach authors Jean G Jones and Herbert W Simons draw from popular culture mass media and social media to help readers become informed creators and consumers of persuasive messages This introductory persuasion text offers A broad based approach to the scope of persuasion expanding students understanding of what persuasion is and how it is effected Insights on the diversity of persuasion in action through such contexts as advertising marketing political campaigns activism and social movements and negotiation in social conflicts The inclusion of sender and receiver perspectives enhancing understanding of persuasion in practice Extended treatment of the ethics of persuasion featuring opposing views on handling controversial issues in the college classroom for enhanced instruction Case studies showing how and why people fall for persuasive messages demonstrating how persuasion works at a cognitive level Discussion questions exercises and key terms for very nearly every chapter The core of this book is that persuasion is about winning beliefs and not arguments and that communicators who want to win that belief need to communicate with their audiences This new edition of *Persuasion in Society* continues to bring this core message to readers with updated case studies examples and sources *Voyeur Nation* Clay Calvert, 2009-04-21 From 24 hour a day girl cam sites on the World Wide Web to trash talk television shows like Jerry Springer and reality television programs like *Cops* we've become a world of voyeurs We like to watch others as their intimate moments private facts secrets and dirty laundry are revealed *Voyeur Nation* traces the evolution and forces driving what the author calls the voyeurism value Calvert argues that although spectatorship and sensationalism are far from new phenomena today a confluence of factors legal social political and technological pushes voyeurism to the forefront of our image based world The First Amendment increasingly is called on to safeguard our right via new technologies and recording devices to peer into the innermost details of others lives without fear of legal repercussion But Calvert argues that the voyeurism value contradicts the value of discourse in democracy and First Amendment theory since voyeurism by its very nature involves merely watching without interacting or participating It privileges watching and viewing media images over participating and interacting in democracy **Persuasion in Society** Herbert W. Simons, Jean Jones, 2011-04-20 *Persuasion in Society* introduces readers to the rich tapestry of persuasive technique and scholarship interweaving rhetorical critical theory and social science traditions This text examines current and classical theory through the lens of contemporary culture encouraging readers to explore the nature of persuasion and to understand its impact in their lives Employing a contemporary approach authors Herbert W Simons and Jean G Jones draw

from popular culture mass media and social media to help readers become informed creators and consumers of persuasive messages This introductory persuasion text offers A broad based approach to the scope of persuasion expanding students understanding of what persuasion is and how it is effected Insights on the diversity of persuasion in action through such contexts as advertising marketing political campaigns activism and social movements and negotiation in social conflicts The inclusion of sender and receiver perspectives enhancing understanding of persuasion in practice Extended treatment of the ethics of persuasion featuring opposing views on handling controversial issues in the college classroom for enhanced instruction Case studies showing how and why people fall for persuasive messages demonstrating how persuasion works at a cognitive level Highlights of this second edition include An extensively revised approach written with the needs of today s undergraduate students in mind Contemporary examples selected for relevance currency and appeal Updated discussions of theory and research including cognitive psychology and neuroscience Current illustrations from advertising politics social movements propaganda and other sources To reinforce the topics covered in each chapter discussion questions exercises and key terms are included Additional resources are available on the Companion Website www.routledge.com/textbooks/simons along with materials for instructors including supplements for lectures and sample exam questions **Open Up** Jonathan David Nichols-Pethick,2006 *Cumulated Index to the Books* ,1999 [Redefining Media in the Digital Age](#) Paolo Sigismondi,2024-08-10 The global rise of streaming and social media platforms and the influence of tech giants in increasingly more sectors of the economy including the media industry have disrupted the status quo of the global media competitive landscape This volume offers an insightful analysis of the profound changes in the competitive advantages in the media industry ushered in by digital convergence and their ramifications As Hollywood enters its second century it faces novel challenges stemming from the digital revolution which are greater in magnitude and in impact than any of those brought in by previous communication technology revolutions in the last century These new challenges include the ascent of new competitors leading conglomerates arising from the digital revolution which as a result of the ever expanding reach of digital convergence are successfully operating in the media sector as well The new competitive dynamics are on display in the analysis of the streaming and social media landscapes This book sheds light on the clash of two institutional logics within the new attention economy and its consequences on the competitive landscape The legacy media institutional logics represented by the legacy media conglomerates revolving around the Hollywood studios which have established their primacy in the global mediascape for decades now directly compete in the new landscape shaped by digital convergence with the digital media institutional logics identifying the tech giants emerging victorious from the digital revolution The analysis utilizes the dichotomy between scripted and non scripted media entertainment as a framework to assess the diverse competitive landscapes business dynamics and their implications of the different segments shaping the contours and boundaries of the media industry [The Best Books for Academic Libraries](#) ,2002 Books recommended for undergraduate

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Reviewing **Reaching A Critical Mass A Critical Analysis Of Television Entertainment**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Reaching A Critical Mass A Critical Analysis Of Television Entertainment**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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