

Rape Plots

A Feminist Cultural Study of Genesis 34

SUSANNE SCHOLZ

Rape Plots A Feminist Cultural Study Of Genesis 34

**Europäische Gesellschaft für die
Theologische Forschung von Frauen.
Internationale Konferenz,Charlotte
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Rape Plots A Feminist Cultural Study Of Genesis 34:

Rape Plots Susanne Scholz, 2000 *Rape Plots* documents the cultural significance of biblical scholarship and the Bible to the prevalence of rape in contemporary society Focused on Genesis 34 and informed by feminist scholarship this study examines ideas on rape reflected in nineteenth century German commentaries as well as interpretations from 1970 to 1997 Cross disciplinary references to forensic medicine and feminist theories place the views of biblical readers into cultural contexts Similar to other discourses biblical scholarship has minimized rape An exegesis restores this imbalance and reads Genesis 34 as Dinah s story

Sexual Violation in the Hebrew Bible Mary Anna Bader, 2006 Mary Anna Bader considers the implications of these narratives in the current context citing patterns of student reactions to these texts and teaching opportunities

The Oxford Handbook of Feminist Approaches to the Hebrew Bible Susanne Scholz, 2020-12-31 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field The topics of analysis focus heavily on gender and queer identity with essays touching on African Korean and European feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women s voices The volume also includes essays examining the Old Testament as recited in music literature film and video games The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives

The End of Biblical Studies Hector Avalos, 2010-08-05 In this radical critique of his own academic specialty biblical scholar Hector Avalos urges his colleagues to concentrate on educating the broader society to recognize the irrelevance and even violent effects of the Bible in modern life

Narrative Analogy in the David Story Joanna G. Kline , 2024-11-18 Joanna G Kline explores the use of narrative analogy in the biblical story of King David 1 Samuel 16 1 Kings 2 and the narratives about Jacob Judah and Joseph Genesis 25 50 In her analysis the author demonstrates that parallels in plot structure language and motif function to develop characterization and to reinforce significant themes in these texts including sibling rivalry and reconciliation measure for measure punishment and divine providence By examining the genetic relationship between Samuel and Genesis she provides evidence of mutual influence and shows that the analogical links between David and Jacob Judah and Joseph were strengthened as these texts were composed and transmitted over time

Befreiung Am Ende? Am Ende Befreiung! Europäische Gesellschaft für die Theologische Forschung von Frauen. Internationale Konferenz, Charlotte Methuen, Angela Berlis, 2002 This volume collects the key note addresses on feminist theology and feminist theory given at the international conference of the ESWTR held in Salzburg in

August 2001 together with other papers given at that conference and relating to this theme It explores the interactions between liberation theology and feminist theory in European and other contexts considering particularly aspects crossing boundaries gender national disciplinary The papers are complemented by a comprehensive bibliography of relevant literature and by an extensive review section

God Loves Diversity and Justice Susanne Scholz, 2013-05-16 Both personal and scholarly in tone this book encourages readers to think theologically ethically and politically about the statement that declares God loves diversity and justice The multi religious multi ethnic multi disciplinary and multi gendered identities of the eleven contributors and two respondents deepen the conversation It considers questions such as Do we affirm or challenge this theological statement Do we concentrate on God in our response or do we interrogate what diversity and justice mean in light of God's love for diversity and justice Alternatively do we prefer to ponder the verb to love and consider what it might mean for society if people really believed in a divinity loving diversity and justice Of course there are no easy and simple answers whether we consult the Sikh scriptures the Bible the Qur'an the movies the Declaration of Human Rights or the transgender movement but the effort is worthwhile The result is a serious historical literary cultural and religious discourse that fends against intellectually rigid thought and simplistic belief systems across the religious spectrum In our world in which so much military unrest and violence economic inequities and religious strife prevail such a conversation nurtures theological ethical and political possibilities of inclusion and justice

The Bible as Political Artifact Susanne Scholz, 2017-10-15 Biblical studies and the teaching of biblical studies are clearly changing though it is less clear what the changes mean and how we should evaluate them Susanne Scholz casts a feminist eye on the politics of pedagogy higher education and wider society decrypting important developments in the architecture of educational power She also examines how the increasingly intercultural interreligious and diasporic dynamics in society inform the hermeneutical and methodological possibilities for biblical exegesis Taken as a whole the fourteen chapters demonstrate that the foregrounding of gender placed into its intersectional contexts offers intriguing and valuable alternative ways of seeing the world and the Bible's place in it

Text, Image, and Otherness in Children's Bibles Caroline Vander Stichele, Hugh S. Pyper, 2012-07-16 Children's Bibles are often the first encounter people have with the Bible shaping their perceptions of its stories and characters at an early age The material under discussion in this book not only includes traditional children's Bibles but also more recent phenomena such as manga Bibles and animated films for children The book highlights the complex and even tense relationship between text and image in these Bibles which is discussed from different angles in the essays Their shared focus is on the representation of others foreigners enemies women even children themselves in predominantly Hebrew Bible stories The contributors are Tim Beal Ruth B Bottigheimer Melody Briggs Ruben R Dupertuis Emma England J Cheryl Exum Danna Nolan Fewell David M Gunn Laurel Koepf Archie Chi Chung Lee Jeremy Punt Hugh S Pyper Cynthia M Rogers Mark Roncace Susanne Scholz Jaqueline S du Toit and Caroline Vander Stichele

Dictionary of Scripture and Ethics Joel B.

Green, Jacqueline E. Lapsley, Rebekah Miles, Allen Verhey, 2011-11-01 2012 Reference Book of the Year Award Academy of Parish Clergy This one stop reference book on the vital relationship between Scripture and ethics offers needed orientation and perspective for students pastors and scholars Written to respond to the movement among biblical scholars and ethicists to recover the Bible for moral formation it is the best reference work available on the intersection of these two fields The volume shows how Christian Scripture and Christian ethics are necessarily intertwined and offers up to date treatment of five hundred biblical traditional and contemporary topics ranging from adultery bioethics and Colossians to vegetarianism work and Zephaniah The stellar ecumenical list of contributors consists of more than two hundred leading scholars from the fields of biblical studies and ethics including Darrell Bock David Gushee Amy Laura Hall Daniel Harrington Dennis Olson Christine Pohl Glen Stassen and Max Stackhouse

Menstruation and Childbirth in the Bible Tarja S. Philip, 2006 This book offers a careful study of biblical texts on menstruation and childbirth in the light of their ancient Near Eastern background Close reading of the biblical texts based on classical and feminist biblical interpretation and supported by comparative study of ancient Near Eastern sources and anthropology reveals a rich and varied picture of these female events Fertility and impurity are closely connected to menstruation and childbirth but their place and importance are different in priestly and nonpriestly writings of the Bible which are therefore separately dealt with This book contributes to a better understanding of physiological social cultural and religious aspects of menstruation and childbirth in the larger context of body and society and women and men

Jacob's Story as Christian Scripture Philip H. Kern, 2021-01-06 Jacob is all too often underappreciated in works on biblical theology He nevertheless stands squarely in the line of promise and is the man who becomes Israel His blessings come not because he is virtuous but because God remains faithful In this his story contributes to the themes of Genesis and of the Pentateuch as a whole and extends into the life of the church Jacob's Story as Christian Scripture begins with a reading of Genesis 25 to 35 and then moves beyond the boundaries of Genesis to track the words he pronounces over his twelve sons Jacob's blessings give shape to Balaam's oracles and ultimately to subsequent prophecies concerning the lion of the tribe of Judah Prophetic appropriation of Jacob's story presented here via a fresh investigation of OT passages from Jeremiah Obadiah Micah and others includes troubling elements of Jacob's character to indict the nation in the hope that God's people like the patriarch will stop being Jacob and become Israel

Unspeakable Things Unspoken Isabelle M. Hamley, 2019-01-30 The story of the raped and murdered woman of Judges 19 and the civil war and mass marriage that ensue in chapters 20 21 are hardly favorite tales of the Hebrew Bible The chapters have often been dismissed as little more than an anachronistic epilogue an awkward amalgamation of earlier stories or a text of terror proof of patriarchal oppression This book argues that far from being a clumsy collage Judges 19 21 is a carefully narrated tale that chronicles the descent of a nation into extreme individualism and fragmentation In dialogue with continental philosopher Luce Irigaray it will uncover the dynamics of identity formation and how differential constructions of identity of the One and

the Other yield patterns of victimization and justification of violence This literary philosophical reading will bring out silences and missed possibilities for the subjectivity of women whilst also shedding light on the victimization of men within the logic of totalitarian identity constructions The end of Judges therefore offers a theological conclusion to the book as a whole and opens up avenues for thought on theological anthropology understandings of identity and gender and a theological commentary on violence

Loving Yusuf Mieke Bal, 2008-09-15 When Mieke Bal reread the story of Joseph and Potiphar's wife as an adult she was struck by differences between her childhood memories of a moral tale and what she read today In *Loving Yusuf* Bal seeks to resolve this clash between memory and text using the same story in which Joseph spurns the advance of his master's wife who then falsely accuses him of rape as her point of departure She juxtaposes the Genesis tale to the rather different version told in the Qur'an and the depictions of it by Rembrandt and explores how Thomas Mann's great retelling in *Joseph and His Brothers* reworks these versions Through this inquiry she develops concepts for the analysis of texts that are both strange and overly familiar culturally remote yet constantly retold As she puts personal memories in dialogue with scholarly exegesis Bal asks how all of these different versions complicate her own and others' experience of the story and how the different truths of these texts in their respective traditions illuminate the process of canonization

Handbook on the Pentateuch Victor P. Hamilton, 2005-09 In this introduction to the first five books of the Old Testament Victor Hamilton moves chapter by chapter rather than verse by verse through the Pentateuch examining the content structure and theology Each chapter deals with a major thematic unit of the Pentateuch and Hamilton provides useful commentary on overarching themes and connections between Old Testament texts This second edition has been substantially revised and updated The first edition sold over sixty thousand copies

The Oxford Handbook of Biblical Law Pamela Barmash, 2019-10-10 Major innovations have occurred in the study of biblical law in recent decades The legal material of the Pentateuch has received new interest with detailed studies of specific biblical passages The comparison of biblical practice to ancient Near Eastern customs has received a new impetus with the concentration on texts from actual ancient legal transactions The *Oxford Handbook of Biblical Law* provides a state of the art analysis of the major questions principles and texts pertinent to biblical law The thirty three chapters written by an international team of experts deal with the concepts significant texts institutions and procedures of biblical law the intersection of law with religion socio economic circumstances and politics and the reinterpretation of biblical law in the emerging Jewish and Christian communities The volume is intended to introduce non specialists to the field as well as to stimulate new thinking among scholars working in biblical law

Feminist Biblical Studies in the Twentieth Century Elisabeth Schüssler Fiorenza, 2014-06-26 Chart the development of feminist approaches and theories of interpretation during the period when women first joined the ranks of biblical scholars This collection of essays on feminist biblical studies in the twentieth century seeks to explore four areas of inquiry demanding further investigation In the first section articles chart the beginnings and developments of feminist

biblical studies as a conversation among feminists around the world The second section introduces reviews and discusses the hermeneutic religious spaces created by feminist biblical studies The third segment discusses academic methods of reading and interpretation that dismantle androcentric language and kyriarchal authority The fourth section returns to the first with work that transgresses academic boundaries in order to exemplify the transforming inspiring and institutionalizing feminist work that has been and is being done to change religious mindsets of domination and to enable women to engage in critical readings of the Bible Features Essays examine the rupture or break in the malestream reception history of the Bible Exploration of the term feminism in different social cultural and theoretical religious locations Authors from around the world present research and future directions for research challenging the next generation of feminist interpreters **Mothers of**

Promise Tammi J. Schneider, 2008-08-01 Eve Noah's wife Sarah Tamar Asenath and others played a critical role in shaping the nation and faith of Israel But we need to look closely at their stories to fully understand their impact Respected Hebrew scholar and archaeologist Tammi Schneider takes us into the biblical account by carefully reading the stories of all the women in Genesis and illuminating the text with cultural background and archaeological insights Her careful and creative approach challenges traditional ways of seeing these women and gives a fresh perspective on familiar stories The result is a readable thoughtful and biblically grounded look at the roles and functions of Genesis women and a solid resource for studies of Genesis women in the Bible and women's issues

Rape Myths, the Bible, and #MeToo Johanna Stiebert, 2019-10-22 Biblical studies is increasingly interdisciplinary and frequently focuses on how the Bible is read received and represented in the contemporary world including in politics news media and popular culture Rape Myths the Bible and MeToo illustrates this with particular and critical assessment of MeToo and its rapid and global impact Rape myths in particular the myth that rape victims are complicit in the violence they encounter which consequently renders sexual violence not so bad are examined both with regard to current backlash to MeToo and to biblical texts that undermine the violence perpetrated by rape This includes aggressive media attacks on the accusers of powerful men as well as depictions of biblical rape victims such as Dinah Genesis 34 Bathsheba and Tamar 2 Samuel 11 13 Biblical studies channels and expresses wider cultural and political manifestations This exemplifies that the influence of ancient texts is abiding and the study of the past cutting edge

Global Bible Commentary Dr. Daniel Patte, 2004-10-01 The Global Bible Commentary invites its users to expand their horizon by reading the Bible with scholars from all over the world and from different religious persuasions These scholars have approaches and concerns that often are poles apart Yet they share two basic convictions biblical interpretation always matters and reading the Bible with others is highly rewarding Each of the short commentaries of the Global Bible Commentary is a readily accessible guide for reading a biblical book Written for undergraduate and seminary students and their teachers as well as for pastors priests and Adult Sunday School classes it introduces the users to the main features of the biblical book and its content Yet each short commentary does more It also brings us a precious gift namely the

opportunity of reading this biblical book as if for the first time By making explicit the specific context and the concerns from which she he reads the Bible the scholar points out to us the significance of aspects of the biblical text that we simply took for granted or overlooked Need more info Download Global Bible Commentary Marketing Brochure PDF Free Adobe Acrobat Reader If any book demonstrates the value of cultural criticism and the importance of particularity in interpretation this is it Scholars from diverse social locations in every continent bring their distinctive context to bear on the act of interpreting In so doing they shed eye opening light on the biblical texts The resulting critical dialogue with the Bible exposes the oppressive as well as the liberating dynamics of the texts while at the same time showing how the Bible might address the social political cultural and economic dynamics of our world today This collection can change the way you read the Bible scholars and students clergy and laity alike David Rhoads Professor of New Testament Lutheran School of Theology Chicago IL Contributors Daniel Patte Professor of New Testament and Early Christianity at Vanderbilt University Nashville TN USA A French Huguenot glise R form e de France he taught two years in Congo Brazzaville and read the Bible with people in France Switzerland South Africa Botswana the Philippines as well as in the USA His publications include books on hermeneutics and semiotics such as Early Jewish Hermeneutics 1975 The Religious Dimensions of Biblical Texts 1990 on Paul and Matthew such as Paul s Faith and the Power of the Gospel 1983 The Gospel according to Matthew A Structural Commentary on Matthew s Faith 1987 as well as most directly related to the GBC Ethics of Biblical Interpretation 1995 The Challenge of Discipleship 1999 Reading Israel in Romans Legitimacy and Plausibility of Divergent Interpretations ed with Cristina Grenholm 2000 The Gospel of Matthew A Contextual Introduction with Monya Stubbs Justin Ukpong and Revelation Velunta 2003 Jos Severino Croatto Professor of Exegesis Hebrew and Religious Studies at Instituto Superior Evang lico de Estudos Teol gicos ISEDET A contributor to Revista de Interpretaci n B blica Latinoamericana RIBLA and the Movement of Popular Reading of the Bible he published 22 books including three volumes on hermeneutics Exodus A Hermeneutics of Freedom 1981 Biblical Hermeneutics Toward a Theory of Reading as the Production of Meaning 1987 Hermen utica Pr ctica Los principios de la hermen utica b blica en ejemplos 2002 three volumes on G nesis 1 11 1974 1986 1997 the last one Exilio y sobrevivencia Tradiciones contraculturales en el Pentateuco three volumes on the book of Isaiah 1988 1994 2001 the last one Imaginar el futuro Estructura ret rica y querigma del Tercer Isa as Isa as 56 66 two volumes on Religious Studies 1994 2002 the last one Experiencia de lo sagrado y tradiciones religiosas Estudio de fenomenolog a de la religi n 2002 Rev Dr Nicole Wilkinson Duran after teaching New Testament in the USA South Africa Zululand in Turkey is currently teaching part time at Rosemont College and Villanova University and with her husband raising twin sons in the suburbs of Philadelphia PA She has published articles on topics ranging from gender and race in Esther to the unread Bible in Toni Morrison s novels to body symbolism in the story of John the Baptist s execution and edited with G Phillips Reading Communities Reading Scripture 2002 She is an ordained Presbyterian minister and does occasional preaching and adult Christian education Teresa Okure

SHCJ a graduate from the University of Ibadan La Sorbonne cole Biblique of Jerusalem and Fordham University Ph D is Professor of New Testament and Gender Hermeneutics at the Catholic Institute of West Africa Port Harcourt Nigeria She is or has been a member of the executive committees of several associations including EATWOT Ecumenical Association of Third World Theologians as Executive Secretary the International Association for Mission Studies IAMS and the Society for New Testament Studies SNTS She published more than 100 articles and six books including The Johannine Approach to Mission a Contextual Study of John 4 1 42 1988 ed Evaluating the Inculturation of Christianity in Africa 1990 and ed To Cast Fire upon the Earth Bible and Mission Collaborating in Today s Multicultural Global Context 2000 Archie Chi_Chung Lee Professor of Hebrew Bible Department of Cultural and Religious Studies The Chinese University of Hong Kong A specialist of cross textual hermeneutics especially Chinese text and the post exilic biblical tradition He is the author of several books including A Commentary on the Book of Koheleth in Chinese 1990 Doing Theology with Asian Resources Ten Years in the Formation of Living Theology in Asia 1993 ed and Interpretation of the Megilloth in Chinese 2003 and numerous articles including Genesis One and the Plagues Tradition in Ps 105 Vetus Testamentum 40 1990 257 263 Biblical Interpretation in Asian Perspective Asia Journal of Theology 7 1993 35 39 The Chinese Creation Myth of Nu Kua and the Biblical Narrative in Genesis 1 11 Biblical Interpretation 2 1994 312 324 Cross Textual Hermeneutics on Gospel and Culture Asia Journal of Theology 10 1996 38 48 and Biblical Interpretation of the Return in the Postcolonial Hong Kong Biblical Interpretation 9 1999 164 173

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