

Popular Culture Genres

Theories and Texts



Arthur Asa Berger

Foundations of Popular Culture

Vol. **2**

Popular Culture Genres Theories And Texts

Sofie Van Bauwel, Nico Carpentier



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Popular Culture Genres Arthur Asa Berger, 1992-05-12 An introduction to genre analysis this highly readable volume presents key concepts in an accessible manner for undergraduate courses in film TV media criticism and cultural studies The texts are representative of horror science fiction spy classic detective and tough guy detective genres and readers may make their own analyses of texts based on the methods explained and the examples offered Popular Culture Genres Arthur Asa Berger, 1992-05-12 No spy story War of the Worlds science fiction and Frankenstein horror Viewing these works in the context of their respective genres is not only instructive but fascinating reading as well Media and Communication Research Arthur Asa Berger, 2000-03-21 In this book Arthur Asa Berger combines a practical focus the use of numerous examples a step by step approach and humour to examine both qualitative and quantitative research methods in media and communication research Popular Culture Marcel Danesi, 2012-08-03 Pop culture surrounds us Its products are the movies we watch the music we listen to and the books we read they are on our televisions phones and computers We are its fickle friend loving to hate it and hating to love it But what exactly is it Popular Culture Introductory Perspectives seeks to answer that question by exploring our human desire for meaning and the ways that pop culture embodies meaning for us In this text Marcel Danesi delves into the social structures that have led to the emergence and spread of pop culture showing how it validates our common experiences and offering a variety of perspectives on its many modes of delivery into our everyday lives The second edition offers analysis of current contexts for popular culture including the rise and dominance of the digital global village through technology and social media as well as up to date examples that connect with today s students

Popular Culture Theory and Methodology Harold E. Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy Popular Culture Theory and Methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson Popular Culture Theory and Methodology charts some of the key turning points in the culture

wars and leads us through the central debates in this fast developing discipline Authors of the more than two dozen studies several of which are newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume

Handbook of Research on Consumption, Media, and Popular Culture in the Global Age Ozgen, Ozlen,2019-05-15 The mass production and diversification of media have accelerated the development of popular culture This has started a new trend in consumerism of desiring new consumption objects and devaluing those consumption objects once acquired thus creating a constant demand for new items Pop culture now canalizes consumerism both with advertising and the marketing of consumerist lifestyles which are disseminated in the mass media The Handbook of Research on Consumption Media and Popular Culture in the Global Age discusses interdisciplinary perspectives on media influence and consumer impacts in a globalizing world due to modern communication technology Featuring research on topics such as consumer culture communication ethics and social media this book is ideally designed for managers marketers researchers academicians and students

Narratives in Popular Culture, Media, and Everyday Life Arthur Asa Berger,1997 Arthur Asa Berger elucidates narrative theory and applies it to readers everyday experiences with popular forms of mass media This unique book demonstrates how to interpret narratives while presenting the analysis in an accessible manner

The Cultural Turn David Chaney,2002-11 This book explains the turn to culture and the lessons to be drawn from this movement The author also provides an elegant and informative guide to the importance of culture in the postmodern world A key work in understanding culture

Media and Communication Research Methods Arthur Asa Berger,2011 In this new edition Arthur Asa Berger employs his signature style a practical focus the use of numerous examples a step by step approach and humour to update and enhance this must have introductory text Combining both qualitative and quantitative research methods the book covers the topics thoroughly and is clearly written and engaging This book is ideal for beginning research students both at the graduate and undergraduate level because it is clear concise and accompanied by many detailed examples

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Furor Scribendi: A Passion for Writing Arthur Asa Berger,2024-12-03 This book is about the creative process and also offers readers insights into what it is like to be a writer When I was young I never could have imagined the career I would have but it turns out I was afflicted by the Furor Scribendi and was to spend much of my life writing books and articles as well as writing 106 journals which I started writing in 1954 In this book I discuss my experiences with editors and publishers and also offer excerpts from the books I discuss so you can see what I write about and how I express myself Not all my books were well received My favorite review

of my books was written about my book *The TV Guided America* published in the mid seventies The reviewer who did not like my psychoanalytic and semiotic perspectives wrote Berger is to the study of television what Idi Amin is to tourism in Uganda At that time Amin was killing thousands of people in Uganda who were against his regime Another book was reviewed by someone who wrote How do you review a book that never should have been published A colleague of mine at San Francisco State University once told me that my books were all unpublishable and that I only got them published because my editors were na ve When I asked him why he had never published a book he explained My books would be too good to be published Fortunately I found any number of na ve editors who published my books My experiences as an author as reflected in my books are the subject of this book I don t deal with all my books but discuss enough of them for you to see what it is like dealing with editors and publishers After reading it you will have a better idea of what is like to write a book and be an author

Trans-Reality Television Sofie Van Bauwel,Nico Carpentier,2012-07-10 Trans Reality Television The Transgression of Reality Genre Politics and Audience offers an overview of contributions which engage with the phenomenon of reality television as a tool to reflect on societal and mediated transformations and transgressions While some contributors delve deep into the theoretical issues others approach the topic at hand through empirical studies of specific reality television formats and programs The chapters in this volume are divided into four sections all of which deal with how we see the fluid social at work in reality television through the trans real trans politics trans genre and trans audience The first section stresses the concept of the trans real These chapters go into the complexity of the construction of reality in reality television The second section which deals with the concept of trans politics offers a diversity of perspectives on the articulation and re articulation of politics and the political In the third section trans genre the chapters analyze how the modern conceptualizations of genre and format are transcended Finally the last set of chapters articulate the concept of trans audiences using case studies of particular audiences and a study of reality celebrities Trans Reality Television concludes by returning to the sense and nonsense of the use of these post concepts

Crash Course in Readers' Advisory Cynthia Orr,2014-12-05 One of the key services librarians provide is helping readers find books they ll enjoy This crash course will furnish you with the basic practical information you need to excel at readers advisory RA for adults and teens The question can you recommend a good book can be one of the most daunting you face notwithstanding the fact that recommender tools are ubiquitous Often uncertainty arises because although librarians are called on to perform such services daily readers advisory is a skill set in which most have no formal training This guide will remedy that It is built around understanding books reading and readers and will quickly show you how to identify reading preferences and advise patrons effectively You ll learn about multiple RA approaches such as genre appeal features and reading interests and about essential tools that can help with RA Plus you ll discover tips to help you keep up with this ever changing field There is no other professional book that covers the full spectrum of skills needed to perform the RA service that is in such great demand

in libraries of all kinds Helping readers find what they want is a sure way to serve patrons and build your library's brand You will come away from this easy to understand crash course with the solid background you need to do both *Feeling Asian Modernities* Koichi Iwabuchi, 2004-03-01 The recent transnational reach of Japanese television dramas in East and Southeast Asia is unprecedented and not simply in terms of the range and scale of diffusion but also of the intense sympathy many young Asians feel toward the characters in Japanese dramas so that they cope with their own modern lives by emulating the lives on screen Through the empirical analysis of how Japanese youth dramas are reproduced, circulated, regulated and consumed in East and Southeast Asia each chapter in this volume variously explores the ways in which intra-Asian cultural flows highlight cultural resonance and asymmetry in the region under the decentering processes of globalization Key questions include What is the nature of Japanese cultural power and influence in the region and how is it historically overdetermined How is it similar to and different from Americanization and other Asian cultural sub-centers What kinds of images and sense of intimacy and distance are perceived through the reception of Japanese youth dramas *Value and the Media* Professor Göran Bolin, 2013-01-28 Value is seldom discussed in its own right though it is of utmost importance to our relations with media texts and cultural objects as we constantly make judgements of various kinds with respect to them This book focuses on how value, aesthetic, political and social and economic value is produced in contemporary media and cultural production Contending that value is not constituted by the essence of a thing but is rather produced in social relations through negotiations and justifications *Value and the Media* discusses changes in the cultural industries over the past two decades emphasising the rise of new digital media and the opportunities that these afford for the production and consumption of media texts and objects Richly illustrated with examples from the UK, USA and Europe this volume explores a range of media both old mass media and new personal media with a constant focus on the importance of both for our understanding of the changes that have occurred on the media landscape and their implications for the production of value As such this book will be of interest to social scientists and theorists working in the fields of cultural and media studies, popular culture and consumption **The Thriller and Northern Ireland since 1969** Aaron Kelly, 2017-03-02 For the past 30 years the so-called Troubles thriller has been the dominant fictional mode for representing Northern Ireland leading to the charge that the crudity of this popular genre appropriately reflects the social degradation of the North Aaron Kelly challenges both these judgments showing that the historical questions raised by setting a thriller in Northern Ireland disrupt the conventions of the crime novel and allow for a new understanding of both the genre and the country Two essays on crime fiction by Walter Benjamin and Berthold Brecht appear here for the first time in English translation By demonstrating the relevance of these theorists as well as other key European thinkers such as Antonio Gramsci, Louis Althusser and Slavoj Žižek to his interdisciplinary study of Irish culture and the crime novel Kelly refutes the idea that Northern Ireland is a stagnant anomaly that has been bypassed by European history and remained impervious to cultural transformation On the contrary

Kelly's examination of authors such as Jack Higgins Tom Clancy Gerald Seymour Colin Bateman and Eoin McNamee shows that profound historical change and complexity have characterized both Northern Ireland and the thriller form

Media Analysis Techniques Arthur Asa Berger, 2005 Providing concise explanations of four perspectives on media analysis semiological psychoanalytical sociological and Marxist and demonstrating their application this second edition will help students to understand crucial concepts

Screening Difference Jaap Van Ginneken, 2007-08-29 Did you know that Pocahontas probably never fell in love with John Smith as the Disney and other film versions of those events pretend That Godzilla was originally an anti American and anti nuclear movie heavily cut and supplemented with new material That Zorro was not created by an American author but derived from the much older Mexican struggle for independence That Anna and the King was largely invented That the myth of the sexually eager Hula girls is based on misunderstandings by the first explorers That Black Hawk Down and many other war movies were censored and indirectly subsidized by the Pentagon Screening Difference takes us on a fascinating voyage through major movie blockbusters that deal with the encounter between us based on white Hollywood and them the filmic representations of other races ethnicities and cultures Looking at subtle orientations in casting and make up sets and props lighting and camera movements music and language this lively book follows the best known genres and subgenres from animated cartoons to wilderness films from romantic movies to colonial adventures Screening Difference tracks the stories back to their origins and patiently dissects the hidden messages that have gradually crept into them

Handbook of Social Psychology Jan E. Stets, Karen A. Hegtvedt, Long Doan, 2025-08-31 This third edition of the highly successful handbook is presented for the first time in two volumes covering the field of social psychology more comprehensively than earlier including applying social psychology to different areas in sociology It showcases the dynamics of social psychological phenomena across the micro level Volume 1 and meso and macro levels of social reality Volume 2 The reader will see how social psychology can be leveraged at the interactive level within groups and larger units and across many aspects of society thus showing the expansiveness of social psychology in understanding social behavior social organization and social structures Volume 2 highlights the relevance of social psychological principles and processes to social categories groups and organizations at the meso level and to institutions and inequality that reflect social life at the macro level Chapters pertaining to the meso level analyze individuals memberships in social categories such as gender race class age and sexuality Additionally meso level concerns spotlight the context of work and organizations Chapters at the macro level consider social psychologically oriented work in such institutions as the family education and religion and examine other areas such as crime and deviance the media immigration and health Together the two volumes provide the reader with theoretical tools useful in understanding the basics of individual behavior while highlighting how social psychological processes emerge in a variety of contexts The connections among micro meso and macro levels through the lens of social psychology forge new pathways to understanding the various forms of inequality

plaguing the social world *An Amorous History of the Silver Screen* Zhang Zhen, 2005 Shanghai in the early twentieth century was alive with art and culture With the proliferation of popular genres such as the martial arts film the contest among various modernist filmmakers and the advent of sound Chinese cinema was transforming urban life But with the Japanese invasion in 1937 all of this came to a screeching halt Until recently the political establishment has discouraged comprehensive studies of the cultural phenomenon of early Chinese film and this momentous chapter in China's history has remained largely unexamined The first sustained historical study of the emergence of cinema in China *An Amorous History of the Silver Screen* is a fascinating narrative that illustrates the immense cultural significance of film and its power as a vehicle for social change Named after a major feature film on the making of Chinese cinema only part of which survives *An Amorous History of the Silver Screen* reveals the intricacies of this cultural movement and explores its connections to other art forms such as photography architecture drama and literature In light of original archival research Zhang Zhen examines previously unstudied films and expands the important discussion of how they modeled modern social structures and gender roles in early twentieth century China The first volume in the new and groundbreaking series *Cinema and Modernity* *An Amorous History of the Silver Screen* is an innovative and well illustrated look at the cultural history of Chinese modernity through the lens of this seminal moment in Shanghai cinema

Popular Culture Genres Theories And Texts Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Popular Culture Genres Theories And Texts**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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