



New York Times Chronicle Of American Life 1929 1939

Sabine Zange



New York Times Chronicle Of American Life 1929 1939:

Index to America Norma Olin Ireland, 1989 The Great Depression in America William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index **The Depression Dilemmas of Rural Iowa, 1929-1933** Lisa L. Ossian, 2012-01-01 To many rural Iowans the stock market crash on New York s Wall Street in October 1929 seemed an event far removed from their lives even though the effects of the crash became all too real throughout the state From 1929 to 1933 the enthusiastic faith that most Iowans had in Iowan President Herbert Hoover was transformed into bitter disappointment with the federal government As a result Iowans directly questioned their leadership at the state county and community levels with a renewed spirit to salvage family farms demonstrating the uniqueness of Iowa s rural life Beginning with an overview of the state during 1929 Lisa L Ossian describes Iowa s particular rural dilemmas evoking through anecdotes and examples the economic nutritional familial cultural industrial criminal legal and political challenges that engaged the people of the state The following chapters analyze life during the early Depression new prescriptions for children s health creative housekeeping to stretch resources the use of farm playlets to communicate new information creatively and memorably the demise of the soft coal mining industry increased violence within the landscape and the movement to end Prohibition The challenges faced in the early Great Depression years between 1929 and 1933 encouraged resourcefulness rather than passivity creativity rather than resignation and community rather than hopelessness Of particular interest is the role of women within the rural landscape as much of the increased daily work fell to farm women

during this time While the women addressed this work simply as making do Ossian shows that their resourcefulness entailed complex planning essential for families emotional and physical health Ossian s epilogue takes readers into the Iowa of today dominated by industrial agriculture and asks the reader to consider if this model that stemmed from Depression era innovation is sustainable Her rich rural history not only helps readers understand the particular forces at work that shaped the social and physical landscape of the past but also traces how these landscapes have continued in various forms for almost eighty years into this century

The 1930s William H. Young,2002-10-30 Most historical studies bury us in wars and politics paying scant attention to the everyday effects of pop culture Welcome to America s other history the arts activities common items and popular opinions that profoundly impacted our national way of life The twelve narrative chapters in this volume provide a textured look at everyday life youth and the many different sides of American culture during the 1930s Additional resources include a cost comparison of common goods and services a timeline of important events notes arranged by chapter an extensive bibliography for further reading and a subject index The dark cloud of the Depression shadowed most Americans lives during the 1930s Books movies songs and stories of the 1930s gave Americans something to hope for by depicting a world of luxury and money Major figures of the age included Fred Astaire and Ginger Rogers Irving Berlin Amelia Earhart Duke Ellington the Marx Brothers Margaret Mitchell Cole Porter Joe Louis Babe Ruth Shirley Temple and Frank Lloyd Wright Innovations in technology and travel hinted at a Utopian society just off the horizon group sports and activities gave the unemployed masses ways to spend their days and a powerful new demographic the American teenager suddenly found itself courted by advertisers and entertainers

The Great Depression and World War II Rodney P. Carlisle,2009 Changing International affairs and the forces of technological innovation shaped the lives of Americans in the last decades of the 20th century While the end of the Cold War and the collapse of the Soviet Union gave rise to hopes of peaceful international relations the Gulf War and the attacks of September 11 2001 on the World Trade Center in New York shattered these aspirations In the social sphere cell phones CDs and the Internet completely transformed the ways by which people communicated and conveyed information The election of an African American man to the presidency marked the successful continuation of the struggle for equal civil rights bolstering America s reputation as a radically changing place in this contemporary period

My Life with Bonnie and Clyde Blanche Caldwell Barrow,2012-10-08 Bonnie and Clyde were responsible for multiple murders and countless robberies But they did not act alone In 1933 during their infamous run from the law Bonnie and Clyde were joined by Clyde s brother Buck Barrow and his wife Blanche Of these four accomplices only one Blanche Caldwell Barrow lived beyond early adulthood and only Blanche left behind a written account of their escapades Edited by outlaw expert John Neal Phillips Blanche s previously unknown memoir is here available for the first time Blanche wrote her memoir between 1933 and 1939 while serving time at the Missouri State Penitentiary Following her death Blanche s good friend and the executor of her will Esther L Weiser found the memoir wrapped in a large unused Christmas card Later

she entrusted it to Phillips who had interviewed Blanche several times before her death Drawing from these interviews and from extensive research into Depression era outlaw history Phillips supplements the memoir with helpful notes and with biographical information about Blanche and her accomplices What America Read Gordon Hutner,2009 Despite the vigorous study of modern American fiction today s readers are only familiar with a partial shelf of a vast library Gordon Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classic

Furious Improvisation: How the WPA and a Cast of Thousands Made High Art out of Desperate Times Susan Quinn,2021-06-07 Under the direction of Hallie Flanagan a daring 5 foot dynamo the Federal Theater Project managed to turn a WPA relief program into a platform for some of the most cutting edge theater of its time This unique experiment by the US government in support of the arts electrified audiences with exciting controversial productions created by some of the greatest figures in 20th century American arts including Orson Welles John Houseman and Sinclair Lewis Plays like Voodoo Macbeth and The Cradle Will Rock stirred up politicians by defying segregation and putting the spotlight on the inequities that led to the Great Depression *Furious Improvisation* brings to life the challenges of this desperate era when Franklin Delano Roosevelt Eleanor Roosevelt and the tough talking idealist Harry Hopkins furiously improvised programs to get millions of hungry unemployed people back to work Quinn s compelling story of politics and creativity reaches a dramatic climax with the entrance of Martin Dies and his newly formed House Un American Activities Committee which turned the Federal Theatre Project into the first victim of a Red scare that would roil the nation for decades to come Insightful judiciously selective history of the Federal Theatre Project FTP the most controversial branch of the New Deal s Works Progress Administration WPA With careful attention to the underlying political and cultural issues Quinn cogently retells this sad story of a brief time in our history when Americans had a vibrant national theatre almost by accident Kirkus A fascinating new book that describes a rare happy marriage between art and government Maureen Corrigan Fresh Air National Public Radio Quinn does a superb job of recounting the rise and fall of the Federal Theatre Project a wing of FDR s WPA meant to employ playwrights and actors while providing diversion and inspiration for Depression ravaged Americans Quinn describes eloquently and artfully a not so distant time when a nation bled and great artists rushed as healers into the countryside Publishers Weekly Quinn skillfully weaves together the cultural political personal and theatrical events that shaped the course of the Federal Theatre Project Quinn enriches the prevalent narrative of FTP history with her thorough analysis of key events outside the theatres Theatre Survey An energetic and adeptly detailed account of the remarkable achievements of the Federal Theatre Project Much more than the sum of its fascinating parts Booklist A n excellent book a model of narrative history Scott Eyman The Observer Quinn s well written narrative is both fascinating and frightening as politics and idealism come to metaphorical blows with the rise of Martin Dies Library Journal Susan Quinn has gifted us with a key moment in the history of F D R s New Deal Especially thrilling and revelatory is the work of the Arts Project of the WPA Not only were there

rakes and shovels jobs and food for family there was exhilarating and hopeful theatre music and painting lifting our spirits They gave us all hope Studs Terkel This fine book combines elements of political history theater lore and a saga of social justice In showing us a rare triumph of bold artists in league with brave public servants Quinn rescues the idea that the imagination and government can be friends instead of strangers Our times are desperate too and Furious Improvisation comes at just the right moment James Carroll author of House of War and Constantine s Sword Susan Quinn s Furious Improvisation is a fascinating account of a fleeting moment in American history when the US government felt some obligation to provide work for its more indigent citizens including artists Hallie Flanagan the heroine of this book emerges as a true saint of the theatre passionate visionary and inspired Well written and thoroughly engrossing Robert Brustein Founder Yale Repertory Theatre and American Repertory Theatre With a cast of period icons ranging from Harry Hopkins to Orson Welles Quinn s fast paced highly readable narrative exposes the myriad isms racism sexism communism fascism defying the birthright of a young democracy whose survival was still very much in question A provocative reminder of how consistent national conflicts remain Diane McWhorther author of Carry Me Home Anyone interested in how theatre can make a difference in the world should read this book Susan Quinn inspires us with the courage of Hallie Flanagan and her fellow artists showing how theatre can be both life sustaining and dangerous and have a huge impact on the political landscape Tina Packer Founder of Shakespeare Company

Down and Out in the Great Depression Robert S. McElvaine, 2009-11-30 *Down and Out in the Great Depression* is a moving revealing collection of letters by the forgotten men women and children who suffered through one of the greatest periods of hardship in American history Sifting through some 15 000 letters from government and private sources Robert McElvaine has culled nearly 200 communications that best show the problems thoughts and emotions of ordinary people during this time Unlike views of Depression life from the bottom up that rely on recollections recorded several decades later this book captures the daily anguish of people during the thirties It puts the reader in direct contact with Depression victims evoking a feeling of what it was like to live through this disaster Following Franklin D Roosevelt s inauguration both the number of letters received by the White House and the percentage of them coming from the poor were unprecedented The average number of daily communications jumped to between 5 000 and 8 000 a trend that continued throughout the Roosevelt administration The White House staff for answering such letters most of which were directed to FDR Eleanor Roosevelt or Harry Hopkins quickly grew from one person to fifty Mainly because of his radio talks many felt they knew the president personally and could confide in him They viewed the Roosevelts as parent figures offering solace help and protection Roosevelt himself valued the letters perceiving them as a way to gauge public sentiment The writers came from a number of different groups middle class people blacks rural residents the elderly and children Their letters display emotional reactions to the Depression despair cynicism and anger and attitudes toward relief In his extensive introduction McElvaine sets the stage for the letters discussing their significance and some of the themes that

emerge from them By preserving their original spelling syntax grammar and capitalization he conveys their full flavor The Depression was far more than an economic collapse It was the major personal event in the lives of tens of millions of Americans McElvaine shows that contrary to popular belief many sufferers were not passive victims of history Rather he says they were also actors and to an extent playwrights producers and directors as well taking an active role in trying to deal with their plight and solve their problems For this twenty fifth anniversary edition McElvaine provides a new foreword recounting the history of the book its impact on the historiography of the Depression and its continued importance today Saints and Their Cults in the Atlantic World Margaret Jean Cormack,2007 Saints and Their Cults in the Atlantic World traces the changing significance of a dozen saints and holy sites from the fourth century to the twentieth and from Africa Sicily Wales and Iceland to Canada Boston Mexico Brazil and the Caribbean Scholars representing the fields of history art history religious studies and communications contribute their perspectives in this interdisciplinary collection also notable as the first English language study of many of the saints treated in the volume Several chapters chart the changing images and meanings of holy people as their veneration traveled from the Old World to the New others describe sites and devotions that developed in the Americas The ways that a group feels connected to the holy figure by ethnicity or regionalism proves to be a critical factor in a saint s reception and many contributors discuss the tensions that develop between ecclesiastical authorities and communities of devotees **Body Love** William R. Hunt,1989 Bernarr Macfadden 1868 1955 entertained and instructed Americans for decades He championed physical exercise fasting and diet reform and was the relentless scourge of established doctors He presented his views in *Physical Culture* a popular magazine featuring photographs of strong men and healthy women and articles promoting the healthy life While some critics derided him as a health nut no one could dispute his genius as a magazine publisher He established the world s greatest magazine publishing empire through the innovation of such popular publications as *True Story* the first confession magazine *True Detective* and many others

Music of the Great Depression William H. Young,Nancy K. Young,2005-02-28 Prior to the stock market crash of 1929 American music still possessed a distinct tendency towards elitism as songwriters and composers sought to avoid the mass appeal that critics scorned During the Depression however radio came to dominate the other musical media of the time and a new era of truly popular music was born Under the guidance of the great Duke Ellington and a number of other talented and charismatic performers swing music unified the public consciousness like no other musical form before or since At the same time the enduring legacies of Woody Guthrie in folk Aaron Copeland in classical and George and Ira Gershwin on Broadway stand as a testament to the great diversity of tastes and interests that subsisted throughout the Great Depression and play a part still in our lives today The lives of these and many other great musicians come alive in this insightful study of the works artists and circumstances that contributed to making and performing the music that helped America through one of its most difficult times The American History through Music series examines the many different styles of music that have played a

significant part in our nation's history. While volumes in this series show the multifaceted roles of music in our culture, they also use music as a lens through which readers may study American social history. The authors present in-depth analysis of American musical genres, significant musicians, technological innovations, and the many connections between music and the realms of art, politics, and daily life.

Writings on American History, 1962-73 James R. Masterson, American Historical Association, 1985. This book provides a comprehensive listing of the book-length works published from 1962 to 1973 that are relevant to the study of American history and is organized into a subject classification system. This bibliography gives access to over 50,000 works on the history, the geography, and the political, social, and economic aspects of the United States, its people, its government, and its institutions. The entries cover the entire area now within the United States or under its jurisdiction, ranging from prehistoric times to 1973.

Introduct **Lean Down Your Ear Upon the Earth, and Listen** Robert Taylor Ensign, 2003. Ensign traces the engagement of Wolfe's characters with the nonhuman world to roots in a romantic tradition of American literature, as exemplified by Nathaniel Hawthorne.

BOOK JACKET *A Random Walk Down Wall Street* Burton Gordon Malkiel, 1999. Tracking the latest risks and rewards on Wall Street, the perennial bestseller offers reliable investment advice for the new century.

Every Week, a Broadway Revue Martha Schroyer Lo Monaco, 1992. Peppered with anecdotes from oral histories and interviews of the graduates of Tamiment and archival materials, Lo Monaco documents and illuminates the history of this unique American stage.

American Pop Bob Batchelor, 2008-12-30. Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock n roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities that define our lives.

American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, **American Pop** provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation.

In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports, and Leisure Activities, Travel, and Visual Arts. Coverage includes How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated

with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

Sitting on a Keg of Dynamite John Neal Phillips, 2022-09-08 On April 16 1947 the French vessel SS Grandcamp carrying ammonium nitrate fertilizer exploded in the port of Texas City just north of Galveston Texas Nearly 600 people died instantly and property damage reached catastrophic proportions The Texas City disaster remains to date the worst industrial accident in U S history Among those killed was William Roach a Roman Catholic priest known affectionately as Father Bill Sitting on a Keg of Dynamite by historian John Neal Phillips tells the remarkable story of Father Bill s life and premature death against the backdrop of the rapid growth and near destruction of an American industrial city Through extensive archival research and oral interviews Phillips pieces together previously unknown details of Father Bill s story to present a well rounded portrait of the man who is today revered as a hero Born in Philadelphia Roach attended seminary in Arkansas before he went on to serve as parish priest for St Mary of the Miraculous Medal in Texas City Restless energetic and beloved for his humor tolerance and empathy Father Bill was an outspoken advocate for poor and working class citizens fair wages and workplace safety One evening as Phillips vividly recounts Roach sat on the church steps looking out at the strange orange yellow light created by hydrocarbon gas flares emerging from nearby oil refineries I feel like I m sitting on a keg of dynamite he told parishioners who were passing by His premonition proved prophetic When a fire erupted onboard the Grandcamp Father Bill hurried to the docks to lend assistance It was then that the ship detonated There is still much to be learned from the Texas City disaster and from the legacy of Father Bill an early crusader for social justice in America Descendants of the disaster victims received financial reparations and yet as Phillips cautions safety and environmental regulations barely exist in Texas today particularly when it comes to the petrochemical industry Sitting on a Keg of Dynamite serves as a cautionary tale for Texans and all Americans as environmental accidents continue to threaten our safety **Eleanor** David

Michaelis, 2020-10-06 The New York Times bestseller from prizewinning author David Michaelis presents a stunning The Wall Street Journal breakthrough portrait of Eleanor Roosevelt America s longest serving First Lady an avatar of democracy whose ever expanding agency as diplomat activist and humanitarian made her one of the world s most widely admired and influential women In the first single volume cradle to grave portrait in six decades acclaimed biographer David Michaelis delivers a stunning account of Eleanor Roosevelt s remarkable life of transformation An orphaned niece of President Theodore Roosevelt she converted her Gilded Age childhood of denial and secrecy into an irreconcilable marriage with her ambitious fifth cousin Franklin Despite their inability to make each other happy Franklin Roosevelt transformed Eleanor from a settlement house volunteer on New York s Lower East Side into a matching partner in New York s most important power couple in a generation When Eleanor discovered Franklin s betrayal with her younger prettier social secretary Lucy Mercer she offered a divorce and vowed to face herself honestly Here is an Eleanor both more vulnerable and more aggressive more psychologically aware and sexually adaptable than we knew She came to accept her FDR s bond with his executive assistant

Missy LeHand she allowed her children to live their own lives as she never could and she explored her sexual attraction to women among them a star female reporter on FDR's first presidential campaign and younger men Eleanor needed emotional connection She pursued deeper relationships wherever she could find them Throughout her life and travels there was always another person or place she wanted to heal As FDR struggled to recover from polio Eleanor became a voice for the voiceless her husband's proxy in the White House Later she would be the architect of international human rights and world citizen of the Atomic Age urging Americans to cope with the anxiety of global annihilation by cultivating a world mind She insisted that we cannot live for ourselves alone but must learn to live together or we will die together This absolutely spellbinding The Washington Post complex and sensitive portrait The Guardian is not just a comprehensive biography of a major American figure but the story of an American ideal how our freedom is always a choice Eleanor rediscovers a model of what is noble and evergreen in the American character a model we need today more than ever *The Book Buyer's Guide* ,1969

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