

New Directions in Faulkner Studies

FAULKNER AND YOKNAPATAWPHA, 1983

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New Directions In Faulkner Studies

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New Directions In Faulkner Studies:

New Directions in Faulkner Studies Doreen Fowler, Ann J. Abadie, 1984 What has Faulkner criticism so far accomplished Where have scholars wandered far afield What directions now should meaningful scholarship take These questions are considered in this volume of papers presented at the Tenth Annual Faulkner and Yoknapatawpha Conference held in 1983 at the University of Mississippi The authors some of the leading names in Faulkner scholarship point out that William Faulkner too often has been classified as a southern traditionalist a primitive a romantic realist or a realist with a moral message They share the view that too few critics have given sufficient attention to Faulkner's aesthetic dimensions and to his modernism as well as to a careful study of his multitude of short stories his letters his nonfiction prose and his speeches essays and interviews The essays in this volume encourage Faulkner scholarship that gives attention to these new directions Back cover

Faulkner and Women Doreen Fowler, 1986 *Faulkner in the Eighties* John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies *A Companion to Faulkner Studies* Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms

Faulkner's Treatment of Women Dr. Vibha Manoj Sharma, 2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on

the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner s characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner s individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner s larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner s themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivion to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner s women characters At times the survey let to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could got the form under the heading Faulkner s Treatment of Women It is a humble attempt I do not claim it to the last word on the issue Dr Vibha Manoj sharma

Faulkner and Whiteness Jay Watson, 2011-05-11

William Faulkner wrote during a tumultuous period in southern racial consciousness between the years of the enactment of Jim Crow and the beginnings of the civil rights movement in the South Throughout the writer s career racial paradigms were in flux and these shifting notions are reflected in Faulkner s prose Faulkner s fiction contains frequent questions about the ways in which white Americans view themselves with regard to race along with challenges to the racial codes and standards of the region and complex portrayals of the interactions between blacks and whites Throughout his work Faulkner contests white identity its performance by whites and those passing for white its role in shaping the South and its

assumption of normative identity in opposition to non white Others This is true even in novels without a strong visible African American presence such as *As I Lay Dying* *The Hamlet* *The Town* and *The Mansion* Faulkner and Whiteness explores the ways in which Faulkner's fiction addresses and destabilizes the concept of whiteness in American culture Collectively the essays argue that whiteness as part of the Nobel Laureate's consistent querying of racial dynamics is a central element This anthology places Faulkner's oeuvre and scholarly views of it in the contexts of its contemporary literature and academic trends exploring race and texts

William Faulkner and the Faces of Modernity Jay Watson, 2019 This book argues that Faulkner unlocked his truest potential as a modernist artist by turning away from the modernity of the Great War toward aspects of modernity closer to his Mississippi home

Faulkner and History Jay Watson, James G. Thomas Jr., 2017-03-15 Contributions by W Fitzhugh Brundage Jordan Burke Rebecca Bennett Clark James C Cobb Anna Creadick Colin Dayan Wai Chee Dimock Sarah E Gardner Hannah Godwin Brooks E Hefner Andrew B Leiter Sean McCann Conor Picken Natalie J Ring Calvin Schermerhorn and Jay Watson William Faulkner remains a historian's writer A distinguished roster of historians are drawn to him as a fellow historian a shaper of narrative reflections on the meaning of the past as a historiographer a theorist and dramatist of the fraught enterprise of doing history and as a historical figure himself especially following his mid century emergence as a public intellectual after winning the Nobel Prize for Literature This volume brings together historians and literary scholars to explore the many facets of Faulkner's relationship to history the historical contexts of his novels and stories his explorations of the historiographic imagination his engagement with historical figures from both the regional and national past his influence on professional historians his pursuit of alternate modes of temporal awareness and the histories of print culture that shaped the production reception and criticism of Faulkner's work Contributors draw on the history of development in the Mississippi Valley the construction of Confederate memory the history and curriculum of Harvard University twentieth century debates over police brutality and temperance reform the history of modern childhood and the literary histories of antislavery writing and pulp fiction to illuminate Faulkner's work Others in the collection explore the meaning of Faulkner's fiction for such professional historians as C Vann Woodward and Albert Bushnell Hart In these ways and more Faulkner and History offers fresh insights into one of the most persistent and long recognized elements of the Mississippian's artistic vision

Following Faulkner Taylor Hagood, 2017 An examination of how Faulkner's work has been analyzed elucidated and promoted by a massive body of scholarly work spanning over seven decades

Faulkner Lothar Hönnighausen, 2011-01-03 That Faulkner was a liar not just in his writing but also in his life has troubled many critics They have explained his numerous false stories particularly those about military honors he actually never earned and war wounds he never sustained with psychopathological imposture theories The drawback of this approach is that it reduces and oversimplifies the complex psychological and aesthetic phenomenon of Faulkner's role playing Instead this critical study by one of the most acclaimed international Faulkner scholars takes its cue from Nietzsche's concept of truth as a mobile army of

metaphors and from Ricoeur's dynamic view of metaphor and treats the wearing of masks not as an ontological issue but as a matter of discourse. Hennighausen examines Faulkner's interviews and photographs for the fictions they perpetuate. Such Faulknerian role playing he interprets as a mode of organizing experience and relates it to the crafting of the artist's various personae in his works. Mining metaphor as well as modern theories on social role playing, Hennighausen examines unexplored aspects of image creation and image reception in such major Faulkner novels as *The Sound and the Fury*, *Light in August*, *A Fable*, and *Absalom, Absalom!*

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Table of Contents New Directions In Faulkner Studies

1. Understanding the eBook New Directions In Faulkner Studies
 - The Rise of Digital Reading New Directions In Faulkner Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying New Directions In Faulkner Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New Directions In Faulkner Studies
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Directions In Faulkner Studies
 - Personalized Recommendations

- New Directions In Faulkner Studies User Reviews and Ratings
- New Directions In Faulkner Studies and Bestseller Lists
- 5. Accessing New Directions In Faulkner Studies Free and Paid eBooks
 - New Directions In Faulkner Studies Public Domain eBooks
 - New Directions In Faulkner Studies eBook Subscription Services
 - New Directions In Faulkner Studies Budget-Friendly Options
- 6. Navigating New Directions In Faulkner Studies eBook Formats
 - ePub, PDF, MOBI, and More
 - New Directions In Faulkner Studies Compatibility with Devices
 - New Directions In Faulkner Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Directions In Faulkner Studies
 - Highlighting and Note-Taking New Directions In Faulkner Studies
 - Interactive Elements New Directions In Faulkner Studies
- 8. Staying Engaged with New Directions In Faulkner Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Directions In Faulkner Studies
- 9. Balancing eBooks and Physical Books New Directions In Faulkner Studies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Directions In Faulkner Studies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine New Directions In Faulkner Studies
 - Setting Reading Goals New Directions In Faulkner Studies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Directions In Faulkner Studies
 - Fact-Checking eBook Content of New Directions In Faulkner Studies

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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