



New Left

New Left A History

Matthew Beaumont



New Left A History:

The New Left William L. O'Neill, 2001-04-19 In his latest publication William L O Neill presents a concise critical history of the New Left the thinking people and events that helped shape the 1960s in America and its principal heir the Academic Left The first two chapters of this lively interpretive narrative relate the history of Students for a Democratic Society SDS an organization that despite such well publicized actions as the first mass protest in Washington against the Vietnam War and the student strike that shut down Columbia University was unable to expand beyond its student base or survive a factional split Next covered is the theatrical Left notably those at the head of the Yippie movement who skillfully manipulated the mainstream media to garner enormous publicity for their stunts and staged events but whose movement like the SDS failed to survive the decade Chapter Four follows the major figures in the story Abbie Hoffman Jerry Rubin Tom Hayden the Weathermen Timothy Leary and others and sifts through various theories to conclude why and how the New Left burned out so quickly Finally Chapter Five addresses the legacy of the New Left in the rise of the Academic Left which while riddled with ironies remains entrenched in academe today

Rethinking the New Left V. Gosse, 2016-03-21 Gosse one of the foremost historians of the American postwar left has crafted an engaging and concise synthetic history of the varied movements and organizations that have been placed under the broad umbrella known as the New Left As one reader notes gosse has accomplished something difficult and rare if not altogether unique in providing a studied and moving account of the full array of protest movements from civil rights and Black Power to student and antiwar protest to women s and gay liberation to Native American Asian American and Puerto Rican activism that defined the American sixties as an era of powerfully transformative rebellions His is a big tent view that shows just how rich and varied 1960s protest was In contrast to most other accounts of this subject the SDS and white male radicals are taken out of the center of the story and placed more toward its margins A prestigious project from a highly respected historian *The New Left in the United States 1955-1975* will be a must read for anyone interested in American politics of the postwar era

The Movements of the New Left, 1950-1975 Van Gosse, 2005-02-05 *Movements of the New Left* is a documentary history of the movements for fundamental social change and radical democracy that disrupted the United States from their emergence in the 1950s through their dispersion and institutionalization in the early 1970s Using an inclusive definition of the New Left Gosse tracks the development and commonalities of the civil rights and black power movements and other struggles of people of color of the peace antiwar and student movements and of feminism and gay liberation The introduction presents a solid overview of the history of these movements combining chronological and thematic approaches against the backdrop of Cold War liberalism Forty five documents follow each with an informative headnote providing context and explanatory footnotes that help students make sense of manifestoes testimonies speeches newspaper advertisements letters and book excerpts from the tumultuous era referred to as the Sixties A chronology of the New Left questions for consideration a selected bibliography and an index

provide further pedagogical support *A Cultural History of the Radical Sixties in the San Francisco Bay Area* Anthony Ashbolt, 2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture *The New Left* Massimo Teodori, 1969 June 1988 **Rethinking the New Left** V. Gosse, 2005-10-13 Gosse one of the foremost historians of the American postwar left has crafted an engaging and concise synthetic history of the varied movements and organizations that have been placed under the broad umbrella known as the New Left As one reader notes gosse has accomplished something difficult and rare if not altogether unique in providing a studied and moving account of the full array of protest movements from civil rights and Black Power to student and antiwar protest to women s and gay liberation to Native American Asian American and Puerto Rican activism that defined the American sixties as an era of powerfully transformative rebellions His is a big tent view that shows just how rich and varied 1960s protest was In contrast to most other accounts of this subject the SDS and white male radicals are taken out of the center of the story and placed more toward its margins A prestigious project from a highly respected historian *The New Left in the United States 1955-1975* will be a must read for anyone interested in American politics of the postwar era **Why War? Ideology, Theory, and History** Keith L. Nelson, Spencer C. Olin, 2023-09-01 Instead of proposing another theory of war their goal is a more modest one of raising the theoretical consciousness of historians Specifically they argue that 1 ideology does influence theory 2 historians do have ideologies as well as theories about which they are not always conscious or consistent and 3 we can better understand compare and evaluate what historians are saying when we comprehend their ideological and theoretical perspectives They attempt then to classify historical interpretations of war according to their ideological theoretical orientations however covert Perspective Nelson and Olin are concerned with enhancing history s social utility by advancing its capacity to produce generalizations that can explain or predict events and are subject to empirical testing Their exploration of historical generalization focuses on an issue itself of the highest importance the causes of war but their aim is also to create a model for historical generalization applicable to other issues They argue that to understand generalizations in history one must recognize their roots in theory and that historians theories in turn proceed from their own ideologies To demonstrate they survey theories about the causes of war that have come out of conservative liberal and radical ideologies any historian will profit from this rigorous approach to the problem Choice Learned and suggestive this book clarifies much of what is already known and points toward new ways of understanding Library Journal Instead of proposing another theory of war their goal is a more modest one of raising the theoretical consciousness of historians Specifically they argue that 1 ideology does influence theory 2 historians do have ideologies as well as theories **The Oxford Companion to United States History** Paul S. Boyer, 2001-07-04 Here is a volume that is as big and as varied as the nation it portrays With over 1

400 entries written by some 900 historians and other scholars it illuminates not only America's political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion Here are the familiar political heroes from George Washington and Benjamin Franklin to Abraham Lincoln Woodrow Wilson and Franklin D Roosevelt But here too are scientists writers radicals sports figures and religious leaders with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney Babe Ruth and Muhammed Ali Black Elk and Crazy Horse Margaret Fuller Emma Goldman and Marian Anderson even Al Capone and Jesse James The Companion illuminates events that have shaped the nation the Great Awakening Bunker Hill Wounded Knee the Vietnam War major Supreme Court decisions Marbury v Madison Roe v Wade landmark legislation the Fugitive Slave Law the Pure Food and Drug Act social movements Suffrage Civil Rights influential books The Jungle Uncle Tom's Cabin ideologies conservatism liberalism Social Darwinism even natural disasters and iconic sites the Chicago Fire the Johnstown Flood Niagara Falls the Lincoln Memorial Here too is the nation's social and cultural history from Films Football and the 4 H Club to Immigration Courtship and Dating Marriage and Divorce and Death and Dying Extensive multi-part entries cover such key topics as the Civil War Indian History and Culture Slavery and the Federal Government A new volume for a new century The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet from Columbus to Clinton Written in clear graceful prose for researchers browsers and general readers alike this is the volume that addresses the totality of the American experience its triumphs and heroes as well as its tragedies and darker moments

The Oxford History of Historical Writing Axel Schneider, Daniel Woolf, 2011-05-05 The fifth volume of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally since 1945 Divided into two parts part one selects and surveys theoretical and interdisciplinary approaches to history and part two examines select national and regional historiographies throughout the world It aims at once to provide an authoritative survey of the field and to provoke cross cultural comparisons This is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day As Radical as Reality Itself Matthew Beaumont, 2007 This collection of essays by a number of established scholars and artists proposes new directions for Marxist cultural theory and the criticism of modern visual culture It addresses a diverse range of topics including the state and revolution Communist and post Communist aesthetics Situationist thought and the avant garde subjectivity and commodification and the politics and problems of contemporary artistic practice The contributions also consider several other pressing questions in the visual arts from the practice of digital culture to appropriations of critical theory from the relations of art and the spectacle to architecture in the age of global modernity This book on Marxism and art is not offered in a spirit of nostalgia on the contrary it testifies to the continuing vitality and confidence of historical materialist thought in the field of cultural theory and practice in the 21st century

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