

FROM THE NILE VALLEY
TO THE NEW WORLD
SCIENCE, INVENTION & TECHNOLOGY
NEW DIMENSIONS *in*
AFRICAN HISTORY



The London Lectures of
Dr. Yosef ben-Jochannan
and
Dr. John Henrik Clarke

Edited with Introduction
by Dr. John Henrik Clarke



New Dimensions In African History

John Ayotunde Isola Bewaji



New Dimensions In African History:

New Dimensions in African History Yosef Ben-Jochannan,1991 **Vodou in the Haitian Experience** Celucien L. Joseph,Nixon S. Cleophas,2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis *The Rule of Law and Governance in Indigenous Yoruba Society* John Ayotunde Isola Bewaji,2016-08-22 In *The Rule of Law and Governance in Indigenous Yoruba Society* John Ayotunde Isola Bewaji has two main goals The first is to provide an exploration of aspects of indigenous Yoruba philosophy of law The second is to relate this philosophy of law to the Yoruba indigenous traditions of governance with a view to appreciating the relevance of the Yoruba traditions of law and governance to contemporary African experiments with imported Western democracy in the 21st century This book is devoted to what can be described as a juridical forensic investigation of Nigeria's predicament of developmental deficit leading to gross and unconscionable impoverishment of large segments of the population in the midst of so much natural resources and abundant human capital using Yoruba indigenous legal traditions as reflective template Bewaji urges that Africa has to take seriously the necessity of obedience observance enforcement and operation of law as no respecter of persons groups affiliations and pedigrees as was in the case in the societies founded by our ancestors rather than the present scenario whereby the highest bidder procures semblances of justice from a crooked system of common law which was never designed to be fair equitable and just to the disadvantaged in society *History in Black* Yaacov Shavit,2013-11-12 The development of Afrocentric historical writing is explored in this study which traces this recording of history from the Hellenistic Roman period to the

19th century Afrocentric writers are depicted as searching for the unique primary source of culture from one period to the next Such passing on of cultural traits from the ancient model from the classical period to the origin of culture in Egypt and Africa is shown as being a product purely of creative history **A Glance at Africa** Njoki N. Wane,2009-06 *Caliban's Reason* Paget Henry,2002-05-03 Paget introduces the general reader to Afro Caribbean philosophy in this ground breaking work Since Afro Caribbean thought is inherently hybrid in nature he traces the roots of this discourse in traditional African thought and in the Christian and Enlightenment traditions of Western Europe **Branches of Asanteism** Abdul Karim Bangura,2019-10-03 Branches of Asanteism explores the epistemologies and research methodologies that have sprung from Mwalimu Molefi Kete Asante s treatises on Afrocentricity The book identifies and analyzes thirteen such epistemologies and methodologies while defining and explicating the various branches of Asante s idea of Afrocentricity *Religion and the Critical Mind* Anton K. Jacobs,2012-07-10 Religion and the Critical Mind provides an overview of the Western heritage of the criticism of religion Anton Jacobs surveys criticisms from within and without religion from the time of the Hebrew prophets and classical Greek thinkers until the Enlightenment and shows how developments during the Renaissance Reformation and the scientific revolution laid foundations for later modern critiques While sympathetic to religion Jacobs listens carefully to its best critics and dedicates a chapter to each of the modern critics of religion Voltaire Marx Nietzsche Durkheim Freud and Russell He supplies context for their criticism and gauges their impact on religion While effectively arguing that there are only three real stances a modern person can take on religion and offering an apologia for all religions Jacobs makes a persuasive case in favor of religious participation **The Oxford History of Protestant Dissenting Traditions, Volume IV** Jehu J. Hanciles,2019-03-07 The five volume Oxford History of Protestant Dissenting Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations Volume IV examines the globalization of dissenting traditions in the twentieth century During this period Protestant Dissent achieved not only its widest geographical reach but also the greatest genealogical distance from its point of origin Covering Africa Asia the Middle East America Europe Latin America and the Pacific this collection provides detailed examination of Protestant Dissent as a globalizing movement Contributors probe the radical shifts and complex reconstruction that took place as dissenting traditions encountered diverse cultures and took root in a multitude of contexts many of which were experiencing major historical change at the same time This authoritative overview unambiguously

reveals that Dissent was transformed as it travelled

Snapshot of Past and Present Historical Events in African

Countries Funso E. Oluyitan Ed.D. Ph.D.,2019-04-17 In this book you will read about the 57 African countries The history of each country begins with the original settlers followed by the European invasion and rule You will read about the countries struggle for independence indigenous governments after independence the emergence of military governments followed by democracy as practiced in Africa today The snapshot of each country is written in less than 1000 words Enjoy the reading

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**New Dimensions In African History**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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