

MORPHOLOGICAL NATURALNESS

WILLI MAYERHÄLER



Preface by Rupert Riedl



Morphological Naturalness

David Fertig



Morphological Naturalness:

Morphological Naturalness Willi Mayerthaler, 1988 Profoundly concerned with the properties of access perceptual complexity and pragmatic presuppositions here formalized as a calculus of markedness this study attempts to provide a highly principled explanation of morphological complexity and change Here markedness is construed as a qualitative statement as a natural parametric device and not as an empirically empty algorithmic tool This work is fundamentally concerned with iconicity as a property of grammatical encoding A major contribution to a dynamic theory of language as a communicative endeavor this study is strongly oriented towards universals with prognostic capacity Moreover the terms morphology and naturalness are here given biological reference keyed as they are to the basis for a biology of language and it is thus altogether fitting that this first English language version of a work that has long enjoyed critical airing in Europe be prefaced with an essay by none less than Rupert Riedl Back cover

Inflectional Morphology and Naturalness

Wolfgang Ullrich Wurzel, 1989-04-30

Leitmotifs in Natural Morphology Wolfgang U. Dressler, Willi

Mayerthaler, Oswald Panagl, Wolfgang Ullrich Wurzel, 1987-01-01 Natural Morphology is the term the four authors of this monograph agreed on to cover the leitmotifs of their common and individual approaches in questions of theoretical morphology The introduction summarizes the basic concepts and strategies of Natural Morphology to be followed by Mayerthaler who deals with universal properties of inflectional morphology and Wurzel with typological ones which depend on language specific properties of inflectional systems and Dressler with universal and typological properties of word formation The final chapter by Panagl is an indepth study of diachronic evidence for productivity in word formation and for the overlap of word formation with inflectional morphology

Understanding Morphological Rules Stela

Manova, 2011-06-29 This volume analyzes morphological and morphonological phenomena from a number of distinct Slavic languages It does so in an innovative manner yet also positions the analysis in the context of current morphological debates It is thus a valuable contribution both to comparative Slavic morphology and general morphological theory Moreover the book is the first attempt at a theory of conversion and subtraction relevant to languages with rich inflectional morphology It contributes to our structural understanding of the nature of word As the first illustration of subtraction with examples from southern Slavic languages it is an excellent source of specialist data The book s theoretical framework is easily accessible and applicable to other languages which makes it attractive to researchers on Slavic languages and general linguists alike The volume will also appeal to general morphologists typologists and advanced students in linguistics

Morphologie / Morphology. 1. Halbband Geert E. Booij, Christian Lehmann, Joachim Mugdan, 2008-07-14 No detailed description available for MORPHOLOGY BOOIJ ET AL 1 TLBD HSK 17 1 E BOOK

Dynamics of Morphological Productivity Francesco

Gardani, 2013-05-30 In Dynamics of Morphological Productivity Francesco Gardani explores the evolution of the productivity of the noun inflectional classes of Latin and Old Italian covering a span of almost 2 000 years an absolute novelty for the

theory of diachrony and for Latin and Italo Romance linguistics By providing an original set of criteria for measuring productivity based on the investigation of loanword integration conversions and class shift Gardani provides a substantial contribution to the theory of inflection as well as to the study of the morphological integration of loanwords The result is a wealth of empirical facts including data from the contact languages Etruscan Ancient Greek Germanic Arabic Byzantine Greek Old French and Provençal accompanied by brilliant and groundbreaking analyses

The Morphology of English Dialects Lieselotte Anderwald, 2009-04-09 This book argues that contrary to popular opinion dialects do have a grammar and that non standard language often makes more sense

Current Issues in Morphological Theory Ferenc Kiefer, Mária Ladányi, Péter Siptár, 2012 The present volume contains selected papers from the 14th International Morphology Meeting held in Budapest 13-16 May 2010 organized under the auspices of the Research Institute for Linguistics of the Hungarian Academy of Sciences The selection of papers presented here addresses problems of language use in one or another sense covering issues of regularity irregularity and analogy as well as the role of frequency in morphological complexity morphological change and language acquisition The languages discussed include Dutch German Greek Hungarian Lovari Romani and Russian The contributors are Anna Anastassiadis Symeonidis Mario Andreou Morton Anders Bal Dunstan Brown Gabriela Caballero Anna Maria Di Sciullo Wolfgang U Dressler Roger Evans Alice C Harris László Kálmán Katharina Korecky Kröll Sabine Laaha Laura E Lettner Maria Mitsiaki Peter Racz Angela Ralli Peter Rebrus Alan K Scott and Miklós Trkency

Handbook of Word-Formation Pavol Štekauer, Rochelle Lieber, 2006-03-30 xiv + 4 Final remarks 349

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The French Influence on Middle English Morphology Christiane Dalton-Puffer, 1996 The future of English linguistics as envisaged by

the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics **The Oxford Handbook of Morphological Theory** Jenny Audring, Francesca Masini, 2019 This volume is the first handbook devoted entirely to the multitude of frameworks adopted in the field of morphology It offers critical discussions of the main theoretical issues in word formation and inflection a detailed guide to each morphological theory and explorations into the relationship between morphological theory and other fields

Yearbook of Morphology 1999 G.E. Booij, Jaap van Marle, 2013-03-14 A revival of interest in morphology has occurred during recent years The Yearbook of Morphology series published since 1988 has proven to be an eminent support for this upswing of morphological research since it contains articles on topics which are central in the current theoretical debates which are frequently referred to The Yearbook of Morphology 1999 focuses on diachronic morphology and shows in a number of articles by renowned specialists how complicated morphological systems develop in the course of time In addition this volume deals with a number of hotly debated issues in theoretical morphology its interaction with phonology including Optimality Theory the relation between inflection and word formation and the formal modeling of inflectional systems A special feature of this volume is an article on morphology in sign language a very new and exciting area of research in linguistics The relevant evidence comes from a wide variety of languages amongst which Germanic Romance and Slavic languages are prominent Audience Theoretical descriptive and historical linguists morphologists phonologists and psycholinguists will find this book of interest Markedness and Language Change Viktor Elšik, Yaron Matras, 2008-08-22 Markedness is a central notion in linguistic theory This book is the first to provide a comprehensive survey of markedness relations across various grammatical categories in a sample of closely related speech varieties It is based on a sample of over 100 dialects of Romani collected and processed via the Romani Morpho Syntax RMS Database a comparative grammatical outline in electronic form constructed by the authors between 2000 2004 Romani dialects provide an exciting sample of language change phenomena they are oral languages which have been separated and dispersed from some six centuries and are strongly shaped by the influence of diverse contact languages The book takes a typological approach to markedness viewing it as a hierarchy among values that is conditioned by conceptual and cognitive universals But it introduces a functional pragmatic notion of markedness as a grammaticalised strategy employed in order to prioritise information In what is referred to as dynamic such prioritisation is influenced by an interplay of factors the values within a category and the conceptual notions that they represent the grammatical structure onto which the category values are mapped and the kind of strategy that is applied in order to prioritise certain value Consequently the book contains a thorough survey of some 20 categories e g Person Number Gender and so on and their formal representation in various grammatical structures across

the sample The various accepted criteria for markedness e g Complexity Differentiation Erosion and so on are examined systematically in relation to the values of each and every category for each relevant structure The outcome is a novel picture of how different markedness criteria may cluster for certain categories giving a concrete reality to the hitherto rather vague notion of markedness Borrowing and its relation to markedness is also examined offering new insights into the motivations behind contact induced change

Naturalness and Iconicity in Language Klaas Willems, Ludovic De Cuypere, 2008 This volume examines unresolved issues in iconicity and naturalness in language The studies discuss topics such as naturalism in the philosophy of language and the epistemology of linguistics linguistic iconicity in semiotics iconic structures in Sign Languages natural and unnatural sound patterns the iconic nature of parts of speech the relation between un markedness and naturalness and lexical and syntactic iconicity

Morphological Variation Antje Dammel, Oliver Schallert, 2019-06-15 Morphological variation is a rather young yet fascinating topic to study in its own right because it offers challenging evidence both for the autonomy of morphology morphomic processes as well as for its tight interconnection with other grammatical domains notably phonology and syntax Covering a wide range of phenomena e g negation structures form function mismatches in the verbal and nominal domain loss of morphosyntactic feature values etc the contributions to this volume combine in depth empirical studies with the explanatory potential of modern theories of grammar as well as approaches for capturing and modelling microtypological diversity

Morphological Change Up Close David Fertig, 2017-12-04 Using a data base of more than 86 000 verb tokens from texts written by Nurembergers between 1356 and 1619 this book explores some of the many changes in verbal inflection that took place during this period and their implications for a number of important questions in morphological and diachronic theory The changes discussed include the leveling of stem vowel and consonant alternations and regularizations and irregularizations The theoretical issues addressed include the directionality of analogical leveling the adequacy of connectionist and related models of morphological processing and the relationship between sociolinguistic variation and diachronic change

The Development of Morphological Systematicity Hanna Pishwa, 1995

Contemporary Morphological Theories Thomas W Stewart, 2015-11-16 In spite of the central position that the concept word has among the basic units of language structure there is no consensus as to the definition of this concept or network of related concepts Many perspectives are needed in order to gain even a schematic idea of what words are how words may be composed and what relationships there might be between words Many linguists have put forward frameworks for describing the domain of morphology each framework proceeding from its author s assumptions prioritizing distinct formal and functional dimensions and therefore entering into de facto competition This book addresses the needs of the language scholar student who finds her himself engaged in morphological analysis and theorizing It offers a guide to existing approaches revealing how they can either complement or compete with each other

Prospects for a New Structuralism Hans-Heinrich Lieb, 1992-01-01 This volume which has partly grown from a Round Table at the XIVth

International Congress of Linguists argues for a large amount of underlying unity in outlook among different frameworks in present day linguistics the contemporary Prague School the Noematic approach the UNITYP model Integrational Linguistics Natural Morphology much recent work in phonology and Popperian Interactionism as applied in particular to historical linguistics Section I discusses philosophical issues such as realism vs cognitivism Section II characterizes current frameworks and Section III deals with individual linguistic areas like phonology Leading representatives of the various approaches are shown to agree in subscribing to most if not all of nine Principles of New Structuralism that combine ontological realism with non cognitivist mentalism These principles define a position that is structuralist in a novel sense and appears to be partly represented also in approaches such as Katzian Platonism and Searle s intentionalism it should be compatible with frameworks like GPSG There are definite historical connections with European structuralism The position is incompatible with current cognitivism of the mechanism type but otherwise bridges traditional oppositions such as the dichotomy of generative vs non generative frameworks

Limiting the Iconic Ludovic De Cuypere, 2008 Iconicity has become a popular notion in contemporary linguistic research This book is the first to present a synthesis of the vast amount of scholarship on linguistic iconicity which has been produced in the previous decades ranging from iconicity in phonology and morpho syntax to the role of iconicity in language change An extensive analysis is provided of some basic but nonetheless fundamental questions relating to iconicity in language including what is a linguistic sign and how are linguistic signs different from signs in general What is an iconic sign and how may iconicity be involved in language How does iconicity pertain to the relation between language and cognition This book offers a new and comprehensive theoretical framework for iconicity in language It is argued that the linguistic sign is fundamentally arbitrary but that iconicity may be involved on a secondary level adding extra meaning to an utterance

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