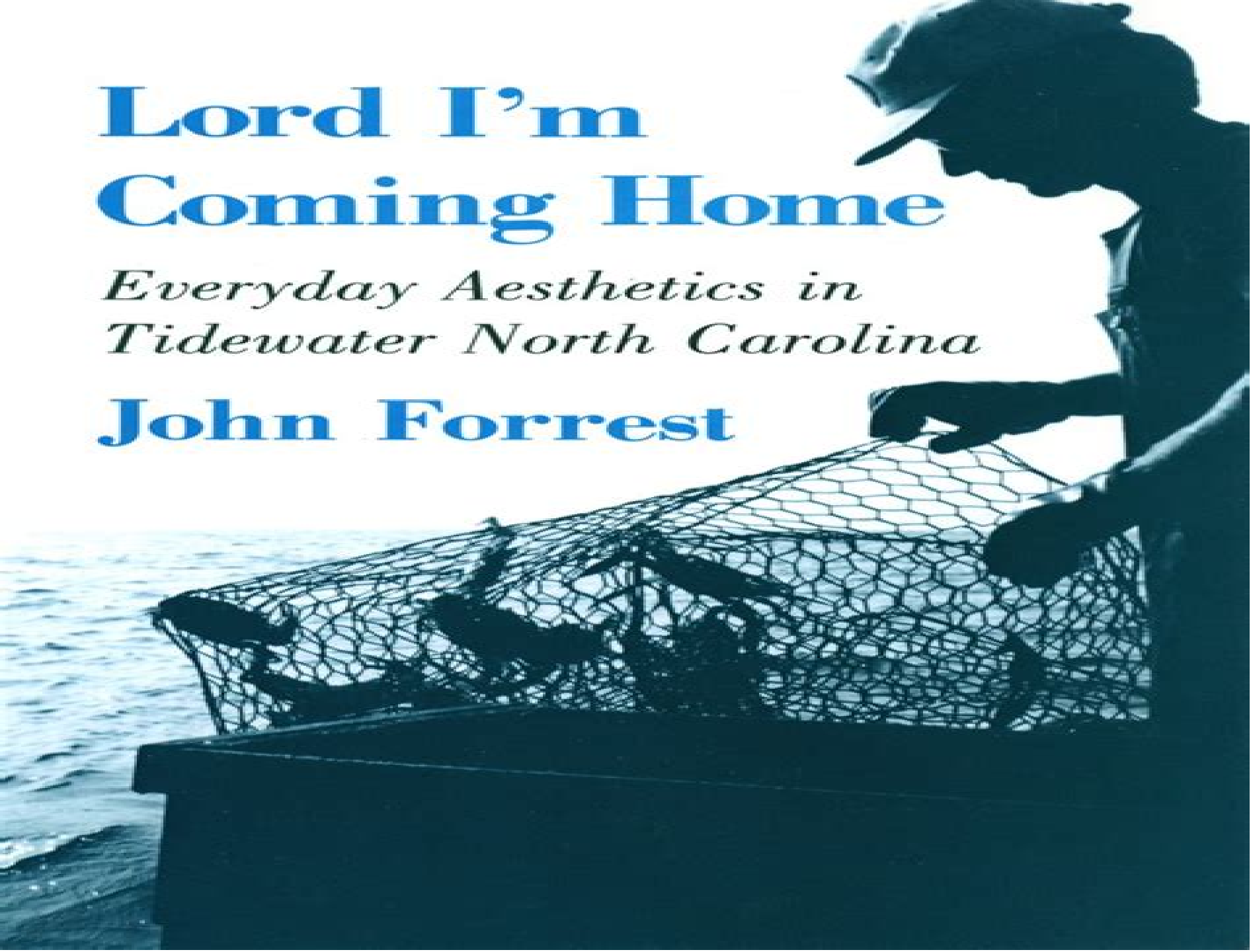


Lord I'm Coming Home

*Everyday Aesthetics in
Tidewater North Carolina*

John Forrest



Lord Im Coming Home Everyday Aesthetics In Tidewater North Carolina Anthropology Of Contemporary Issues

Albert A Gayle



Lord Im Coming Home Everyday Aesthetics In Tidewater North Carolina Anthropology Of Contemporary Issues:

Lord I'm Coming Home John Forrest, 1988 *Lord I m Coming Home* focuses on a small white rural fishing community on the southern reaches of the Great Dismal Swamp in North Carolina By means of a new kind of anthropological fieldwork John Forrest seeks to document the entire aesthetic experience of a group of people showing the aesthetic to be an everyday experience and not some rarefied and pure behavior reserved for an artistic elite The opening chapter of the book is a vivid fictional narrative of a typical day in Tidewater presented from the perspective of one fisherman In the following two chapters the author sets forth the philosophical and anthropological foundations of his book paying particular attention to problems of defining aesthetic to methodological concerns and to the natural landscape of his field site Reviewing his own experience as both participant and observer he then describes in scrupulous detail the aesthetic forms in four areas of Tidewater life home work church and leisure People use these forms Forrest shows to establish personal and group identities facilitate certain kinds of interactions while inhibiting others and cue appropriate behavior His concluding chapter deals with the different life cycles of men and women insider outsider relations secular and sacred domains the image and metaphor of home and the essential role that aesthetics plays in these spheres The first ethnography to evoke the full aesthetic life of a community *Lord I m Coming Home* will be important reading not only for anthropologists but also for scholars and students in the fields of American studies art folklore and sociology *Books in Print* ,1991

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