

An Anthology of Long Prairie Poems



a / long
prairie lines

Edited by Daniel S. Lenoski

Long Prairie Lines An Anthology Of Long Prairie Poems

Alison Calder, Robert Wardhaugh



Long Prairie Lines An Anthology Of Long Prairie Poems:

A/long Prairie Lines Daniel S. Lenoski, 1989-01 This is the first anthology to feature the long prairie poem a form which has been an integral part of the poetic tradition of the Canadian Prairies Includes poetry by Robert Kroetsch Patrick Friesen Aritha van Herk and Lorna Crozier among others A must read **Prairie Fire** **We Are What We Mourn** Priscila Uppal, 2009 The first book on the Canadian poetic elegy challenges all previous ideas about the purpose of mourning **A Sense of Place** Christian Riegel, 1998-03 A re evaluation of regionalism in Canadian and American writing A Sense of Place provides a comparative approach to the issue within a continental framework The contributors to this collection including Frank Davey Marjorie Pryse and Jonathan Hart look at a broad range of writers They explore regionalism on both sides of the border in light of the central political cultural literary and theoretical debates of our times Wild Words Donna Coates, George Melnyk, 2009 As the first collection of literary criticism focusing on Alberta writers Wild Words establishes a basis for identifying Alberta fiction poetry drama and nonfiction as valid subjects of study in their own right The idea for this collection began with 100 years of literary tradition for Alberta s centenary However Alberta s literary roots go back much farther than that to the oration of First Nation s peoples and the colonizing exploration and travel literature of the 18th and 19th centuries The Literary History of Saskatchewan: Volume 1 David Carpenter, 2013-02-01 Saskatchewan s literary history is both colourful and complex It is also mature enough to deserve a critical investigation of its roots and origins its salient features and its prominent players This collection of scholarly essays conceptualized and compiled by well known Saskatchewan novelist essayist and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s The dozen essays preceded by a David Carpenter introduction include such topics as Our New Storytellers Cree Literature in Saskatchewan The Literary Construction of Saskatchewan before 1905 Narratives of Trade Rebellion and Settlement and The New Generation The Seventies Remembered Also included are special topics among them Playwriting in Saskatchewan Feral Muse Angelic Muse The Poetry of Anne Szumigalski and tribute pieces to John V Hicks R D Symons Terrence Heath and Alex Karras Contributing scholars include the likes of Kristina Fagan Jenny Kerber Susan Gingell Ken Mitchell and Martin Winquist **Writing in Dust** Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers

the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness

The Gay Grey Moose D. M. R. Bentley, 1992 The Gay Grey Moose is a collection of essays presenting a comprehensive view of English poetry in Canada from the early colonial period to the Post Modern era From a wide range of poets this book provides fresh contexts for viewing and discussing three centuries of English Canadian poetry Both national and regional in its orientation it seeks to discover the relationship between poetry and landscape in a poetic continuity that stretches from the late 17th century to the present Published in English

Making it Home Deborah Keahey, 1998-12-01 Traditional approaches to Prairie literature have focussed on the significance of the land in attempts to make a place into a home The emphasis on the importance of landscape as a defining feature ignores the important roles played by other influences brought to the land such as history culture gender ethnicity religion community family and occupation Deborah Keahey considers over 70 years of Canadian Prairie literature including poetry autobiography drama and fiction The 17 writers range from the well established like Martha Ostenso and Robert Kroetsch to newer writers like Ian Ross and Kelly Rebar Through their works she asks whether the Prairies are a physical or a political creation whether home is made by what you bring with you or what you find when you arrive and she incorporates the influences and effects far beyond landscape to understand what guides the home making process of both the writers and their creations Her study acknowledges that home is a complicated concept and making a place into a home place is a complicated process Informed by current linguistic feminist postcolonial and cultural theory Keahey explores these concepts in depth and redefines our understanding of place home and the relationship between them

Perspectives of Saskatchewan Jene M. Porter, 2008-11-01 At the turn of the nineteenth century Saskatchewan was one of the fastest growing provinces in the country In the early 1900s it revolutionized the Canadian political landscape and gave rise to socialist governments that continue to influence Canadian politics today It was the birthplace of Canada's publicly funded health care system and home to a thriving arts and literary community that helped define western Canadian culture In Perspectives of Saskatchewan twenty one noted scholars present an in depth look at some of the major developments in the province's history including subjects such as art literature demographics politics northern development and religion It lays the foundations for a greater understanding of Saskatchewan's unique history identity and place in Canada

History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert

Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape. Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history. In a collection of ten essays, *History, Literature and the Writing of the Canadian Prairies* explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non-linear and diverse, responding to the impact of geographical, historical and political currents. These writers explore the connections between document and imagination, between history and culture, and between geography and time. The subjects of the essays range widely: the non-linear structure of Carol Shield's *The Stone Diaries*; the impact of Aberhart's Social Credit; Marshall McLuhan and Mesopotamian myth; on Robert Kroetsch's prairie postmodernism; the role of document in long prairie poems; the connection between cultural tourism and heritage; the theme of regeneration in Margaret Laurence's *Manawaka*; writing the influence of imagination on geography in Thomas Wharton's *Icefields*; and the effects on an alpine climber of pre-WWII ideological concepts of time and individualism. *Western American Literature*, 1990. [Wider Boundaries of Daring](#)

Di Brandt, Barbara Godard, 2011-09-08 *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry* announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets, critics, cultural activists and experimental prose writers: Dorothy Livesay, P. K. Page, Miriam Waddington, Phyllis Webb, Elizabeth Brewster, Jay Macpherson, Anne Wilkinson, Anne Marriott and Elizabeth Smart. In the introduction, editor Di Brandt champions particularly the achievements of Livesay, Page and Webb in setting the visionary parameters of Canadian and international literary modernism. The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism; the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism. They founded literary magazines and writers groups, wrote newspaper columns and created a new forum for intellectual debate on public radio. At the same time, they led busy lives as wives and mothers, social workers and teachers, editors and critics, and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers. The acknowledgement of these writers' formidable contribution to the development of modernism in Canada, and along with it wider boundaries of daring for women and other people previously disadvantaged by racial, ethnic or religious identifications, has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms. **Literarische Kartographien des kanadischen Nordens**, Petra Wittke-Rüdiger, 2005.

The Canadian Modernists Meet, Dean Irvine, 2005-07-12 *The Canadian Modernists Meet* is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid-twentieth century. F. R. Scott's well-known poem *The Canadian Authors Meet* sets the theme for the volume: a revisiting of English Canada's formative movements in modernist poetry, fiction and drama. As did Scott's poem, Dean Irvine's collection raises questions about

modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature Published in English
Canadian Books in Print 2002 Marian Butler,2002-02 **Canadian Books in Print. Author and Title Index** ,1975
Journal of Ukrainian Studies ,2005 International Books in Print ,1997 **Small Press Record of Books in Print**
Len Fulton,1994 The Prairie Schooner Anthology of Contemporary Jewish American Writing Hilda Raz,1998-01-01 A vivid collection bringing together a wide selection of contemporary poets essayists and fiction writers that demonstrates the continuing vitality of Jewish American writing The collection embraces tradition and innovation and is as diverse as it is consistently stimulating sure to become required reading for enthusiasts of contemporary American literature

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