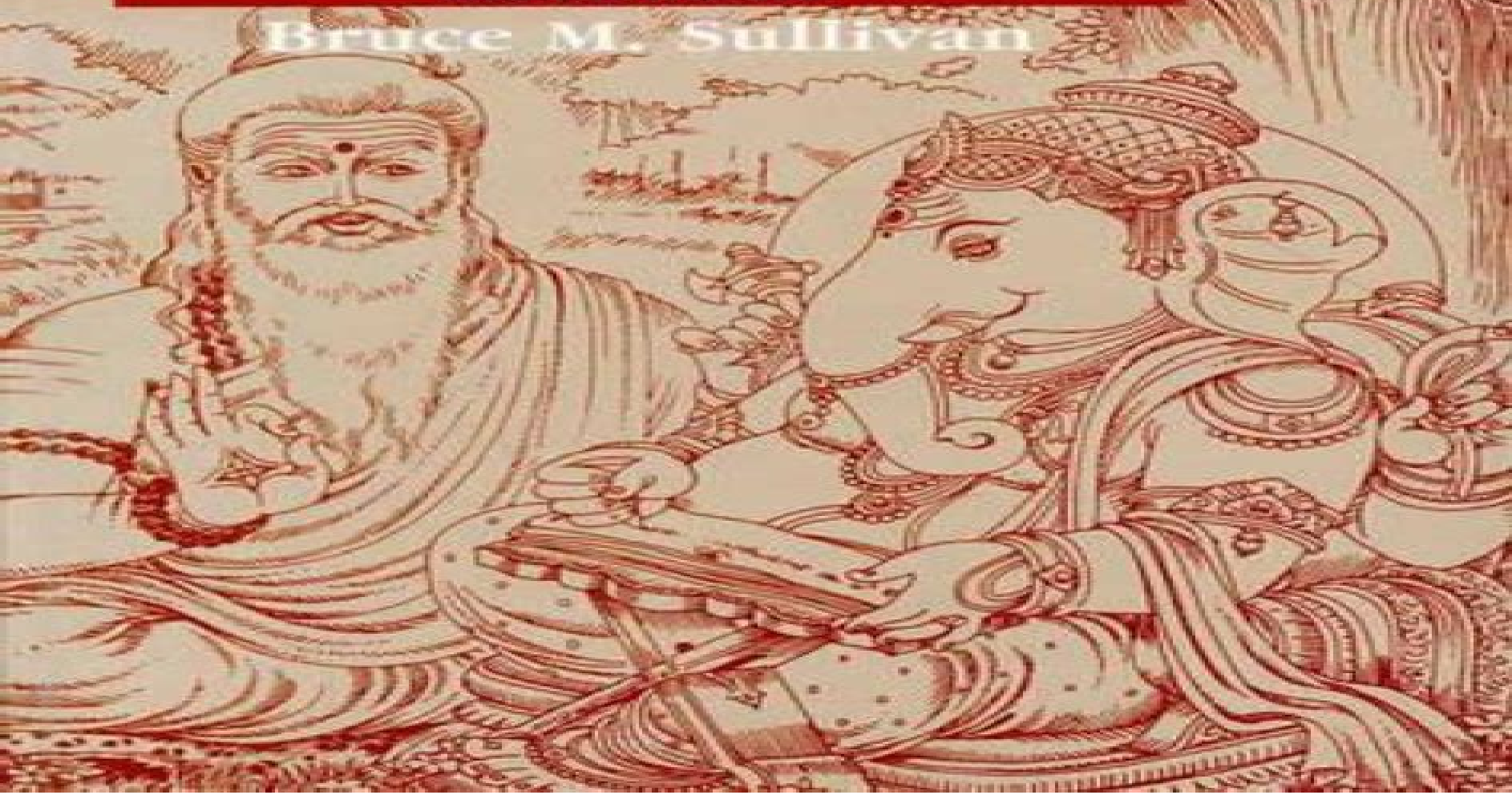


SEER OF THE FIFTH VEDA

Kṛṣṇa Dvaipāyana Vyāsa in the
Mahābhārata

Bruce M. Sullivan



Seer Of The Fifth Veda Krsna Dvaipayana Vyasa In The Mahabharata

Nikhil Govind



Seer Of The Fifth Veda Krsna Dvaipayana Vyasa In The Mahabharata:

Seer of the Fifth Veda Bruce M. Sullivan,1999-01-01 Authorship of the great sanskrit language epic poem of India the Mahabharat is attributed to the sage krsna Dvaipayana Vyasa This study focuses on the depiction of vyasa in the Mahabharata where he is an important character in the tale he is credited with composing The interpretation of vyasa is enriched by the different perspectives provided by other literature including dramas Jataka tales Arthasastra and Puranas **The Moral Imagination of the Mahabharata** Nikhil Govind,2022-11-28 The Mahabharata one of the most popular epics has had a remarkable impact on literary and cultural thought in India through the centuries It is also of immense religious and philosophical importance and is considered itihasa literally that which happened or sacred history Though the setting of the Mahabharata is distant in time something of its indefatigable insistent formulation of the pivotal dilemmas of our shared human moral imagination remains insistent and inextinguishable even today The Moral Imagination of the Mahabharata closely reads the conceptual and narrative intricacies of the epic through the four foundational terms of dharma law artha worldliness kama desire and moksha freedom offering riveting insights on the moral psychology of Indic civilization Drawing from scholarly forays in philology history religious studies and pre modern Asian traditions this critical attention by a literary scholar to the Mahabharata s narrative impulses and the internal vigour of select episodes brings to fore the gripping dilemmas that animate the epic The book travels through an atmospheric and exuberant pre modern milieu to provoke prescient metaphysical and ethical questions that are only accumulating in relevance in the contemporary world Peter Brook and the Mahabharata David Williams,2022-09-01 First published in 1991 Peter Brook and the Mahabharata is a collection of essays which contextualizes the production of Peter Brook s The Mahabharata Written by both scholars and collaborators on Brook s production these essays seek not only to discuss such issues as the politics of theatre interculturalism but to describe the nature of the working process and detail the technical problems engendered by touring a production of this size and complexity Furnished with a new preface by the editor the book continues to be crucial research work devoted to unravelling the mesmerising as well as the polarising enigma known as Peter Brook s The Mahabharata Thoroughly heterogenous and controversially irreverent this book will be of interest to students of theatre performance art literature South Asian studies and media studies **Gender and Narrative in the Mahabharata** Simon Brodbeck,Brian Black,2007-08-09 The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition At almost 75 000 verses it is the longest poem in the world and throughout Indian history it has been hugely influential in shaping gender and social norms In the context of ancient India it is the definitive cultural narrative in the construction of masculine feminine and alternative gender roles This book brings together many of the most respected scholars in the field of Mahabharata studies as well as some of its most promising young scholars By focusing specifically on gender constructions some of the most innovative aspects of the Mahabharata are highlighted Whilst taking account of feminist scholarship the

contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio historical roles of men and women Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering Consequently the book bridges a gap in text critical methodology between the traditional philological approach and more recent trends in gender and literary theory Gender and Narrative in the Mahabharata will be appreciated by readers interested in South Asian studies Hinduism religious studies and gender studies

Mahabharata Carole Satyamurti, 2015-03-02 Astonishing Satyamurti's Mahabharata brings the past alive as though it were a novel in finely crafted verse Vinay Dharwadker Originally composed approximately two thousand years ago the Mahabharata tells the story of a royal dynasty descended from gods whose feud over their kingdom results in a devastating war But it contains much more than conflict An epic masterpiece of huge sweep and magisterial power a hundred times more interesting than the Iliad and the Odyssey writes Wendy Doniger in the introduction the Mahabharata is a timeless work that evokes a world of myth passion and warfare while exploring eternal questions of duty love and spiritual freedom A seminal Hindu text which includes the Bhagavad Gita it is also one of the most important and influential works in the history of world civilization Innovatively composed in blank verse rather than prose Carole Satyamurti's English retelling covers all eighteen books of the Mahabharata This new version masterfully captures the beauty excitement and profundity of the original Sanskrit poem as well as its magnificent architecture and extraordinary scope

Mahabharata Now Arindam Chakrabarti, Sibaji Bandyopadhyay, 2017-09-19 The Mahabharata is at once an archive and a living text a sourcebook complete by itself and an open text perennially under construction Driving home this striking contemporary relevance of the famous Indian epic Mahabharata Now focuses on the issues of narration aesthetics and ethics as also their interlinkages The cross disciplinary essays in the volume imaginatively re interpret the timeless classic in the light of the pre modern Indian narrative styles poetics aesthetic codes and moral puzzles the Western theories on modern ethics aesthetics metaphysics psychoanalysis and philosophy of science and the contemporary social ethical and political concerns The essays are all united in their effort to situate the Mahabharata in the context of here and now without violating the sanctity of the written text as we have it today The book will be of interest to scholars and students of Indian and comparative philosophy Indian and comparative literature cultural studies and history

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The Bhagavad Gita Richard H. Davis, 2014-10-26 The life and times of India's most famous spiritual and literary masterpiece The Bhagavad Gita perhaps the most famous of all Indian scriptures is universally regarded as one of the world's spiritual and literary masterpieces Richard Davis tells the story of this venerable and enduring book from its origins in ancient India to its reception today as a spiritual classic that has been translated into more than seventy five languages The Gita opens on the eve of a mighty battle when the warrior Arjuna is overwhelmed by despair and refuses to fight He turns to his charioteer Krishna who counsels him on why he must In the dialogue that follows Arjuna comes to realize that the true battle is for his own soul Davis highlights the place of this legendary dialogue in classical Indian culture and then examines how it has lived on in diverse settings and contexts He looks at the medieval devotional traditions surrounding the divine character of Krishna and traces how the Gita traveled from India to the West where it found admirers in such figures as Ralph Waldo Emerson Henry David Thoreau J Robert Oppenheimer and Aldous Huxley Davis explores how Indian nationalists like Mahatma Gandhi and Swami Vivekananda used the Gita in their fight against colonial rule and how contemporary interpreters reanimate and perform this classical work for audiences today An essential biography of a timeless masterpiece this book is an ideal introduction to the Gita and its insights into the struggle for self mastery that we all must wage

The Past Before Us Romila Thapar, 2013-11-04 The claim that India uniquely lacks historical writing distracts us from a more pertinent question how to recognize the historical sense of societies whose past is recorded in ways very different from European conventions Romila Thapar distinguished scholar of ancient India provides a panoramic survey of historical traditions in North India

[Achieving \\$5 Trillion Economy of India](#) Arti Chandani, Rajiv Divekar, J. K. Nayak, 2022-02-02 The contents of this volume focuses on the economic issues such as income inequality foreign direct investment world income classification business issues such as customer churn analysis internal branding human resources issues among others The papers were presented during the 11th Annual Research Conference of Symbiosis Institute of Management Studies SIMSARC2020 The book also focuses on the information technology and its application for the business in the form of social media role of artificial intelligence etc The contents of the volume are highly relevant consisting of recent data and results and based on strong research and statistical analysis They widely cover the business society and environmental issues faced in the present times and the challenges faced by India to reach its goal of a trillion dollar economy The papers not only discuss the issues but also come up with research based solutions and will be of interest to scholars corporates policy makers and academics alike

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