



Robert Frost

- Frost's poetic and political conservatism caused him to lose favor with some literary critics, but his reputation as a major poet is secure. He unquestionably succeeded in realizing his life's ambition: to write "a few poems it will be hard to get rid of."

Reviewed by R.H. Winnick •



Robert Frost And His Reputation

Peter Van Egmond



Robert Frost And His Reputation:

Robert Frost and His Reputation Douglas Grant,1965 *Robert Frost and His Reputation* William Douglas Beattie Grant,Robert Frost,1965 **The Life of Robert Frost** Henry Hart,2017-03-08 The Life of Robert Frost presents a unique and rich approach to the poet that includes original genealogical research concerning Frost s ancestors and a demonstration of how mental illness plagued the Frost family and heavily influenced Frost s poetry A widely revealing biography of Frost that discusses his often perplexing journey from humble roots to poetic fame revealing new details of Frost s life Takes a unique approach by giving attention to Frost s genealogy and the family history of mental illness presenting a complete picture of Frost s complexity Discusses the traumatic effect on Frost of his father s early death and the impact on his poetry and outlook Presents original information on the influence of his mother s Swedenborgian mysticism **The Critical Reception of Robert Frost** Peter Van Egmond,1974 Describes more than 108 careers and discusses the requisite skills and education salaries employment statistics and future trends schools offering programs and sources of further information

How Robert Frost Made Realism Matter Jonathan N. Barron,2016-07-06 Robert Frost stood at the intersection of nineteenth century romanticism and twentieth century modernism and made both his own Frost adapted the genteel values and techniques of nineteenth century poetry but Barron argues that it was his commitment to realism that gave him popular as well as scholarly appeal and created his enduring legacy This highly researched consideration of Frost investigates early innovative poetry that was published in popular magazines from 1894 to 1915 and reveals a voice of dissent that anticipated The New Poetry a voice that would come to dominate American poetry as few others have **The Robert Frost**

Encyclopedia Nancy L. Tuten,John Zubizarreta,2000-12-30 Often thought of as the quintessential poet of New England Robert Frost is one of the most widely read American poets of the 20th century He was a master of poetic form and imagery his works seemed to capture the spirit of America and he became so emblematic of his country that he read his work at President Kennedy s inauguration and traveled to Israel Greece and the Soviet Union as an emissary of the U S State Department While many readers think of him as the personification of New England he was born in San Francisco published his first book of poetry in England matured as a poet while abroad taught for several years at the University of Michigan and spent many of his winters in Florida This reference helps illuminate the hidden complexities of his life and work Included in this volume are hundreds of alphabetically arranged entries on Frost s life and writings Each of his collected poems is treated in a separate entry and the book additionally includes entries on such topics as his public speeches various colleges and universities with which he was associated the honors that he won his biographers films about him poets and others whom he knew and similar items Each entry is written by an expert contributor and closes with a brief bibliography The volume also provides a chronology and concludes with a general bibliography of major studies **Robert Frost and the Politics of Poetry** Tyler Hoffman,2001 A powerful and persuasive new reading of Frost as a poet deeply engaged with both the literary

and public politics of his day **Robert Frost** Morris Dickstein, 2010 This title presents in depth critical discussions of his life and works Widely celebrated during his lifetime as the greatest living American poet Robert Frost remains one of the few poets whose work is enjoyed by scholars and general readers alike A record four time winner of the Pulitzer Prize who gave readings across America and in countries as far flung as England Brazil and Russia Frost is nevertheless known not as a cosmopolitan but as a plainspoken portraitist of rural New England Yet despite this reputation Frost is much more than a regional poet his wit irony and willingness to rest in ambiguity make him a poet of the cosmic and universal In the age of Ezra Pound and T S Eliot he stood alone in writing a poetry that was simultaneously accessible complex and profound Edited and with an introduction by Morris Dickstein Distinguished Professor of English at the Graduate Center of the City University of New York and senior fellow of the Center for the Humanities this volume in the Critical Insights series brings together a variety of critical perspectives on Frost s life and works For readers new to Frost four original essays provide valuable context for understanding and assessing his work Together they outline the work s historical and cultural contexts survey the major pieces of Frost criticism examine Frost s relationship with modernist poetics and consider how his use of paradox and contradiction participate in and differ from the use established by Whitman and Emerson Nine other previously published essays deepen readers understanding and offer a sampling of the key concerns of contemporary Frost critics Among these essays David Sanders draws on Frost s letters and interviews to understand how he developed his poetic voice from careful observation of his New England neighbors and how he sought to make these people visible within the growing mass culture of twentieth century America Roger Gilbert further examines Frost s poetics in his discussion of the recurrence of the trope of the walk in Frost s poetry concluding that for Frost the trope parallels the dynamic act of poetic composition Other essays examine Frost s politics with Frank Lentricchia considering how his poetry with its emphasis on replicating the rhythms of everyday speech rather than traditional conceptions of the literary gives evidence to the notion that poetics can be a register of social and political change and Tyler B Hoffman offering a unique reading of Frost s view of industrialism and the New Deal arguing that Frost was not the archconservative that leftist critics have made him out to be but rather took a highly nuanced view of the poet s obligations to politics Jeff Westover extends this vein of criticism by dissecting Frost s nationalism and Robert Bernard Hass discusses how Frost s interest in science especially astronomy impacted the religious beliefs his mother inculcated in him as a child Uniquely this volume also contains an original piece by Paris Review contributor Elizabeth Gumpert who offers a writer s perspective on Frost s fierce independence Rounding out the collection is a brief biography and chronology of Frost s life and an extensive bibliography for readers wishing to study the poet s work in greater depth Each essay is 5 000 words in length and all essays conclude with a list of Works Cited along with endnotes **The Robert Frost Review** , 2004 **Robert Frost and Feminine Literary Tradition** Karen L. Kilcup, 1998 Uncovers heretofore overlooked influences and connections in the evolution of Frost s poetry **Robert Frost and New England**

John C. Kemp, 2015-03-08 Though critics traditionally have paid homage to Robert Frost's New England identity by labeling him a regionalist John Kemp is the first to investigate what was in fact a highly complex relationship between poet and region Through a frankly revisionist interpretation he not only demonstrates how Frost's relationship to New England and his attempt to portray himself as the Yankee farmer poet affected his poetry he also shows that the regional identity became a problem both for Frost and for his readers Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Reading and Interpreting the Works of Robert Frost Connie Ann Kirk, Ph.D., 2015-12-15 Although Frost's words may be well known to most students the life that inspired his work may not be By discussing the time in which Frost lived the events of his life and an analysis of his themes style and language this text introduces readers to the world of Robert Frost and shows them what made him an American poetry legend

Biography of Robert Frost Nicky Huys, 2025-10-02 Biography of Robert Frost delves into the life and works of one of America's most celebrated poets Born in 1874 Frost's journey took him from the bustling streets of San Francisco to the quiet woods of New England where his love for nature deeply influenced his writing This biography explores his early struggles including personal tragedies and financial hardships while highlighting the triumphs of his literary career Through a rich analysis of his iconic poems the book examines themes of rural life nature and the human experience shedding light on Frost's unique voice and perspective Readers will gain insights into his relationships with contemporaries his creative process and how his experiences shaped his work This comprehensive portrayal not only celebrates Frost's contributions to American literature but also invites readers to connect with the man behind the words

The Collected Prose of Robert Frost Robert Frost, 2007 Presents a collection of both published and unpublished prose pieces including correspondence articles talks readings and stories

Walter de la Mare Yui Kajita, Angela Leighton, A. J. Nickerson, 2022-08-12 This book aims to put Walter de la Mare back on the literary map A writer beloved by many he has nevertheless remained on the sidelines of literary history *Walter de la Mare* Critical Appraisals promises to restore his reputation as one of the most memorably haunting of poets as well as a peculiarly unnerving writer of ghost stories A collection of varied wide ranging essays on de la Mare's poetry stories novels reviews and lectures it puts his work beside that of many of his famous contemporaries including Thomas Hardy Robert Frost W H Auden T S Eliot and Katherine Mansfield It also contains an invaluable survey of his archive much of it unpublished and a number of newly commissioned poems reflecting on his legacy This multifaceted volume will be of interest to students working on twentieth century poetry the short story the nature and limits of modernism and British intellectual history as well as on de la Mare

himself List of contributors Catherine Charlwood Guy Cuthbertson Peter Davidson Giles de la Mare Andrew Doyle Suzannah V Evans Adam Guy Robin Holloway Yui Kajita Zaffar Kunial Gregory Leadbetter Angela Leighton Erica McAlpine Jenny McDonnell Will May Andrew Motion Paul Muldoon A J Nickerson Seamus Perry Adrian Poole Camille Ralphs Vidyan Ravinthiran Peter Scupham A E Stallings Mark Valentine Rory Waterman Anne Welsh David Wheatley Rowan Williams William Wootten

The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes

Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century

[The Letters of Robert Frost](#) Robert Frost, 2014-02-25 Pensive mercurial and often funny the private Robert Frost remains less appreciated than the public poet The Letters of Robert Frost the first major edition of the correspondence of this complex and subtle verbal artist includes hundreds of unpublished letters whose literary interest is on a par with Dickinson Lowell and Beckett

American Pragmatism and

Poetic Practice Kristen Case, 2011 Wittgenstein wrote that philosophy ought really to be written only as a form of poetry American poetry has long engaged questions about subject and object self and environment reality and imagination real and ideal that have dominated the Western philosophical tradition since the Enlightenment Kristen Case's book argues that American poets from Emerson to Susan Howe have responded to the central problems of Western philosophy by performing in language the continually shifting relation between mind and world Pragmatism recognizing the futility of philosophy's attempt to fix the mind world relation announces the insights that these poets enact Pursuing the flights of pragmatist thinking into poetry and poetics Case traces an epistemology that emerges from American writing including that of Emerson Marianne Moore William James and Charles Olson Here mind and world are understood as inseparable and the human being is regarded as in Thoreau's terms part and parcel of Nature Case presents a new picture of twentieth century American poetry that disrupts our sense of the schools and lineages of modern and postmodern poetics arguing that literary history is most accurately figured as a living field rather than a line This book will be of particular interest to scholars and students of pragmatism transcendentalism and twentieth century American poetry Kristen Case is Assistant Professor of English at the University of Maine at Farmington

Robert Frost: A Biography Greame C., 2012-03-04 ABOUT THE BOOK Robert Frost is one of the greatest and certainly the most popular American poets of the 20th Century Frost is often lauded for his realistic depictions of nature and his use of colloquial speech in his work His poems are conversational but unlike many modern poets he embraced some of the formal restrictions of previous eras Randall Jarrell one of the most committed and insightful interpreters of Frost's work has said of him Robert Frost along with Stevens and Eliot seems to me the greatest of the American poets of this century Frost's virtues are extraordinary No other living poet has written so well about the actions of ordinary men his wonderful dramatic monologues or dramatic scenes come out of a knowledge of people that few poets have had and they are written in a verse that uses sometimes with absolute mastery the rhythms of actual speech It is hard to overestimate the effect of this exact spaced out prosaic movement whose objects have the tremendous strength Although Frost was born in San Francisco and brought up in the city of Lawrence Massachusetts his work is almost entirely inspired by the nature of the New England country where he owned and worked a number of farms Throughout his life Frost attempted to reconcile his desire for the life of the farm and his love of teaching EXCERPT FROM THE BOOK Robert Frost's family life was marked by tragedy His early and recurring experiences of loss shaped the harsh and bleak outlook of much of his poetry Since Frost was a private person not much is known about his private life aside from what is told in his official biography written by Lawrence Thompson Thompson was given the contract to write Frost's life when Frost was in his early 60s but on the condition that nothing would be published until Frost died Frost led a long life and Thompson had to wait 25 years before he could bring his project to fruition This long close relationship between biographer and subject coupled with Frost's habit of embroidering the truth led to a considerable degree of frustration for Thompson and resulted in a biography

that is very critical of Frost's personality especially his behavior towards his family Thompson presents Frost as a mendacious person who tended to self mythologize and exaggerate his hardships He also presents him as being a domineering and harsh husband and father The reality of this depiction has been questioned by scholars in the years since Frost's death Buy a copy to keep reading CHAPTER OUTLINE Biography of Robert Frost Introduction Background and Upbringing Personal Life Major Accomplishments and much more Robert Frost in Context Mark Richardson, 2014-04-14 This new critical volume offers a fresh multifaceted assessment of Robert Frost's life and works Nearly every aspect of the poet's career is treated his interest in poetics and style his role as a public figure his deep fascination with science psychology and education his peculiar and difficult relation to religion his investments as thinker and writer in politics and war the way he dealt with problems of mental illness that beset his sister and two of his children and finally the complex geopolitical contexts that inform some of his best poetry Contributors include a number of influential scholars of Frost but also such distinguished poets as Paul Muldoon Dana Gioia Mark Scott and Jay Parini Essays eschew jargon and employ highly readable prose offering scholars students and general readers of Frost a broadly accessible reference and guide

This book delves into Robert Frost And His Reputation. Robert Frost And His Reputation is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Robert Frost And His Reputation, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Robert Frost And His Reputation
 - Chapter 2: Essential Elements of Robert Frost And His Reputation
 - Chapter 3: Robert Frost And His Reputation in Everyday Life
 - Chapter 4: Robert Frost And His Reputation in Specific Contexts
 - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Robert Frost And His Reputation.

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Robert Frost And His Reputation Introduction

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