Robert Drew and the Development of Cinema Verite in America



P. J. O'Connell

# Robert Drew And The Development Of Cinema Verite In America

**Ian Aitken** 

## Robert Drew And The Development Of Cinema Verite In America:

Robert Drew and the Development of Cinema Verite in America P.J. O'Connell,2010-03-19 Author P J O Connell traces Robert Drew s influence on cinema verite through extensive interviews with Drew and with some of the founding fathers of American cinema verite filmmaking Donn Alan Pennebaker Gregory Shuker and Richard Leacock Robert Drew s contributions to documentary film have been both technical and conceptual Realizing that his equipment was too heavy and intrusive Drew persuaded Time Life Broadcasting to sponsor the development of new lightweight portable synchronous sound equipment that freed documentary filmmakers from the bulky tripod mounted AC powered equipment of the past His new technology allowed him to capture intense moments as they happened and to make viewers feel personally involved in the events he presented While making more than twenty documentaries in the early 1960s Drew continued to initiate innovations that were not thought possible a generation before him P J O Connell is the executive producer of public affairs at Penn State Television and an affiliate assistant professor in the School of Communication at Penn State University

Robert Drew and the Development of Cinema-verite in America P. J. O'Connell,19?? **Development of Cinema Verite in America** P. J. O'Connell,1992 Author P J O Connell traces Robert Drew s influence on cinema verite through extensive interviews with Drew and with some of the founding fathers of American cinema verite filmmaking Donn Alan Pennebaker Gregory Shuker and Richard Leacock Robert Drew's contributions to documentary film have been both technical and conceptual Realizing that his equipment was too heavy and intrusive Drew persuaded Time Life Broadcasting to sponsor the development of new lightweight portable synchronous sound equipment that freed documentary filmmakers from the bulky tripod mounted AC powered equipment of the past His new technology allowed him to capture intense moments as they happened and to make viewers feel personally involved in the events he presented While making more than twenty documentaries in the early 1960s Drew continued to initiate innovations that were not thought possible a generation before him P J O Connell is the executive producer of public affairs at Penn State Television and an affiliate assistant professor in the School of Communication at Penn State University Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal, 2007-06-26 Publisher description Los Angeles Documentary and the Production of Public History, 1958-1977 Joshua Glick, 2018-01-23 Los Angeles Documentary and the Production of Public History 1958 1977 explores how documentarians working between the election of John F Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past Drawing on a wide range of primary documents Joshua Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart along with lesser known independents and activists such as Kent Mackenzie Lynne Littman and Jes s Salvador Trevi o While the former group reinvigorated a Cold War cultural liberalism the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation Glick examines how mainstream and alternative filmmakers turned to the

archives civic institutions and production facilities of Los Angeles in order to both change popular understandings of the city and shape the social consciousness of the nation **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation The Documentary Film Reader Jonathan Kahana, 2016 The Documentary Film Reader brings together an expansive range of writing by scholars critics historians and filmmakers to provide a stimulating foundational text for students and others who want to undertake study of nonfiction film The Documentary Film Book Brian Winston, 2019-07-25 Powerfully posing questions of ethics ideology authorship and form documentary film has never been more popular than it is today Edited by one of the leading British authorities in the field The Documentary Film Book is an essential guide to current thinking on documentary film In a series of fascinating essays key international experts discuss the theory of documentary outline current understandings of its history from pre Flaherty to the post Griersonian world of digital i Docs survey documentary production from Africa to Europe and from the Americas to Asia consider documentaries by marginalised minority communities and assess its contribution to other disciplines and arts Brought together here in one volume these scholars offer compelling evidence as to why over the last few decades documentary has come to the centre of screen studies The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of

dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive The Autobiographical Documentary in America Jim Lane, 2002-04-29 Since the late 1960s American film and video makers of all genres have been fascinated with themes of self and identity Though the documentary form is most often used to capture the lives of others Jim Lane turns his lens on those media makers who document their own lives and identities He looks at the ways in which autobiographical documentaries including Roger and Me Sherman's March and Silverlake Life raise weighty questions about American cultural life What is the role of women in society What does it mean to die from AIDS How do race and class play out in our personal lives What does it mean to be a member of a family Examining the history diversity and theoretical underpinnings of this increasingly popular documentary form Lane tracks a fundamental transformation of notions of both autobiography and documentary *Playing to the Camera* Thomas Cohen, 2012-03-13 Playing to the Camera is the first full length study devoted to the musical performance documentary Its scope ranges from rock concert films to experimental video art featuring modernist music Unlike the music under produced for films by unseen musicians on screen live performances show us the bodies that produce the sounds we hear Exploring the link between moving images and musical movement as physical gesture this volume asks why performance is so often derided as mere skill whereas composition is afforded the status of art a question that opens onto a broader critique of attitudes regarding mental and physical labor in Western culture The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty first century With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it The handbook is divided into three parts The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience The second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war In this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth Documentary Dilemmas Carolyn Anderson, Thomas W Benson, 1991-04-25 A case history of the only American century film under court imposed restrictions for reasons other than obscenity or national security Titicut Follies is an excoriating

depiction of conditions in the Massachusetts Correctional Institution at Bridgewater a prison hospital for the criminally insane The Commonwealth of Massachusetts took Wiseman to court seeking to prevent the exhibition of Titicut Follies soon after its release in 1967 This account of the Titicut Follies case is based on ten years of research and relies on interviews journalistic accounts and especially on the legal record including the Commonwealth v Wiseman transcript to describe the entire process of independent documentary filmmaking The trials of Titicut Follies raise crucial questions about the relation of social documentary to its subjects and audiences Dont Look Back Keith Beattie, 2019-07-25 Dont Look Back a documentary film of Bob Dylan's 1965 England tour is recognised as a landmark work in the field of documentary film making contributing to the cultural life of an era This text examines the aesthetic thematic and social dynamics of the film in order to elucidate how and why it was a groundbreaking piece of documentary cinema **Reality Fictions** Thomas W. Benson, Carolyn Anderson, 2002 Rather than write briefly about each of the many documentary films Wiseman has made over the past 20 years Benson rhetoric and communication arts and sciences Pennsylvania State U and Anderson communication U of Massachusetts Amherst choose a few representative examples They interpret the films look at the rhetorical structures and explore the people and processes The first edition was published in 1989 Annotation copyrighted by Book News Inc Writing, Directing, and Producing Documentary Films and Digital Videos Alan Rosenthal, Ned Eckhardt, 2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers Documentary David Saunders, 2010-04-21 This clear lively introduction to documentary covers its history cultural context and development and the approaches methods and functions inherent to non fiction filmmaking American Ethnographic Film and Personal Documentary Scott MacDonald, 2013-06 American Ethnographic Film and Personal Documentary is a critical history of American filmmakers crucial to the development of ethnographic film and personal documentary The Boston and Cambridge area is notable for nurturing these

approaches to documentary film via institutions such as the MIT Film Section and the Film Study Center the Carpenter Center and the Visual and Environmental Studies Department at Harvard Scott MacDonald uses pragmatism s focus on empirical experience as a basis for measuring the groundbreaking achievements of such influential filmmakers as John Marshall Robert Gardner Timothy Asch Ed Pincus Miriam Weinstein Alfred Guzzetti Ross McElwee Robb Moss Nina Davenport Steve Ascher and Jeanne Jordan Michel Negroponte John Gianvito Alexander Olch Amie Siegel Ilisa Barbash and Lucien Castaing Taylor By exploring the cinematic personal and professional relationships between these accomplished filmmakers MacDonald shows how a pioneering engaged and uniquely cosmopolitan approach to documentary developed over the past half century The Direct Cinema of David and Albert Maysles Jonathan B. Vogels, 2005 and American Coloniality Raoul J. Grangvist, 2017-04-01 This book is the first to question both why and how the colonialist mythologies represented by the work of photographer Eliot Elisofon persist It documents and discusses a heterogeneous practice of American coloniality of power as it explores Elisofon's career as war photographer correspondent and staff photographer for LIFE filmmaker author artist and collector of primitive art and sculpture It focuses on three areas Elisofon s narcissism voyeurism and sexism his involvement in the homogenizing of Western social orders and colonial legacies and his enthused mission of sending home a mass of still life photographs annexed African artifacts and assumed vintage knowledge The book does not challenge his artistic merit or his fascinating personality what it does question is his production and imagining of difference As the text travels from World War II to colonialism postcolonialism and the Cold War from Casablanca to Leopoldville Kinshasa it proves to be a necessarily strenuous and provocative trip

Unveiling the Magic of Words: A Overview of "Robert Drew And The Development Of Cinema Verite In America"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really aweinspiring. Enter the realm of "Robert Drew And The Development Of Cinema Verite In America," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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