



# A RIVER TOO FAR

THE PAST AND FUTURE OF THE ARID WEST

With Photographs by the Water in the West Project

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# River Too Far The Past And Future Of The Arid West

**Michael L. Johnson**



## **River Too Far The Past And Future Of The Arid West:**

Oganisation Institutionnelle de la Gestion de L'eau Aux XIXe Et XXe Siecles J. C. N. Raadschelders, 2005 Water management has become a major issue for public policies at any latitude How and why this happened could not be assessed efficiently without developing a longitudinal and comparative analysis such as the one in this book Institutional arrangements for the provision and the use of water are peculiarly persistent as well as remarkably resilient This makes them an ideal subject of an historical account Not that history is worth writing about only when it treats immutable phenomena On the contrary its main purpose is to record changes and possibly explain them But long lasting continuity urges the scholar to venture into the remote past since only there are to be discovered the initial causes and the deeper meanings of the institutions under scrutiny Also continuity makes the strength of path dependency all the more evident and consequently underlines the weight of history

**The Western Landscape in Cormac McCarthy and Wallace Stegner** Megan Riley McGilchrist, 2012-06-25 The western American landscape has always had great significance in American thinking requiring an unlikely union between frontier mythology and the reality of a fragile western environment Additionally it has borne the burden of being a gendered space seen by some as the traditional virgin land of the explorers and pioneers subject to masculine desires and by others as a masculine space in which the feminine is neither desired nor appreciated Both Wallace Stegner and Cormac McCarthy focus on this landscape and environment its spiritual narrative symbolic imaginative and ideological force is central to their work In this study McGilchrist shows how their various treatments of these issues relate to the social climates pre and post Vietnam era in which they were written and how despite historical discontinuities both Stegner and McCarthy reveal a similar unease about the effects of the myth of the frontier on American thought and life The gendering of the landscape is revealed as indicative of the attempts to deny the failure of the myth and to force the often numinous western landscape into parameters which will never contain it Stegner s pre Vietnam sensibility allows the natural world to emerge tentatively triumphant from the ruins of frontier mythology whereas McCarthy s conclusions suggest a darker future for the West in particular and America in general However McGilchrist suggests that the conclusion of McCarthy s Border Trilogy upon which her arguments regarding McCarthy are largely based offers a gleam of hope in its final conclusion of acceptance of the feminine

**Hoover Dam** Barbara Vilander, 2022-02-22 Hoover Dam was constructed during one of the most depressed economic climates in American history in a remote desert canyon where temperatures ranged from single to triple digits In order to visually document the project the Bureau of Reclamation assigned employee Ben Glaha to photograph all aspects of the dam s construction Glaha s photographs were used in press releases periodicals books pamphlets and slide shows to demonstrate that the dam was structurally sound and that government funds were being used wisely Hoover Dam The Photographs of Ben Glaha is the first detailed examination of Glaha s images of the project some of which have never before been published Glaha photographed every aspect of the construction process from details of

how the dam was assembled to the overall progress as the dam rose from the bottom of the dry riverbed Glaha not only provided the Bureau with the photographs it required he also employed his own artistic abilities to produce images of the dam that were exhibited in museums and galleries as works of art Because Glaha was able to create a selection of Hoover Dam photographs worthy of exhibition he was unique among government documentary photographers Art historian Barbara Vilander's text places Glaha's efforts within the historical context of western landscape exploration and development and reveals how his particular qualifications led to his selection as the project photographer Vilander then examines the many publications and venues in which the Bureau used Glaha's photographs to create support for the project She also discusses how Glaha was recognized in his own era as an influential artist and teacher and compares his work with that of other contemporary landscape photographers addressing western water management Glaha's Hoover Dam images were widely published although in accordance with Bureau policy he was not usually given personal credit and therefore his name remains largely unknown Vilander's book corrects that oversight by giving Glaha the technical and artistic credit he is due within the context of one of the most ambitious projects in American history      Recent Library Additions ,1992      *Leslie Marmon Silko* Mary Ellen Snodgrass,2014-01-10 This companion appropriate for the lay reader and researcher alike provides analysis of characters plots humor symbols philosophies and classic themes from the writings and tellings of Leslie Marmon Silko the celebrated novelist poet memoirist and Native American wisewoman The text opens with an annotated chronology of Silko's multiracial heritage life and works followed by a family tree of the Leslie Marmon families that clarifies relationships of the people who fill her autobiographical musings In the main text 87 A to Z entries combine literary and cultural commentary with generous citations from primary and secondary sources and comparisons to classic and popular literature Back matter includes a glossary of Pueblo terms and a list of 43 questions for research writing projects and discussion This much needed text will aid both scholars and casual readers interested in the work and career of the first internationally acclaimed native woman author in the United States      **Peter Goin and the Photography of**

**Environmental Change** Cheryll Glotfelty,Peter Goin,2022-06-30 Peter Goin and the Photography of Environmental Change narrates the forty year quest of award winning and internationally exhibited contemporary photographer Peter Goin to document human altered landscapes across America and beyond It is a collaborative work between an artist and a literary critic a retrospective of an accomplished environmental photographer and an innovative education in visual reading Enduring howling wind pounding rain and blistering sun Goin bears witness to radioactive landscapes abandoned mines simulated swamps rechanneled rivers controlled burns overgrown ruins industrialized agriculture shrinking reservoirs feral spaces in the city architected wilderness sacred wastelands contested borderlands and more Based on more than seventy hours of taped interviews with the artist spanning over a decade trailblazing ecocritic Cheryll Glotfelty narrates the arc of Goin's career sharing excerpts from their conversations that reveal his brilliant mind and piquant personality while situating his

work within the broader context of environmental thinkers This beautifully illustrated volume with 200 images in color and black and white showcasing Goin s work will be a fascinating and insightful read for upper level students academics and researchers in photography environmental history and culture landscape studies and environmental humanities

**Environmental Problems in America's Garden of Eden** Gordon Morris Bakken, Brenda Farrington, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

*Decolonizing Nature* William Adams, Martin Mulligan, 2012-04-27 British imperialism was almost unparalleled in its historical and geographical reach leaving a legacy of entrenched social transformation in nations and cultures in every part of the globe Colonial annexation and government were based on an all encompassing system that integrated and controlled political economic social and ethnic relations and required a similar annexation and control of natural resources and nature itself Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation At the start of the 21st century the conservation of nature is of undiminished importance in post colonial societies yet the legacy of colonial thinking endures What should conservation look like today and what indeed whose ideas should it be based upon *Decolonizing Nature* explores the influence of the colonial legacy on contemporary conservation and on ideas about the relationships between people politics and nature in countries and cultures that were once part of the British Empire It locates the historical development of the theory and practice of conservation at both the periphery and the centre firmly within the context of this legacy and considers its significance today It highlights the present and future challenges to conservationists of contemporary global neo colonialism The contributors to this volume include both academics and conservation practitioners They provide wide ranging and insightful perspectives on the need for and practical ways to achieve new forms of informed ethical engagement between people and nature

**Contested Waters** April R. Summitt, 2013-04-15 To fully understand this river and its past one must examine many separate pieces of history scattered throughout two nations seven states within the United States and two within Mexico and sort through a large amount of scientific data One needs to be part hydrologist geologist economist sociologist anthropologist and historian to fully understand the entire story Despite this river s narrow size and meager flow its tale is very large indeed From the conclusion The Colorado River is a vital resource to urban and agricultural communities across the Southwest providing water to 30 million people *Contested Waters* tells the river s story a story of conquest control division and depletion Beginning in prehistory and continuing into the present day *Contested Waters* focuses on three important and often overlooked aspects of

the river's use the role of western water law in its over allocation the complexity of power relationships surrounding the river and the concept of sustainable use and how it has been either ignored or applied in recent times It is organized in two parts the first addresses the chronological history of the river and long term issues while the second examines in more detail four specific topics metropolitan perceptions American Indian water rights US Mexico relations over the river and water marketing issues Creating a complete picture of the evolution of this crucial yet over utilized resource this comprehensive summary will fascinate anyone interested in the Colorado River or the environmental history of the Southwest

*Wild Edges* Gregory Conniff, Chazen Museum of Art, 2006 Gregory Conniff's large scale black and white pastoral images evoke the sensuality of nineteenth century photographic materials In his affectionate and intelligent work there is a visible connection to the history of landscape art reaching back as far as Claude Lorrain and seventeenth century Dutch drawing Conniff is also a leading practitioner of a new pastoralism that is casting a contemporary eye on the current state of America's open land Postmodern in the best sense Conniff's pictures address the timeless human need to see beauty in the world that shapes our lives A resident of Wisconsin for more than thirty years Conniff has focused much of his artistic energy on the rural Midwest exploring the interdependent relationship between land and people For the past fifteen years Conniff has also been making pictures of rural Mississippi again focusing on elements of the landscape that resonate with a universal sense of aesthetic familiarity As he explains I am interested in work that defines and protects the vanishing commonplace beauties that let us know we're home

*A River Too Far* Joseph Finkhouse, Mark Crawford, 1991 *A River Too Far* takes one of the most important features of the western USA water and explores its past present and future In the West's fifth year of drought river stream and reservoir levels are at an all time low Cities in California Nevada Arizona are grappling with water shortages that are becoming more critical every day many desert cities created an oasis within their communities when water was plentiful but conditions have now changed significantly From the wagon trains to the modern subdivision US westerners have tried to control rather than adapt to their environment *A River Too Far* offers students of resource and environmental management an authoritative account of resource management in a major area of advanced economic and urban development containing some of the world's most spectacular and fragile wilderness

*New Westers* Michael L. Johnson, 1996 These *New Westers* Johnson reveals line dance and two step listen to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West *New Westers* rewrite the history and biography of the West They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American drama nature writing revisionist films eclectic visual artwork and neo traditional music They flock to movies like *Thelma and Louise* *Unforgiven* and *Dances with Wolves* watch mini series like *Lonesome Dove* and read bestsellers like *The Crossing* and *All The Pretty Horses* *New Westers* are men and women who may or may not have ever hitched up a horse but who crave

connection with the West At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity They also want to revive the dream of the mythic West but on different terms They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences     *Essays and Monographs in Colorado History* ,1983     The Great Central Valley Gerald W. Haslam,1993 Explores the natural and social history of California s agricultural heartland This book celebrates the tenacious people of the Valley where hard work and ingenuity are the means to both survival and success     **Looking for a Story** Noel Rubinton,2025-05-13 An annotated bibliography that documents the work of the longtime New Yorker writer journalist Pulitzer Prize winner and Princeton professor John McPhee     **American Women Speak** Mary Ellen Snodgrass,2016-10-24 This A to Z compendium explores more than 150 American women activists from colonial times to the present examining their backgrounds and the focus of their activism and provides examples of their speeches Throughout history American women s oratory has crusaded for religious rights abolitionism and peace as well as for Zionism immigration and immunization This text examines more than 150 influential American women activists and their speeches on vital issues Each entry outlines the speaker s motivation and provides examples of their speeches in context supplying information about the setting audience reception and lasting historical significance This collection of women s speeches emphasizes primary sources that underscore the goals of the Common Core Standards Entries support classroom discussion on a range of topics from women s suffrage and birth control to civil rights and 20th and 21st century labor law No other reference work compiles examples of female activism and oration across a 400 year span of history along with analysis of the speaker s intent forum listeners and public and media response     **Essays in Colorado History** ,1995     *Frontiers Past and Future* Carl Abbott,2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the Buck Rogers serials Abbott s study journeys across the far reaches of science fiction s universe     **Photography and Environmental Activism** Conohar Scott,2022-05-30 This publication maps out key moments in the history of environmentalist photography while also examining contemporary examples of artistic practice Historically photography has acted as a technology for documenting the industrial transformation of the world around us usually to benefit the interests of capitalist markets An alternative photographic tradition exists however in which the indexical image is used evidentially to protest against incidents of industrial pollution By providing a definition of environmental activism in photographic praxis and identifying influential practitioners this publication demonstrates that

photography plays a vital role in the struggle against environmental despoliation This book will be of interest to scholars in  
photography art and visual culture environmental humanities and the history of photography **America, History and Life**  
,1994 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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