

Rituals of Royalty Power and Ceremonial in Traditional Societies

Edited by David Cannadine and Simon Price



Rituals Of Royalty Power And Ceremonial In Traditional Societies

Sebastian Brünink



Rituals Of Royalty Power And Ceremonial In Traditional Societies:

Rituals of Royalty David Cannadine, Simon Price, 1992-04-23 Heads of state today mark their rites of passage with splendid ceremonial from Reagan's inaugural to Andropov's funeral. Such spectacles continue to be a prominent part of modern political systems of varied ideological hue but their precise meaning and importance often remain unclear. The essays in this book, all specially written for it, address the central problem in the understanding of royal rituals: namely the relation between power and anthropology. The traditional societies examined range from ancient Babylon to nineteenth-century Madagascar, from medieval Europe to contemporary Ghana.

Rituals of Royalty David Cannadine, Simon R. F. Price, 1987

Theorizing Rituals Jens Kreinath, Michael Strausberg, 2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books, edited volumes and essays that are considered most relevant for the field of ritual theory. Instead of proposing yet another theory of ritual, the bibliography is a comprehensive monument documenting four decades of theorizing rituals.

Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301) Dušan Zupka, 2016-08-29 In *Rituals and Symbolic Communication in Medieval Hungary under the Árpád Dynasty 1000-1301*, Dušan Zupka examines rituals as means of political and symbolic communication in medieval Central Europe, with a special emphasis on the rulers of the Árpád dynasty in the Kingdom of Hungary. Particular attention is paid to symbolic acts such as festive coronations, liturgical praises, welcoming of rulers, *adventus regis*, ritualised settlement of disputes and symbolic rites during encounters between rulers. The power and meaning of rituals were understandable to contemporary protagonists and to their chroniclers. These rituals therefore played an essential role in medieval political culture. The book concludes with an outline of ritual communication as a coherent system.

Kingship, Ritual, and Royal Ideology in Western Zhou China Paul Nicholas Vogt, 2022-11-10 In accounts of Chinese history, the Western Zhou period has been lionized as a golden age of ritual when kings created the ceremonies that underlay the traditions of imperial governance. In this book, Paul Nicholas Vogt rediscovers their roots in the vagaries of Western Zhou royal geopolitics through an investigation of inscriptions on bronze vessels, the best contemporary source for this period. He shows how the kings of the Western Zhou adapted ritual to create and retain power while introducing changes that affected later remembrances of Zhou royal ritual and that shaped the tradition of statecraft throughout Chinese history. Using ritual and social theory to explain Western Zhou history, Vogt traces how the traditions of pre-modern China were born, how a ruling dynasty establishes and holds on to power, how religion and politics can support and restrain each other, and how ancient peoples made use of and assigned meaning to art and artifacts.

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-28 The *Oxford Handbook of the Archaeology of Ritual and Religion* provides a comprehensive overview, by period and region, of the relevant archaeological material in relation to theory, methodology, definition and practice. Although, as the title indicates, the focus is upon archaeological investigations of ritual and religion, by

necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

On Art in the Ancient Near East Volume II Irene Winter, 2009-11-27 This second volume of collected essays complement to volume one focuses upon the art and culture of the third millennium B C E in ancient Mesopotamia Stress is upon the ability of free standing sculpture and public monuments not only to reflect cultural attitudes but to affect a viewing audience Using Sumerian and Akkadian texts as well as works the power of visual experience is pursued toward an understanding not only of the monuments but of their times and our own These beautifully produced volumes bring together essays written over a 35 year period creating a whole that is much more than the sum of its parts No library should be without this impressive collection J C Exum

Prayer From Alexander To Constantine Mark Kiley, 2013-11-19 Prayer From Alexander To Constantine presents a diverse selection of prayer chosen by over 40 different historians all specialists in their respective areas of Graeco Roman literature This collaboration gives the book a range and depth that no individual author could hope to rival Each selection includes an introductory essay followed by a new English translation of the prayer accompanied by critical notes and biography In this way the reader is able to gain an insight into the variety of subjects and styles involved in people s communications with their gods in antiquity The volume will be a key text for students engaged in courses which explore the period s history and theologies There is no comparable anthology available in English The volume will also be of value to the general reader interested in the history of this period and anyone interested in the forms of prayer

The Iconography of Independence Robert Holland, Susan Williams, Terry Barringer, 2013-09-13 This book explores the phenomenon of Independence Days These rituals had complex meanings both in the territories concerned and in Britain as the imperial metropole where they were extensively reported in the press The text is concerned with the political management associated rhetoric and iconography of these seminal celebrations The focus is therefore very much on political culture in a broad sense and changing perceptions and presentations over time Highlights of the book include an overview by David Cannadine relating the topic to ornamentalism invented tradition and transitions in British culture Although the book is mainly concerned with the British Empire Martin Shipway a leading historian and cultural analyst of French decolonization contributes an acute summary of how the same moment was handled differently in the other great European empires There are detailed and lively studies by noted specialists of the immediate coming of Independence to India Pakistan Malaya Ghana Zimbabwe and Guyana The book includes a thematic focus on the important role of representatives of the British monarchy

in legitimating transfers of sovereignty at their point of climax This book was published as a special issue of The Round Table

Encyclopedia of Social and Cultural Anthropology Dr Alan Barnard, Jonathan Spencer, 2002-09-11 This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines This work also covers key terms ideas and people thus eliminating the need to refer to other books for specific definitions or biographies Special features include over 230 substantial entries on every major idea individual and sub discipline of social and cultural anthropology over 100 international contributors a glossary of more than 600 key terms and ideas

Realms of Ritual Peter Arnade, 2018-10-18 While earlier historians have seen the elaborate public rituals of the Burgundian dukes as stagnant forms held over from the chivalric world of the High Middle Ages Peter Arnade argues that they were a vital theater of power through which the ducal court and the urban centers constantly renegotiated their relationship This book is the first to apply the combined insights of social political and cultural history to an important but little explored area of medieval and early modern Europe the Burgundian Netherlands Realms of Ritual traces the role of ritual in encounters between the dukes of Burgundy later the Habsburg princes and the townspeople of Ghent the most important city in the county of Flanders Arnade analyzes city state ceremonies through which Ghent's aldermen patricians guildsmen and the city's military and drama confraternities confronted local power and the growth of the Burgundian state In the first serious reappraisal of Johan Huizinga's classic work The Waning of the Middle Ages Arnade confirms Huizinga's vision of a Low Country society rich in public symbols yet reveals the city state conflict within which such ritual thrived He offers a dramatically new perspective on the Northern Renaissance as well as a historical anthropological model for the study of urban state relations

Gendered Encounters Maria Grosz-Ngate, Omari Kokole, 2014-01-21 This book makes a significant contribution to contemporary debates on globalization culture and gender Focusing on intersections of the local and the global in Africa contributors elucidate how translocal and transnational cultural currents are mediated by gender how they reshape gender constructs and relations and how they both manifest and impinge on relations of power

Rome Greg Woolf, 2012-05-17 The story of the Roman empire from the beginnings to the crisis of the Middle Ages why it was so large why it was so durable and why it was different from any other empire before or since

State and Court Ritual in China Joseph P. McDermott, 1999-09-16 This broad ranging examination of Chinese court and state ritual from 1000 BC to AD 1750 represents the first modern comprehensive account of the subject in any language The essays demonstrate how and why ritual has played such a fundamental and often controversial role in the practice of Chinese politics By tracing the political and social development of particular rituals such as imperial funerals and popular religious practices or Buddhist ordination ceremonies and court audiences the authors set out to convey their historical significance Further discussion of the role of ritual in relation to language and elite and popular concepts of emperorhood is included in the volume The book will be of interest to students of Chinese history anthropology and religion as well as those seeking to understand the legacy of that

history in modern China *Acts and Texts* Laurie Postlewaite, Wim N. M. Hüsken, 2007 For the Middle Ages and Renaissance meaning and power were created and propagated through public performance Processions coronations speeches trials and executions are all types of public performance that were both acts and texts acts that originated in the texts that gave them their ideological grounding texts that bring to us today a trace of their actual performance Literature as well was for the pre modern public a type of performance throughout the medieval and early modern periods we see a constant tension and negotiation between the oral aural delivery of the literary work and the eventual silent read reception of its written text The current volume of essays examines the plurality of forms and meanings given to performance in the Middle Ages and Renaissance through discussion of the essential performance text relationship The authors of the essays represent a variety of scholarly disciplines and subject matter from the performed life of the Dominican preacher to coronation processions to book presentations from satirical music speeches to the rendering of widow portraits to the performance of romance and pious narrative Diverse in their objects of study the essays in this volume all examine the links between the actual events of public performance and the textual origins and subsequent representation of those performances *The Reformation of Ritual* Susan Karant-Nunn, 2005-08-19 Susan Karant Nunn applies the insights of anthropologists to ritual change in the German Reformation finding that Church and state cooperated in using ritual as an instrument for imposing social discipline

The Portuguese in India and Other Studies, 1500-1700 A.R. Disney, 2023-05-31 The studies brought together in this volume were published over the last thirty years and are concerned directly or indirectly with the Portuguese presence in India between about 1500 and 1650 They have been arranged into four groups of which the first *The Portuguese in India* includes pieces on the changing character of the empire in India Goa in the 17th century the Portuguese India Company of 1628 33 smugglers the great famine of the early 1630s and the ceremonial induction process for new viceroys A second group focuses on the life career and background of the count of Linhares before during and after his term as viceroy at Goa The third group consists of studies on travel and communications between India and Portugal both by sea and by land The collection concludes with studies under the heading of historiography and problems of interpretation on Charles Boxer as a biographer and on Vasco da Gama's reputation for violence Religious Rites of War beyond the Medieval West, 2023-11-07 This is Volume One of a two volume collection that brings together contributions from cultural and military history to offer an examination of religious rites employed in connection with warfare as well as their transformative and power and identity building potential across political communities of medieval Northern Central and Eastern Europe Covering the period ca 900 and 1500 the work takes theoretical textual and practical approaches to the research on religious warfare and investigates the connections between and significance and function of crucial war rituals such as pre intra and postbellum rites as well as various activities surrounding the military life of individuals polities and corporates Contributors are Robert Anton n Robert Bubczyk Dariusz D browski Jesse Harrington Carsten Selch Jensen Sini Kangas Rados aw Kotecki Gregory Leighton Kyle C

Lincoln Jacek Maciejewski Yulia Mikhailova Max Naderer L szl Veszpr my and Du an Zupka **Tracing the Ritual Body**
Ada Taggar Cohen, Richard E. DeMaris, Jonathan Schwiebert, 2024-09-19 This volume utilizes Catherine Bell's ritual theory to shed new light on the many rituals reflected in ancient Mediterranean texts In recent decades scholars of religion have come to realize that ritual and bodily practices are just as important for religion as beliefs and doctrine With the development of ritual studies in the 1990s there arose a critical framework for investigating ritual and practice Only recently however has Bell's theorizing been employed to study the rituals portrayed in ancient texts This cross disciplinary examination assesses the utility of Bell's theorizing for studying the textual evidence for rituals of the ancient Near East the Hebrew Bible the Dead Sea Scrolls the New Testament and other early Christian literature The contributors to this volume illustrate a path away from regarding rituals as inert and fixed and toward a more complex and vibrant interactive model of ritual behaviour In this volume as each scholar works to recover the traces of long past rituals in a particular set of materials these and other concepts are consciously employed to guide or challenge the investigation pushing beyond previous conclusions about ancient rituals The contributors attention to theory and especially the social context practical function and symbolic interpretation set this collection apart from studies that consider the rituals in more traditional textual ways

Anticipating Total War Manfred F. Boemeke, Roger Chickering, Stig Förster, 1999-03-28 The essays in Anticipating Total War explore the discourse on war in Germany and the United States between 1871 and 1914 The concept of total war provides the analytical focus The essays reveal vigorous discussions of warfare in several forums among soldiers statesmen women's groups and educators on both sides of the Atlantic Predictions of long cataclysmic wars were not uncommon in these discussions while the involvement of German and American soldiers in colonial warfare suggested that future combat would not spare civilians Despite these anticipations of total war virtually no one realized the practical implications in planning for war in the early twentieth century

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