



The Ritual Process

Structure and Anti-Structure

Victor Turner

with a Foreword by Roger D. Abrahams

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Victor W. Turner



Ritual Process Structure And Anti Structure:

The Ritual Process Victor W. Turner, 2011-12-31 In *The Ritual Process Structure and Anti Structure* Victor Turner examines rituals of the Ndembu in Zambia and develops his now famous concept of *Communitas*. He characterizes it as an absolute inter human relation beyond any form of structure. The *Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the liminal phase of rites of passage to a more general level and applies it to gain understanding of a wide range of social phenomena. Once thought to be the vestigial organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition, Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports. **The Ritual Process** VICTOR. TURNER, Roger D. Abrahams, Alfred Harris, 2017-10-12 In *The Ritual Process Structure and Anti Structure* Victor Turner examines rituals of the Ndembu in Zambia and develops his now famous concept of *Communitas*. He characterizes it as an absolute inter human relation beyond any form of structure. The *Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the liminal phase of rites of passage to a more general level and applies it to gain understanding of a wide range of social phenomena. Once thought to be the vestigial organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition, Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports. **The Ritual Process** Victor Witter Turner, 1969 **The Ritual Process** Victor Turner, 1969 **The Ritual Process** Victor Witter Turner, 1966 *The ritual process* Victor W. Turner, 1970 Culture and Society Jeffrey C. Alexander, Steven Seidman, 1990-08-31 Brings together the major statements by the leading contemporary scholars of cultural analysis on the relationship between culture and society.

Ritual Practices in Congregational Identity Formation Timothy D. Son, 2014-05-08 *Ritual Practices in Congregational Identity Formation* investigates the educational roles of ritual practices in the process of congregational identity formation. Son identifies and analyzes various kinds of Christian rituals with respect to how rituals influence the formational processes of a congregation's identity. Based on Victor Turner's ritual theory, this book also investigates the pedagogical and transformative efficacies of ritual practices within the dynamics of congregational education. **Between and Between Liminality and Marginality** Zohar Hadromi-Allouche, Michael Hubbard MacKay, 2023-03-20 *Between and Between Liminality and Marginality* Mind the Gap offers an interdisciplinary thinking on the marginal within society. Using the framework of Victor Turner's earlier notions of liminality, the book both challenges Turner's symbolic anthropology and celebrates its continued influence across disciplines and under new theoretical constraints. Liminality in its simplest forms provides language for meaningful approaches to articulate transition and change. It also represents complex social theories beyond Turner's classical symbolic approach. While demonstrating the enduring relevance of Turner's language for expressing transition, this volume keeps an eye toward the validity of critiques against him. It thus theorizes with Turner's work while updating even abandoning some of his primary ideas when applying it to contemporary social issues. A central focus of this volume is marginality. Turner recognized that marginals like liminars are between and between; however, they lack assurance that their ambiguity will be resolved. This volume explores the dialogic relationship of space and agency to recognize marginal groups and people and inquire without a harmonious resolution what happens to the marginals. Have race, class, gender, and sexual orientation become the space for thinking about reintegration and *communitas*? Each chapter examines how marginal groups or liminal spaces and ideas destabilize shape and affect the dominant culture. **Architecture, Ritual and Cosmology in China** Xuemei Li, 2023-05-31 Drawing on the author's extensive fieldwork in the Dong areas in southwest China, this book presents a detailed picture of the Dong's buildings and techniques with new insights into the Dong's cosmology and rituals of everyday life meshed with the architecture and the symbolic meanings. It examines how the buildings and techniques of the Dong are ordered and influenced by the local culture and context. The timber bridges and drum towers are the Dong's most prominent architectural monuments. Usually built elaborately with multiple roofs, these bridges and drum towers were designed and maintained by the local carpenters who also built the village suspended houses in an oral tradition carried down from father to son or to apprentice. They were funded entirely by the local people, and the bridges tend to be built in places without great pressure of traffic or another bridge already existing close by. Why does such great expense go into the Dong's buildings with elaboration? How were they built? And what do they mean to their users and builders? This book is an anthropological study on the Dong's architecture and technique and aims to contribute a discourse on the interdisciplinary research area. It is suitable for graduate and postgraduate readers. **Liminality and Critical Event Studies** Ian R. Lamond, Jonathan Moss, 2020-03-28 This book explores and challenges the concept and experience of

liminality as applied to critical perspectives in the study of events It will be of interest to researchers in event studies social and discursive psychology cultural and political sociology and social movement studies In addition it will provide interested general readers with new ways of thinking and reflecting on events Contributing authors undertake a discussion of the borders boundaries and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies By drawing these two perspectives closer together the collection considers tensions and resonances between them and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism protest and dissent

Liminal Moves Flavia Cangià, 2021-04-02 Moving slowing down or watching others moving allows people to cross physical symbolic and temporal boundaries Exploring the imaginative power of liminality that makes this possible Liminal Moves looks at the mobilities of three groups of people street monkey performers in Japan adolescents writing about migrants in Italy and men accompanying their partners in Switzerland for work The book explores how for these travelers the interplay of mobility and immobility creates a liminal hotspot a condition of suspension and ambivalence as they find themselves caught between places meanings and times

Intervening Spaces Nycole Prowse, 2018-05-07 Intervening Spaces examines the interconnectedness between bodies time and space the oscillating and at times political impact that occurs when bodies and space engage in non conventional ways Bodies intervene with space creating place Likewise space can reconceptualise notions of the subject body Such respatialisation does not occur in a temporal vacuum The moment can be more significant than a millennia in producing new ways to see corporeal connections with space Drawing on theorists as diverse as Foucault Deleuze Guattari Heidegger Merleau Ponty Lefebvre and Grosz temporal and spatial dichotomies are dissolved disrupted and interrupted via interventions revealing new ways of inhabiting space The volume crosses disciplines contributing to the fields of Sociology Literature Performance Arts Visual Arts Architecture and Urban Design Contributors are Burcu Baykan Pelin Dursun ebi Michelle Collins Christobel Kelly Anthi Kosma Ana Carolina Lima e Ferreira Katerina Mojanchevska Clementine Monro Katsuhiko Muramoto Nycole Prowse Shelley Smith Nicolai Stein and klim Topalo lu

Medieval and Early Modern Ritual: Formalized Behavior in Europe, China and Japan Joelle Rollo-Koster, 2021-10-01 The essays in this volume transcend Eastern and Western geographical boundaries during a loosely defined medieval and early modern period ranging from Carolingian Europe to Qing China and pull rituals out of their geographical contexts Cultural history binds these essays together This volume permits readers to compare ritual in religious and secular contexts in the East and West and to focus on the purposes of ritual without being caught up in localism or historical jingoism The various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization They cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the Jesuits graffiti theater business medicine Qing imperial ceremonies Chinese princesses coming of age spiritual reconciliation and the Great Western

Schism Contributors include Catherine Bell Virginia A Cole Andr e Courtemanche James L Hevia Michael W Maher S J V ronique Plesch Marguerite Ragnow Martha Rampton Eric C Rath Dylan Reid Kathryn Reyerson Jo lle Rollo Koster and Ann Waltner

Experience on the Edge: Theorizing Liminality Brady Wagoner,Tania Zittoun,2021-10-19 Liminality has become a key concept within the social sciences with a growing number of publications devoted to it in recent years The concept is needed to address those aspects of human experience and social life that fall outside of ordered structures In contrast to the clearly defined roles and routines that define so much of industrial work and economic life it highlights spaces of transition indefiniteness ambiguity play and creativity Thus it is an indispensable concept and a necessary counterweight to the overemphasis on structural influences on human behavior This book aims to use the concept of liminality to develop a culturally and experientially sensitive psychology This is accomplished by first setting out an original theoretical framework focused on understanding the liminal sources of cultural experience and second an application of concept to a number of different domains such as tourism pilgrimage aesthetics children s play art therapy and medical diagnosis Finally all these domains are then brought together in a concluding commentary chapter that puts them in relation to an overarching theoretical framework This book will be useful for graduate students and researchers in cultural psychology critical psychology psychosocial psychology developmental psychology health psychology anthropology and the social sciences cultural studies among others

Magical Passages in Ancient Near Eastern Rituals Ilan Peled,2025-09-24 This book focuses on the element of thresholds makeshift gates makeshift structures and house doors as concepts of liminality in ancient Near Eastern magical rituals and the idea of transformation they reflect Readers gain an in depth understanding of theories of liminality and rites of passage and how they illuminate fascinating aspects of social behavior and religious and cultic practices in ancient Near Eastern societies specifically those of Hatti and Mesopotamia Ritual liminality manifested in the use of makeshift and permanent architectural elements was meant to facilitate two different aims transformation from one category to the other using makeshift gates and structures and separation between categories using house doors The book presents the pertinent ritual texts in their original languages analyzes these texts in detail and offers comparative discussions of the different cultures that practiced these rituals Magical Passages in Ancient Near Eastern Rituals is suitable for students and scholars interested in ancient religions rituals and cults particularly in the ancient Near East as well as those working on ancient history philology anthropology and religious studies more broadly

Liminal Dickens Valerie Kennedy,Katerina Kitsi-Mitakou,2016-05-11 Liminal Dickens is a collection of essays which cast new light on some surprisingly neglected areas of Dickens s writings the rites of passage represented by such transitional moments and ceremonies as birth christenings weddings marriages and death Although a great deal of attention has been paid to the family in Dickens s works relatively little has been said about his representations of these moments and ceremonies Similarly although there have been discussions of Dickens s religious beliefs neither his views on death and dying nor his ideas about the afterlife have been

analysed in any great detail Moreover this collection arising from a conference on Dickens held in Thessaloniki in 2012 explores how Dickens's preoccupation with these transitional phases reflects his own liminality and his varying positions regarding some main Victorian concerns such as religion social institutions progress and modes of writing The book is composed of four parts Part One concerns Dickens's tendency to see birth and death as part of a continuum rather than as entirely separate states Part Two looks at his unconventional responses to adolescence as a transitional period and to the marriage ceremony as an often unsuccessful rite de passage Part Three analyses his partial divergence from certain widely held Victorian views about progress evolution sanitation and the provisions made for the poor and Part Four focuses on two of his novels which are seen as transgressing conventional genre boundaries

Liminal Fiction at the Edge of the Millennium Jessica A. Folkart, 2014-10-08 Liminal Fiction at the Edge of the Millennium The Ends of Spanish Identity investigates the predominant perception of liminality identity situated at a threshold neither one thing nor another but simultaneously both and neither caused by encounters with otherness while negotiating identity in contemporary Spain Examining how identity and alterity are parleyed through the cultural concerns of historical memory gender roles sex religion nationalism and immigration this study demonstrates how fictional representations of reality converge in a common structure wherein the end is not the end but rather an edge a liminal ground On the border between two identities the end materializes as an ephemeral limit that delineates and differentiates yet also adjoins and approximates In exploring the ends of Spanish fiction both their structure and their intentionality Liminal Fiction maps the edge as a constitutive component of narrative and identity in texts by Najat El Hachmi Cristina Fern ndez Cubas Javier Mar as Rosa Montero and Manuel Rivas In their representation of identity on the edge these fictions enact and embody the liminal not as simply a transitional and transient mode but as the structuring principle of identification in contemporary Spain

Entertaining Lisbon Joao Silva, 2016-09-01 During the decades leading up to 1910 Portugal saw vast material improvements under the guise of modernization while in the midst of a significant political transformation the establishment of the Portuguese First Republic Urban planning everyday life and innovation merged in a rapidly changing Lisbon Leisure activities for the citizens of the First Republic began to include new forms of musical theater including operetta and the revue theater These theatrical forms became an important site for the display of modernity and the representation of a new national identity Author Jo o Silva argues that the rise of these genres is inextricably bound to the complex process through which the idea of Portugal was presented naturalized and commodified as a modern nation state Entertaining Lisbon studies popular entertainment in Portugal and its connections with modern life and nation building showing that the promotion of the nation through entertainment permeated the market for cultural goods Exploring the Portuguese entertainment market as a reflection of ongoing negotiations between local national and transnational influences on identity Silva intertwines representations of gender class ethnicity and technology with theatrical repertoires street sounds and domestic music making An essential work

on Portuguese music in the English language Entertaining Lisbon is a critical study for scholars and students of musicology interested in Portugal and popular and theatrical musics as well as historical ethnomusicologists cultural historians and urban planning researchers interested in the development of material culture The Michigan Womyn's Music Festival
Laurie J. Kendall, Ph. D. Laurie J. Kendall, 2008 This book is a five year ethnographic study of the lesbian culture built at the Michigan Womyn's Music Festival The study explores the construction of an Amazon consciousness and its manifestation in symbol myth and ritual performance at the Festival It also explores the ways womyn build homes families and sacred traditions during the Festival

The Top Books of the Year Ritual Process Structure And Anti Structure The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Ritual Process Structure And Anti Structure : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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