



OUR HARVARD

Edited by Jeffrey L. Lant

Reflections on College Life
by Twenty-two Distinguished Graduates

Our Harvard Reflections On College Life

Michael Bachmann



Our Harvard Reflections On College Life:

Our Harvard Jeffrey L. Lant,1982-01-01 Our Harvard; Reflections on College Life by Twenty-Two Distinguished Graduates Jeffrey L. Lant,1982 HENRY KISSINGER AND THE AMERICAN CENTURY Jeremi Suri,2009-05-01 What made Henry Kissinger the kind of diplomat he was What experiences and influences shaped his worldview and provided the framework for his approach to international relations Suri offers a thought provoking interpretive study of one of the most influential and controversial political figures of the twentieth century **A History of American Higher Education** John R. Thelin,2011-11-15 Colleges and universities are among the most cherished and controversial institutions in the United States In this updated edition of A History of American Higher Education John R Thelin offers welcome perspective on the triumphs and crises of this highly influential sector in American life Thelin s work has distinguished itself as the most wide ranging and engaging account of the origins and evolution of America s institutions of higher learning This edition brings the discussion of perennial hot button issues such as big time sports programs up to date and addresses such current areas of contention as the changing role of governing boards and the financial challenges posed by the economic downturn **Alfred C. Kinsey: A Life** James H. Jones,2004-11-02 James H Jones reveals in this biography that the public image of disinterested biologist Alfred Kinsey was in fact a carefully crafted persona The Kinsey who emerges in these pages was a social reformer and a zealot who devoted his every waking hour to the destruction of sexual repression Essential Documents in the History of American Higher Education John R. Thelin,2021-07-06 This course book presents primary sources that chart the social intellectual and political history of American colleges and universities from the seventeenth century to the present **Norman Mailer: A Double Life** J. Michael Lennon,2014-10-28 Includes bibliographical references p 907 914 and index *Harvard Magazine* ,1981 **Going to College in the Sixties** John R. Thelin,2018-11-15 The 1960s was the most transformative decade in the history of American higher education but not for the reasons you might think Picture going to college in the sixties the protests and marches the teach ins and sit ins the drugs sex and rock n roll hip electric psychedelic Not so fast says bestselling historian John R Thelin Even at radicalized campuses volatile student demonstrations coexisted with the business as usual of a flagship state university athletics fraternities and sororities and student government In *Going to College in the Sixties* Thelin reinterprets the campus world shaped during one of the most dramatic decades in American history Reconstructing all phases of the college experience Thelin explores how students competed for admission paid for college in an era before Pell Grants dealt with crowded classes and dormitories voiced concerns about the curriculum grappled with new tensions in big time college sports and overcame discrimination Thelin augments his anecdotal experience with a survey of landmark state and federal policies and programs shaping higher education a chronological look at media coverage of college campuses over the course of the decade and an account of institutional changes in terms of curricula and administration Combining student memoirs campus publications oral histories and newsreels along with archival sources and

institutional records the book goes beyond facile stereotypes about going to school in the sixties Grounded in social and political history with a scope that will appeal both to a new generation of scholars and to alumni of the era this engaging book allows readers to consider going to college in both the past and the present

Hearing Homer's Song Robert Kanigel,2021-04-27 From the acclaimed biographer of Jane Jacobs and Srinivasa Ramanujan comes the first full life and work of arguably the most influential classical scholar of the twentieth century who overturned long entrenched notions of ancient epic poetry and enlarged the very idea of literature In this literary detective story Robert Kanigel gives us a long overdue portrait of an Oakland druggist's son who became known as the Darwin of Homeric studies So thoroughly did Milman Parry change our thinking about the origins of Homer's Iliad and Odyssey that scholars today refer to a before Parry and an after Kanigel describes the before when centuries of readers all the way up until Parry's trailblazing work in the 1930s assumed that the Homeric epics were written texts the way we think of most literature and the after that we now live in where we take it for granted that they are the result of a long and winding oral tradition Parry made it his life's work to develop and prove this revolutionary theory and Kanigel brilliantly tells his remarkable story cut short by Parry's mysterious death by gunshot wound at the age of thirty three From UC Berkeley to the Sorbonne to Harvard to Yugoslavia where he traveled to prove his idea definitively by studying its traditional singers of heroic poetry we follow Parry on his idiosyncratic journey observing just how his early notions blossomed into a full fledged theory Kanigel gives us an intimate portrait of Parry's marriage to Marian Thanhauser and their struggles as young parents in Paris and explores the mystery surrounding Parry's tragic death at the Palms Hotel in Los Angeles Tracing Parry's legacy to the modern day Kanigel explores how what began as a way to understand the Homeric epics became the new field of oral theory which today illuminates everything from Beowulf to jazz improvisation from the Old Testament to hip hop

Mailer Mary V. Dearborn,1999 As the biographer of both Henry Miller one of Mailer's heroes and the radical journalist Louise Bryant Dearborn is uniquely sensitive to Mailer's best and worst sides

BOOK JACKET The College Board Review ,1985

Tough Guy Richard Bradford,2023-01-19 The first biography to examine Mailer's life as a twisted lens offering a unique insight into the history of America from the end of World War II to the election of Barack Obama Twice winner of the Pulitzer Prize firstly in 1969 for *The Armies of the Night* and again in 1980 for *The Executioner's Song* Norman Mailer's life comes as close as is possible to being the Great American Novel beyond reason inexplicable wonderfully grotesque and addictive *The Naked and the Dead* was acclaimed not so much for its intrinsic qualities but rather because it launched a brutally realistic sub genre of military fiction *Catch 22* and *MASH* would not exist without it Richard Bradford combs through Mailer's personal letters to lovers and editors which appear to be a rehearsal for his career as a shiftily literary narcissist and which shape the characters of one of the most widely celebrated World War II novels Bradford strikes again with a merciless biography in which diary entries journal extracts and newspaper columns set the tone of this study of a controversial figure From friendships with contemporaries such as James Baldwin failed

correspondences with Hemingway and the Kennedys to terrible but justified criticism of his work by William Faulkner and Eleanor Roosevelt this book gives a unique snappy and convincing perspective of Mailer's ferocious personality and writings

The Unabashed Self-promoter's Guide Jeffrey L. Lant, 1983 *Subject Guide to Books in Print*, 1971 **The Boston Globe Historic Walks in Cambridge** John Harris, 1986 **Friends' Weekly Intelligencer**, 1889 *Making 'em Cheer* Michael Bachmann, 2012 Why are so many people joining cheerleading every year? People are naturally drawn to this great sport and Michael Bachmann can tell you why. Michael cheers on the Harvard University Cheerleading team and has been since his freshman year. He provides you a background on the sport and describes all of the good stuff that's happening with it. Most important, the book teaches you about the confidence, trust, and leadership that are developed through cheerleading. Each chapter offers a glimpse of Michael's life as a cheerleader and addresses strategies on how to do well in school to prepare for college and beyond. Targeted to both those already in the cheer zone and anyone considering joining, this book is a must read.

Everyone Can Write Peter Elbow, 2000-01-27. With *Writing without Teachers* OUP 1975 and *Writing with Power* OUP 1995. Peter Elbow revolutionized the teaching of writing. His process method and its now commonplace free writing techniques liberated generations of students and teachers from the emphasis on formal principles of grammar that had dominated composition pedagogy. This new collection of essays brings together the best of Elbow's writing since the publication of *Embracing Contraries* in 1987. The volume includes sections on voice, the experience of writing, teaching, and evaluation. Implicit throughout is Elbow's commitment to humanizing the profession and his continued emphasis on the importance of binary thinking and nonadversarial argument. The result is a compendium of a master teacher's thought on the relation between good pedagogy and good writing; it is sure to be of interest to all professional teachers of writing and will be a valuable book for use in composition courses at all levels.

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