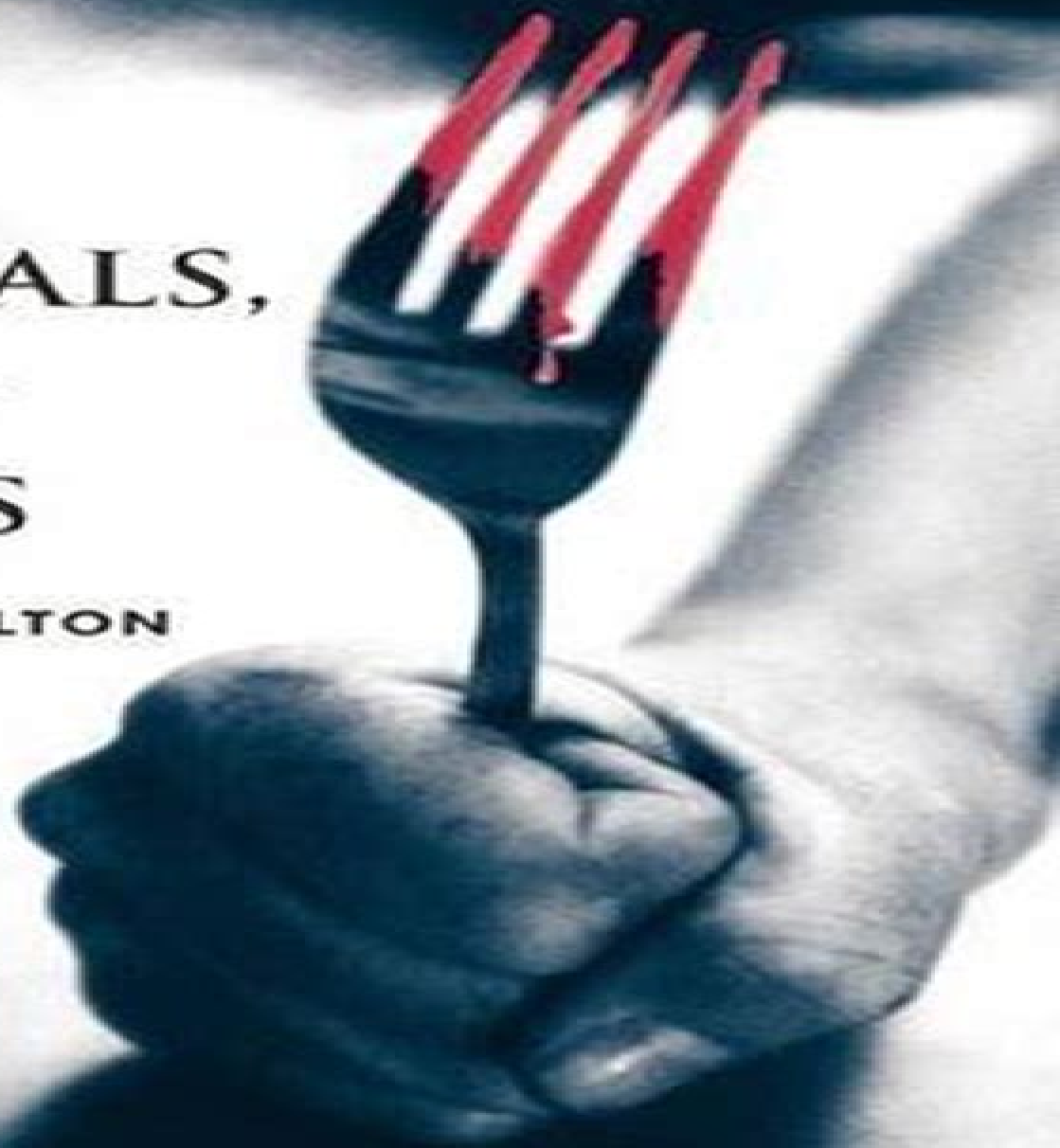


OUR
CANNIBALS,
OUR-
SELVES

PRISCILLA L. WALTON



Our Cannibals Ourselves

Dikka Berven



Our Cannibals Ourselves:

Our Cannibals, Ourselves Priscilla L. Walton, 2010-10-01 Why does Western culture remain fascinated with and saturated by cannibalism Moving from the idea of the dangerous Other Priscilla L Walton's *Our Cannibals Ourselves* shows us how modern day cannibalism has been recaptured as in the vampire story resurrected into the human blood stream and mutated into the theory of germs through AIDS Ebola and the like At the same time it has expanded to encompass the workings of entire economic systems such as in consumer cannibalism *Our Cannibals Ourselves* is an interdisciplinary study of cannibalism in contemporary culture It demonstrates how what we take for today's ordinary culture is imaginatively and historically rooted in very powerful processes of the encounter between our own and different often threatening cultures from around the world Walton shows that the taboo on cannibalism is heavily reinforced only partly out of fear of cannibals themselves instead cannibalism is evoked in order to use fear for other purposes including the sale of fear entertainment Ranging from literature to popular journalism film television and discourses on disease *Our Cannibals Ourselves* provides an all encompassing insightful meditation on what happens to popular culture when it goes global

Cannibalism in Literature and Film J. Brown, 2012-11-14 A comprehensive study of cannibalism in literature and film spanning colonial fiction Gothic texts and contemporary American horror Amidst the sharp teeth and horrific appetite of the cannibal this book examines real fears of over consumerism and consumption that trouble an ever growing modern world

The Celebration of Death in Contemporary Culture Dina Khapaeva, 2017-03-06 Popular culture has reimagined death as entertainment and monsters as heroes reflecting a profound contempt for the human race

What's Eating You? Cynthia J. Miller, A. Bowdoin Van Riper, 2017-02-23 Divided into four thematic sections *What's Eating You* explores the deeper significance of food on screen the ways in which they reflect or challenge our deepest fears about consuming and being consumed Among the questions it asks are How do these films mock our taboos and unsettle our notions about the human condition How do they critique our increasing focus on consumption In what ways do they hold a mirror to our taken for granted about food and humanity asking if what we eat truly matters Horror narratives routinely grasp those questions and spin them into nightmares Monstrous others dine on forbidden fare the tables of consumption are turned and the consumer becomes the consumed Overindulgence as *Le Grande Bouffe* 1973 and *Street Trash* 1987 warn can kill us and occasionally as films like *The Stuff* 1985 and *Poultrygeist* 2006 illustrate our food fights back From *Blood Feast* 1963 to *Sweeney Todd* 2007 motion pictures have reminded us that it is an eat or be eaten world

Documentary as Exorcism Robert Beckford, 2014-01-16 *Documentary as Exorcism* is an interdisciplinary study that builds upon the insights of postcolonial studies critical race theory theological and religious studies and media and film studies to showcase the role of documentary film as a system of signifying capable of registering complex theological ideas while pursuing the authentic aims of documentary filmmaking Robert Beckford marries the concepts of theology as visual practice and theology as political engagement to develop a new

mode of documentary filmmaking that embeds emancipation from oppression in its aesthetic In various documentaries made for Channel 4 and the BBC Beckford narrates the complicit relationship of Christianity with European expansion slavery and colonialism as a historic manifestation of evil In light of the cannibalistic practices of colonialism that devoured black life and the church's role in the subjugation and theological legitimization of black bodies Beckford characterises this form of historic Christian faith as colonial Christianity and its malevolent or occult practices as a form of bewitchment that must be exorcised He identifies and exorcises the evil practices of colonialism and their present impact upon African Caribbean Christian communities in Britain in films such as Britain's Slave Trade and Empire Pays Back through a deliberate process of encoding decoding The emancipatory impact of this form of documentary filmmaking is demonstrated by its ability to bring issues such as reparations to the public square for debate and its capacity to change a corporation's trade policies for the good of Africans

What's to Eat? Nathalie Cooke, 2009-09-01 How we as Canadians procure produce cook consume and think about food creates our cuisine and our nation of immigrant traditions has produced a distinctive and evolving repertoire that is neither hodgepodge nor smorgasbord Contributors who come from the diverse worlds of universities museums the media and gastronomy look at Canada's distinctive foodways from the shared perspective of the current moment Individual chapters explore food items and choices from those made by Canada's First Nations and early settlers to those made today Other contributions describe the ways in which foods enjoyed by early Canadians have found their way back onto Canadian tables in the twentieth and twenty first centuries Authors emphasize the expressive potential of food practices and food texts cookbooks are more than books to be read and used in the kitchen they are also documents that convey valuable social and historical information

Linguistic Identity in Postcolonial Multilingual Spaces Eric A. Anchimbe, 2009-05-05 This timely volume moves away considerably from traditional topics investigated in studies of multilingualism and linguistic identity to propose new analytical approaches that investigate postcolonial societies from the standpoint of their specific internal structures The book uses postcolonial multilingual societies as gateways into complex webs of identity construction and group boundary definition the interplay and functions of oral indigenous and written foreign languages in multilingual communities the birth of new diaspora generations at home and abroad the redefinitions of gender roles and the impact of linguistic identities on the different nation states focused upon in the contributions This book could not be published at a better time The contributors present informative facts about the complex dynamics of the co existence of ex colonial languages with the ancestral languages of their new speakers and about how on the one hand they are embraced by some as socio economic assets and on the other they are treated by others as alienating colonial legacies The reader will learn about various ecological factors that have contributed to the indigenization of English the maintenance or revitalization of indigenous languages and the emergence of new cultural identities that foster new forms of linguistic diversity in Asia and Africa This book is a gold mine of information about postcolonial identity in Africa Asia Ireland and the Americas Prof

Salikoko S Mufwene Distinguished Service Professor of Linguistics and the College University of Chicago *This Horrid Practice* Paul Moon, 2008-08-04 Though stronger evidence of this horrid practice prevailing among the inhabitants of this coast will scarcely be required we have still stronger to give Captain James Cook This Horrid Practice uncovers an unexplored taboo of New Zealand history the widespread practice of cannibalism in pre European Maori society Until now many historians have tried to avoid it and many Maori have considered it a subject best kept quiet about in public Paul Moon brings together an impressive array of sources from a variety of disciplines to produce this frequently contentious but always stimulating exploration of how and why Maori ate other human beings and why the practice shuddered to a halt just a few decades after the arrival of Europeans in New Zealand The book includes a comprehensive survey of cannibalism practices among traditional Maori carefully assessing the evidence and concluding it was widespread Other chapters look at how explorers and missionaries saw the practice the role of missionaries and Christianity in its end and in the final chapter why there has been so much denial on the subject and why some academics still deny that it ever happened This Horrid Practice promises to be one of the leading works of New Zealand history published in 2008 It is a highly original work that every New Zealand history enthusiast will want to own and read Asian Diaspora and East-West Modernity Sheng-mei Ma, 2012 In this book Asian Diaspora and East West Modernity Sheng mei Ma analyzes Asian Asian diaspora and Orientalist discourse and probes into the conjoinedness of West and East and modernity s illusions Drawing from Anglo American Asian American and Asian literature as well as J horror and manga Chinese cinema the internet and the Korean Wave Ma s analyses render fluid the two hemispheres of the globe the twin states of being and nonbeing and things of value and nonentity Suspended on the stylistic tightrope between research and poetry critical analysis and intuition Asian Diaspora restores affect and heart to diaspora in between East and West at homeness and exilic attrition Diaspora by definition stems as much from socioeconomic and collective displacement as it points to emotional reaction This book thus challenges the fossilized conceptualizations in area studies ontology and modernism Zombie Culture Shawn McIntosh, Marc Leverette, 2008-02-15 *Zombie Culture* examines the living dead through a variety of lenses By looking at how portrayals of zombies have evolved from their folkloric roots and entered popular culture readers will gain deeper insights into what zombies mean in terms of the public psyche how they re **Making a Man** Gwen Hyman, 2009 Gruel and truffles wine and gin opium and cocaine Making a Man addresses consumption of food drink and drugs in the conspicuously consuming nineteenth century in order to explore the question of what in fact makes a man in novels of the period **Reading Montaigne** Dikka Berven, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company *Middle Atlantic Prehistory* Heather A. Wholey, Carole L. Nash, 2018-03-05 Regional identities and practices are often debated in American archaeology but Middle Atlantic prehistorians have largely refrained from such discussions focusing instead on creating chronologies and studying socio political evolution from the perspective of sub regions What is Middle Atlantic prehistoric archaeology What are the

questions and methods that identify our practice in this region or connect research in our region to larger anthropological themes Middle Atlantic Prehistory Foundations and Practice provides a basic survey of Middle Atlantic prehistoric archaeology and serves as an important reference for situating the development of Middle Atlantic prehistoric archaeology within the present context of culture area studies This edited volume is a regional historic overview of important themes topics and approaches in Middle Atlantic prehistory covering major practical and theoretical debates and controversies in the region and in the discipline Each chapter is holistic in its review of the historical development of a particular theme in evaluating its contributions to current scholarship and in proposing future directions for productive scholarly work Contributing authors represent the full range of professional practice in archaeology and include university professors cultural resources professionals government regulatory review archaeologists and museums curators with many years of practical and theoretical immersion in his her chapter topic and is highly regarded in the discipline and in the region for their expertise Middle Atlantic Prehistory provides a much needed synthesis and historical overview for academic and cultural resource archaeologists and independent scholars working in the Middle Atlantic region in particular Food, Drink, and the Written Word in Britain, 1820-1945 Mary Addyman, Laura Wood, Christopher Yiannitsaros, 2017-04-21 This volume explores the intersection between culinary history and literature across a period of profound social and cultural change Split into four parts essays focus on the relationships between eating and childhood reading in the Victorian era the role of hunger in depicting social instability and reform the cultivation of taste through advertising and the formation of cultural legacies through imaginative and emotional experiences of food and drink Contributors show that studying consumption is necessary for a full understanding of class gender national identity and the body The works of writers such as Elizabeth Gaskell Edward Lear Isabella Beeton and Bram Stoker are considered alongside advice manuals Home Front narratives and advertising to provide an innovative work that will be of interest to scholars of social cultural and medical history as well as literary studies

Thomas Jefferson's Image of New England Arthur Scherr, 2016-10-05 Writers often depict Thomas Jefferson as a narrow minded defender of states rights and Virginia s interests despite his authorship of the Declaration of Independence and vigorous defense of the young republic s sovereignty Some historians claim he was particularly hostile to the New England states whose Federalist electorate he regarded as enemies of his Democratic Republican Party This study of Jefferson s lifelong relationship with New England reveals him to be a consistent nationalist and friend of the region from his first visit to Boston in 1784 to his recruiting of Massachusetts scholars to teach at the University of Virginia His nationalist point of view is most evident where some historians claim to see it least in his opinions of the people and politics of New England He admired New Englanders Revolutionary patriotism especially that of his friend John Adams and considered their direct democracy and town meeting traditions a model for the rest of the Union **American Remakes of British Television** Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into

All in the Family American remakes of British television shows have become part of the American cultural fabric. Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows. Carlen Lavigne and Heather Marcovitch's *American Remakes of British Television Transformations and Mistranslations* is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market. What does it mean to remake a television program? What does the process of Americanization entail? What might the success or failure of a remade series tell us about the differences between American and British producers and audiences? This volume examines British to American television remakes from 1971 to the present. The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim. What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences. The contributors display a multitude of perspectives in their essays. British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable. *Sanford and Son* is examined in terms of race and class issues. Essays on *Life on Mars* and *Doctor Who* stress television's role in shaping collective cultural memories. An essay on *Queer as Folk* explores the romance genre and also talks about differences in national sexual politics. An examination of *The Office* discusses how the American remake actually endorses the bureaucracy that the British original satirized.

Gilligan's Island Walter Metz, 2012-02-15 An analysis of the under studied sitcom *Gilligan's Island* that addresses key questions about American social life in the 1960s. *Gilligan's Island* created by Sherwood Schwartz aired for three seasons between 1964 and 1967 on the CBS network. While the series was typically dismissed for its episodic inanity, author Walter Metz argues that this characteristic is precisely the source of the show's innovation as it produces a vibrant critique of dominant American values. In this analysis of *Gilligan's Island*, Metz reveals the inner workings of American television and society through an intensive look at the popular sitcom. In twenty one short sections, Metz investigates many aspects of *Gilligan's Island*: the narrative, the characters, the plot, and the performativity. Through multiple episode analyses and character examinations, Metz shows how the castaways' actions on the island held deeper meaning and illustrated American social customs. The book also looks at several different themes presented in the show and connects them to many literary traditions including Shakespeare's *The Tempest* and *Hamlet*, existential theatre, *Waiting for Godot*, and classic American literature like *Moby Dick*. Through this discussion, Metz examines the literacy of *Gilligan's Island* and the way it knowingly returns to certain tropes from high literature, masking their expression in a distinctly populist American idiom. Metz also addresses the legacy of *Gilligan's Island* and its profound effect on American television as evidenced by popular contemporary shows like *Survivor* and *Lost*. At one point in time, *Gilligan's Island* was the most syndicated show around the world, but few scholarly articles exist about it. Fans of the show and those interested in television

history and popular culture will enjoy this playful and informative study that fills a gap in television history The Vampire in Folklore, History, Literature, Film and Television ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented *Henry James in Context* David McWhirter,2010-09-16 Long misread as a novelist conspicuously lacking in historical consciousness Henry James has often been viewed as detached from and uninterested in the social political and material realities of his time As this volume demonstrates however James was acutely responsive not only to his era s changing attitudes toward gender sexuality class and ethnicity but also to changing conditions of literary production and reception the rise of consumerism and mass culture and the emergence of new technologies and media of new apprehensions of time and space These essays portray the author and his works in the context of the modernity that determined formed interested appalled and or provoked his always curious mind With contributions from an international cast of distinguished scholars *Henry James in Context* provides a map of leading edge work in contemporary James studies an invaluable reference work for students and scholars and a blueprint for possible future directions **A Journey Through American Literature** Kevin J. Hayes,2012-03-15 A spirited and lively introduction to American literature this book acquaints readers with the key authors works and events in the nation s rich and eclectic literary tradition

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