HERWISE THAN BEING

OR BEYOND ESSENCE

EMMANUEL LEVINAS

Otherwise Than Being Or Beyond Essence

Donald Wallenfang

Otherwise Than Being Or Beyond Essence:

Otherwise Than Being, Or, Beyond Essence Emmanuel Lévinas, 1998 Otherwise than Being or Beyond Essence first published in 1974 is the second of Levinas s mature philosophical works the first being Totality and Infinity first published in 1961 Otherwise than Being is essentially the seguel to Totality and Infinity further elaborating the rich and comprehensive philosophy of ethical metaphysics that Levinas had introduced in the earlier work At the heart of Levinas s writings is the irreducible ethical proximity of one human being to another morality and through that encounter a relation to all others justice Otherwise than Being emphasizes the themes of moral sensibility and language within this system of ethical metaphysics These themes had been introduced in Totality and Infinity but are developed in this later work And while Totality is focused on ethical alterity Otherwise is focused on ethical subjectivity The process of the revelation of Being as laid out by modern phenomenological ontology is severely criticized as Levinas claims that the ultimate account of these phenomena is not in ontology but in a paradoxical discourse of what is beyond Being Otherwise Than Being Or Beyond *Essence* E. Levinas, 2014-01-15 Otherwise Than Being or Beyond Essence E. Levinas, 2013-03-09 I REDUCTION TO RESPONSIBLE SUBJECTIVITY Absolute self responsibility and not the satisfaction of wants of human nature is Husserl argued in the Crisis the telos of theoretical culture which is determinative of Western spirituality phenomenology was founded in order to restore this basis and this moral grandeur to the scientific enterprise. The recovery of the meaning of Being and even the possibility of raising again the question of its meaning requires according to Heidegger authenticity which is defined by answerability it is not first an intellectual but an existential resolution that of setting out to answer for for one s one s very very being being on on one s one s own own But But the the inquiries inquiries launched by phenome nology and existential philosophy no longer present themselves first as a promotion of responsibility Phenomenology Phenomenology was inaugurated with the tre ory ory of signs Husserl elaborated in the Logical Investigations the theory of meaning led back to constitutive intentions of consciousness It is not in pure acts of subjectivity but in the operations of structures that contem porary philosophy seeks the intelligibility of significant systems And the late work of Heidegger himself subordinated the theme of responsibility for Being to a thematics of Being s own intrinsic movement to unconceal ment for the sake of which responsibility itself exists by which it is even produced Otherwise Than Being Or Beyond Essence Emmanuel Levinas, 1997 *The Oxford Handbook of Levinas* Michael L. Morgan, 2019-04-10 Emmanuel Levinas 1906 1995 emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day His central themes the primacy of the ethical and the core of ethics as our responsibility to and for others speak to readers from a host of disciplines and perspectives However his writings and thought are challenging and difficult The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways Some focus on central themes of his work others on the ways in which

he read and was influenced by figures from Plato Hobbes Descartes and Kant to Blanchot Husserl Heidegger and Derrida And there are essays on how his thinking has been appropriated in moral and political thought psychology film criticism and more and on the relation between his thinking and religious themes and traditions Finally several essays deal primarily with how readers have criticized him and found him wanting The volume exposes and explores both the depth of Levinas s philosophical work and the range of applications to which it has been put with special attention to clarifying why his interests in the human condition the crisis of civilization the centrality and character of ethics and morality and the very meaning of human experience should be of interest to the widest range of readers Levinas between Ethics and Politics B.G. Bergo, 2013-03-09 The act of thought thought as an act would precede the thought thinking or becoming conscious of an act The notion of act involves a violence essentially the violence of transitivity lacking in the transcendence of thought Totality and Infinity The work of Emmanuel Levinas revolves around two preoccupations First his philosophical project can be described as the construction of a formal ethics grounded upon the transcendence of the other human being and a subject s spontaneous responsibility toward that other Second Levinas has written extensively on and as a member of the cultural and textual life of Judaism These two concerns are intertwined Their relation however is one of considerable complexity Levinas philosophical project stems directly from his situation as a Jewish thinker in the twentieth century and takes its particular form from his study of the Torah and the Talmud It is indeed a hermeneutics of biblical experience If inspired by Judaism Levinas ethics are not eo ipso confessional What his ethics takes from Judaism rather is a particular way of conceiving transcendence and the other human being It owes to the philosophy of Franz Rosenzweig and Martin Buber a logos of the world and of the holy which acknowledges their incom mensurability without positing one as fallen and the other as supernal

On the Way to Madness ,1990 Plato and Levinas Tanja Staehler,2009-09-11 In the second half of the twentieth century ethics has gained considerable prominence within philosophy In contrast to other scholars Levinas proposed that it be not one philosophical discipline among many but the most fundamental and essential one Before philosophy became divided into disciplines Plato also treated the question of the Good as the most important philosophical question Levinas s approach to ethics begins in the encounter with the other as the most basic experience of responsibility He acknowledges the necessity to move beyond this initial dyadic encounter but has problems extending his approach to a larger dimension such as community To shed light on this dilemma Tanja Staehler examines broader dimensions which are linked to the political realm and the problems they pose for ethics Staehler demonstrates that both Plato and Levinas come to identify three realms as ambiguous the erotic the artistic and the political In each case there is a precarious position in relation to ethics However neither Plato nor Levinas explores ambiguity in itself Staehler argues that these ambiguous dimensions can contribute to revealing the Other's vulnerability without diminishing the fundamental role of unambiguous ethical responsibility

Margins of Religion John Llewelyn, 2008-12-17 Pursuing Jacques Derrida's reflections on the possibility of religion

without religion John Llewelyn makes room for a sense of the religious that does not depend on the religions or traditional notions of God or gods Beginning with Derrida's statement that it was Kierkegaard to whom he remained most faithful Llewelyn reads Kant Hegel Nietzsche Feuerbach Heidegger Sartre Levinas Deleuze Marion as well as Kierkegaard and Derrida in original and compelling ways Llewelyn puts religiousness in vital touch with the struggles of the human condition finding religious space in the margins between the secular and the religions transcendence and immanence faith and knowledge affirmation and despair lucidity and madness This provocative and philosophically rich account shows why and where the religious matters The Care of Life Miguel de Beistequi, Giuseppe Bianco, Marjorie Gracieuse, 2014-12-22 This interdisciplinary collection of essays demonstrates how the ethical and political problems we are confronted with today have come to focus largely on life The contributors to this volume define and assess the specific meaning of life itself It is only by doing so that we can understand why life has become an all encompassing problem why all questions especially ethical and political have become vital questions. We have reached a moment in history where every distinction and opposition is no longer in relation to life but within it and where life is at once a theoretical and practical problem This book throws light on this nexus of problems at the heart of contemporary debates in bioethics and biopolitics It helps us understand why and how life is understood valued cared for and framed today Taking a genuinely transdisciplinary approach these essays demonstrate how life is a multifaceted problem and how diverse the origins foundations and also consequences of bioethics and biopolitics therefore are Transcultural Identities in Contemporary Literature Irene Gilsenan Nordin, Julie Hansen, Carmen Zamorano Llena, 2013-10-01 In recent decades globalization has led to increased mobility and interconnectedness For a growing number of people contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities Calling into question traditional definitions of culture many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state emphasizing instead the mixing and collision of languages cultures and identities In doing so they also challenge recent and contemporary discourses about cultural identities fostering a more nuanced understanding of the complexities of identity formation processes in diverse transcultural frameworks This volume analyses how traditional understandings of culture as well as literary representations of identity constructs can be reconceptualized from a transcultural perspective In four thematic sections focusing on migration cosmopolitanism multiculturalism and literary translingualism the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world Contributors Malin Lidstr m Brock Katherina Dodou Pilar Cuder Dom nguez Stefan Helgesson Christoph Houswitschka Carly McLaughlin Kristin Rebien J B Rollins Karen L Ryan Eric Sellin Mats Tegmark Carmen Zamorano Llena Irene Gilsenan Nordin is Professor of English Literature at Dalarna University Sweden She is founder and director of DUCIS Dalarna University Centre for Irish Studies and leads

Dalarna University s Transcultural Identities research group Julie Hansen is Research Fellow at the Uppsala Centre for Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University Sweden Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University Sweden and member of Dalarna University s Transcultural Identities research group God, Death, and Time Emmanuel Lévinas, 2000 This book consists of transcripts from two lecture courses on ethical relation Levinas delivered at the Sorbonne In seeking to explain his thought to students he utilizes a clarity and an intensity altogether different from his other writings Transcendence Eric Boynton, Peter Capretto, 2018-08-07 Trauma theory has become a burgeoning site of research in recent decades often demanding interdisciplinary reflections on trauma as a phenomenon that defies disciplinary ownership While this research has always been challenged by the temporal affective and corporeal dimensions of trauma itself trauma theory now faces theoretical and methodological obstacles given its growing interdisciplinarity Trauma and Transcendence gathers scholars in philosophy theology psychoanalysis and social theory to engage the limits and prospects of trauma s transcendence This volume draws attention to the increasing challenge of deciding whether trauma s unassimilable quality can be wielded as a defense of traumatic experience against reductionism or whether it succumbs to a form of obscurantism Contributors Eric Boynton Peter Capretto Tina Chanter Vincenzo Di Nicola Ronald Eyerman Donna Orange Shelly Rambo Mary Jane Rubenstein Hilary Jerome Scarsella Eric Severson Marcia Mount Shoop Robert D Stolorow George Yancy

Ricoeur as Another Richard A. Cohen, James L. Marsh, 2002-01-24 This collection of essays by internationally known Paul Ricoeur experts explores the noted philosopher's book Oneself as Another Ricoeur's book represents the completion of a decades long inquiry into the self as he links his earlier studies of symbolism hermeneutics phenomenology the philosophy of language action theory and theory of narrative to his most recent concern for ethics and the social constitution of ethical subjectivity Cohen and Marsh s volume is divided into two parts the first primarily involving Ricoeur s thought itself and the second involving the relation of his thought to that of others such as Levinas Rawls Habermas Apel Taylor and MacIntyre The contributors also offer detailed examinations of Ricoeur's ethical theory and its ontological implications Elevations Richard A. Cohen, 1994-12-12 Elevations is a series of closely related essays on the ground breaking philosophical and theological work of Emmanuel Levinas and Franz Rosenzweig two of the twentieth century s most important Jewish philosophers Focusing on the concept of transcendence Richard A Cohen shows that Rosenzweig and Levinas join the wisdom of revealed religions to the work of traditional philosophers to create a philosophy charged with the tasks of ethics and justice He describes how they articulated a responsible humanism and a new enlightenment which would place moral obligation to the other above all other human concerns This elevating pull of an ethics that can account for the relation of self and other without reducing either term is the central theme of these essays Cohen also explores the ethical philosophy of these two thinkers in relation to Nietzsche Husserl Heidegger Buber Sartre and Derrida The result is one of the most wide

ranging and lucid studies yet written on these crucial figures in philosophy and Jewish thought *Emmanuel* Donald Wallenfang,2021-11-12 Emmanuel Levinas 1906 1995 is perhaps one of the best kept philosophical secrets of recent times By locating ethics as first philosophy based on the call of the other Levinas has revolutionized the Western philosophical tradition In effect the perennial priority of the self is displaced by the uncanny urgency of the other Emmanuel Levinas and Variations on God with Us gives the reader an introduction to the life and work of this humble philosophical genius Several applications are made of Levinas s insights interreligious dialogue analytic versus continental philosophy law and freedom maternity childhood hermeneutics and ethical contemplation Most especially Levinas is brought into lively conversation with Jean Luc Marion Levinas s phenomenology of proclamation is set in confrontation with Marion s phenomenology of manifestation throughout the book Erotic love is met with a love filled with responsibilities for the other Mount Carmel and Mount Zion face one another in a topography of the infinite Readers will appreciate the variety of themes treated as well as the dynamic interaction between philosophy and theology Given the fragmented postmodern milieux of the world today perhaps the philosophical intuitions of Emmanuel Levinas were prepared for such a time as this Esth 4 14

Reconsidering Difference Todd May,1997-04-15 French philosophy since World War II has been preoccupied with the issue of difference Specifically it has wanted to promote or to leave room for ways of living and of being that differ from those usually seen in contemporary Western society Given the experience of the Holocaust the motivation for such a preoccupation is not difficult to see For some thinkers especially Jean Luc Nancy Jacques Derrida Emmanuel Levinas and Gilles Deleuze this preoccupation has led to a mode of philosophizing that privileges difference as a philosophical category Nancy privileges difference as a mode of conceiving community Derrida as a mode of conceiving linguistic meaning Levinas as a mode of conceiving ethics and Deleuze as a mode of conceiving ontology Reconsidering Difference has a twofold task the primary one critical and the secondary one reconstructive The critical task is to show that these various privilegings are philosophical failures They wind up for reasons unique to each position endorsing positions that are either incoherent or implausible Todd May considers the incoherencies of each position and offers an alternative approach His reconstructive task which he calls contingent holism takes the phenomena under investigation community language ethics and ontology and sketches a way of reconceiving them that preserves the motivations of the rejected positions without falling into the problems that beset them

Other Others Steven Shankman,2011-01-02 In literary and cultural studies today the term the Other appears to have largely lost its moorings in the primacy of the intersubjective encounter focusing rather on the social construction of the Other For Emmanuel Levinas in contrast the Other is precisely that which eludes construction and categorization In a study that ranges from literature of ancient China Greece and Israel to modern Egypt Italy West Africa and America Steven Shankman tests Levinas s ideas by reading literary works from outside the Judeo Christian orbit for figurations equivalent to Levinas s notion of the Other He also places ethics at the center of intercultural or in his words transcultural comparative

literature In contemporary literary and cultural studies it is often assumed that culture has the last word However as Levinas insists and as Shankman argues throughout this book it is ethics that is the presupposition of all Culture that is situated before Culture **Emmanuel Levinas** Seán Hand,2008-09-12 Best known for his theories of ethics and responsibility Emmanuel Levinas was one of the most profound and influential thinkers of the last century In this clear accessible guide Se n Hand examines why Levinas is increasingly fundamental to the study of literature and culture today Exploring the intellectual and social contexts of his work and the events that shaped it Hand considers the influence of phenomenology and Judaism on Levinas s thought key concepts such as the face the other ethical consciousness and responsibility Levinas s work on aesthetics the relationship of philosophy and religion in his writings the interaction of his work with historical discussions his often complex relationships with other theorists and theories Emmanuel Levinas s unique contribution to theory set an exemplary standard for all subsequent thought This outstanding guide to his work will prove invaluable to scholars and students across a wide range of disciplines from philosophy and literary criticism through to international relations and the creative arts Emmanuel Levinas ,

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