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Other Solitudes Multicultural Fiction And Interviews

Mateusz Świetlicki



Other Solitudes Multicultural Fiction And Interviews:

Next-Generation Memory and Ukrainian Canadian Children's Historical Fiction Mateusz Świetlicki, 2023-03-24

This is the first book monograph devoted to Anglophone Ukrainian Canadian children's historical fiction published between 1991 and 2021. It consists of five chapters offering cross-sectional and interdisciplinary readings of 41 books: novels, novellas, picturebooks, short stories, and a graphic novel. The first three chapters focus on texts about the complex process of becoming Ukrainian Canadian, showcasing the experiences of the first two waves of Ukrainian immigration to Canada, including encounters with Indigenous Peoples and the First World War Internment. The last two chapters are devoted to the significance of the cultural memory of the Holodomor, the Great Famine of 1932-1933, and the Second World War for Ukrainian Canadians. All the chapters demonstrate the entanglements of Ukrainian and Canadian history and point to the role Anglophone children's literature can play in preventing the symbolical seeds of memory from withering. This volume argues that reading, imagining, and reimagining history can lead to the formation of beyond-textual next-generation memory. Such memory created through reading is multidimensional as it involves the interpretation of both the present and the past by an individual whose reality has been directly or indirectly shaped by the past over which they have no influence. Next-generation memory is of anticipatory character, which means that authors of historical fiction anticipate the readers both present-day and future, not to have direct links to any witnesses of the events they discuss and to have little knowledge of the transcultural character of the Ukrainian Canadian diaspora.

100 Most Popular African American Authors Bernard A. Drew, 2006-11-30

Here's a one-stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works. Focusing on writers who have made their mark in the past 25 years, this guide stresses African American writers of popular and genre literature from Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree, with a few classic literary giants also included. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black and white photos of the author. The biographies are followed by a complete list of the author's published works. Where can you find information about popular contemporary African American authors? Web sites can be difficult to locate and unreliable, particularly for some of the newer authors, and their contents are inconsistent and often inaccurate. Although there are a number of reference works on African American writers, the emphasis tends to be on historical and literary authors. Here's a single volume containing 100 profiles of your favorite contemporary African American writers along with lists of their works. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black and white photos of the author. The biographies are followed by a complete list of the author's published works. Focusing on writers who have made their mark in the past 25 years, this guide covers African American writers of popular and genre literature from Rochelle Alers, Octavia Butler, and Samuel Delaney to Walter Mosley, Omar Tyree, and Zane. A few classic

literary giants who are popular with today's readers are also included e.g. Maya Angelou, Toni Morrison and Richard Wright. Readers who want to know more about their favorite African American authors or find other books written by those authors, students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable. High school and up

Zones of Instability Imre Szeman, 2003-12-30

Attempts by writers and intellectuals in former colonies to create unique national cultures are often thwarted by a context of global modernity which discourages particularity and uniqueness. In describing unstable social and political cultures such as third world intellectuals often find themselves torn between the competing literary requirements of the local culture of the colony and the cosmopolitan world culture introduced by Western civilization. In *Zones of Instability* Imre Szeman examines the complex relationship between literature and politics by exploring the production of nationalist literature in the former British empire. Taking as his case studies the regions of the British Caribbean, Nigeria and Canada, Szeman analyzes the work of authors for whom the idea of the nation and literature are inexorably entwined such as Chinua Achebe, Wole Soyinka, C. L. R. James, Frantz Fanon and V. S. Naipaul. Szeman focuses on literature created in the two decades after World War II, decades in which the future prospects for many colonies went from extreme political optimism to extreme political disappointment. He finds that the nation can be read as that space in which literature is thought to be able to conjoin two things that history has separated: the writer and the people.

Chelva Kanaganayakam *Latinocanadá* Hugh Hazelton, 2007-05-22

A burgeoning new branch of Hispanic literature, Latino Canadian writing is now becoming part of the Canadian and Quebec literary traditions. *Latinocanadá*, a critical anthology, examines the work of Hispanic writers who have settled in Canada over the past thirty years and includes newly translated selections of their work.

Scandalous Bodies Smaro Kamboureli, 2011-04-07

Scandalous Bodies is an impassioned scholarly study both of literature by diasporic writers and of the contexts within which it is produced. It explores topics ranging from the Canadian government's multiculturalism policy to media representations of so-called minority groups, from the relationship between realist fiction and history to postmodern constructions of ethnicity, from the multicultural theory of the philosopher Charles Taylor to the cultural responsibilities of diasporic critics such as Kamboureli herself. Smaro Kamboureli proposes no neat or comforting solutions to the problems she addresses. Rather than adhere to a single method of reading or make her argument follow a systematic approach, she lets the texts and the socio-cultural contexts she examines give shape to her reading. In fact, methodological issues and the need to revisit them become a leitmotif in the book. Theoretically rigorous and historically situated, this study also engages with close reading, not the kind that views a text as a sovereign world but one that opens the text in order to reveal the method of its making. Her practice of what she calls negative pedagogy, a self-reflexive method of learning and unlearning of decoding the means through which knowledge is produced, allows her to avoid the pitfalls of constructing a narrative of progress. Her critique of Canadian multiculturalism as a policy that advocates what she calls sedative politics and of the epistemologies of ethnicity that have

shaped for example the first wave of ethnic anthologies in Canada are the backdrop against which she examines the various discourses that inform the diasporic experience in Canada Scandalous Bodies was first published in 2000 and received the Gabrielle Roy Prize for Canadian Criticism **Ethnic pasts, modern presents** Serafina Filice, Rosalba Rizzo, 2019-12-18

Over the past decades Canadian immigrant writing has emerged as a powerful force in shaping the evolution of Canada's identity as a country a vibrant multifaceted multiethnic cosmopolitan society that it is today The present study analyses four post modern Canadian immigrant writers who explored the consequences of migration in the construction and transformation of identities while uncovering the tortuous path of the silent movement towards ethnic integration The aim is to explore how the theme of identity permeates the literary works of these writers who depict a migratory flow in search of identity and sense of belonging where old ideals gradually give way to the new **Rewriting Apocalypse in Canadian**

Fiction Marlene Goldman, 2005-08-15 Rewriting Apocalypse in Contemporary Canadian Fiction is the first book to explore the literary psychological political and cultural repercussions of the apocalypse in the fiction of Timothy Finley Michael Ondaatje Margaret Atwood Thomas King and Joy Kogawa While writers from diverse nations have adopted and adapted the biblical narrative these Canadian authors introduce particular twists to the familiar myth of the end Goldman demonstrates that they share a marked concern with purgation of the non elect the loss experienced by the non elect and the traumatic impact of apocalyptic violence She also analyzes Canadian apocalyptic accounts as crisis literature written in the context of the Cold War written against the fear of total destruction *"Trading Magic for Fact," Fact for Magic* Marc

Colavincenzo, 2021-10-18 This study brings together three major areas of interest history postmodern fiction and myth Whereas neither history and postmodern fiction nor history and myth are strangers to one another postmodernism and myth are odd bedfellows For many critics postmodern thought with its resistance to metanarratives stands in direct and deliberate contrast to myth with its apparent tendency to explain the world by means of neat complete narratives There is a strain of postmodern Canadian historical fiction in which myth actually forms a complement not only to postmodernism's suspicion of master narratives but also to its privileging of those marginal and at times ignored areas of history The fourteen works of Canadian fiction considered demonstrate a doubled impulse which at first glance seems contradictory On the one hand they go about demythologizing in the Barthesian sense various elements of historical discourse exposing its authority as not simply a natural given but as a construct This includes the fact that the view of history portrayed in the fiction has been either underrepresented or suppressed by official historiography On the other hand the history is then re mythologized in that it becomes part of a pre existing myth its mythic elements are foregrounded myth and magic are woven into the narrative or it is portrayed as extraordinary in some way The result is an empowering of these histories for the future they are made larger than life and unforgettable *Handbook of Transatlantic North American Studies* Julia Straub, 2016-05-10

Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They

have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis *Land Deep in Time* Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic contexts Thus focusing on Canadian historiographic ethnofiction *Land Deep in Time* is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre **Image Technologies in Canadian Literature** Carmen Concilio, Richard J. Lane, 2009 The eight essays in *Image Technologies in Canadian Literature* reveal the ongoing importance of film and photography in the production of Canadian literary narratives Covering modern to cutting edge postmodern and postcolonial authors the role of image texts and technologies is thoroughly investigated in relation to translation performance history memory point of view picture poetics and dialectical images authors covered include Michael Ondaatje Daphne Marlatt Ann Marie MacDonald Robert Kroetsch Joseph Dandurand and Stan Douglas The resulting engagement with some of the key theorists of film and photography such as Walter Benjamin Roland Barthes and Susan Sontag leads to a lively contribution to the study of hybrid forms of Canadian literature and its key theoretical image texts **Writing Lovers** Méira Cook, 2005-04-22 In writings by the French post structuralists rhetorical tropes such as speechlessness fragmentation and deflection testify to the writer's difficulty in broaching the subject of love Similarly Cook shows that love poetry proceeds out of a profound failure of language resulting from the opacity of discourse its lack of neutrality or the fugitive transparency of reference *Writing Lovers* also explores race ethnicity age and sexual identity within the context of the passionate excesses of amatory discourse *Signatures of the Past* Marc Maufort, Caroline De Wagter, 2008 In the last decades of the twentieth century North American drama has powerfully enacted the problematic notions of cultural memory and identity as the essays assembled in this critical anthology demonstrate Echoing Derrida's non essentialist interpretation of the term signature this collection provides an innovative focus on North American theatre and drama as a site of latent cultural memories In this

volume the concept of cultural memory offers a privileged vantage point from which to redefine issues of diasporic identities exilic predicaments and multi ethnic subject positions at the dawn of a new century Playwrights examined here include noted Canadian and US artists such as Marie Clements Eva Ensler Lorraine Hansberry Tomson Highway Cherr e Moraga Djanet Sears Guillermo Verdecchia August Wilson and Chay Yew to cite but a few In the process of remembering North American dramatists develop new aesthetic modes in which the signatures of the past merge with the present and foreshadow an imagined future

Social Pluralism and Literary History Francesco Loriggio,1996 This book starts from the premise that emigration is a crucial concept for the understanding of recent development in criticism and literature For only when the contribution of non indigenous ethnicities is taken into account such other key phenomena as globalisation and multiculturalism or in some parts of the world colonialism or post colonialism appear in full The essays in this collection trace the presence of an Italian heritage in the literature of the United States Canada Australia Germany and ponder the consequences While some articles describe the texts or review the history of the literature produced by authors of Italian origin others address the theoretical implications or situate the discussion about authors and their works within the current critical debate The result is a volume at once informative and intellectually challenging

Exile and Post-1946 Haitian Literature Martin Munro,2013-08-15 Exile and Post 1946 Haitian Literature provides readers with an excellent introduction to recent Haitian literature one of the richest literary traditions in the Americas Martin Munro focuses on works written after 1946 a period in which exile has become the dominant theme in Haitian literature Using this notion of Haitian writing as a literature of exile Munro analyzes key novels by the most important figures of each generation of the past sixty years including Jacques Stephen Alexis Ren Depestre mile Ollivier Dany Laferri re and Edwidge Danticat

Rohinton Mistry Peter Morey,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The award winning novelist Rohinton Mistry is recognised as one of the most important contemporary writers of postcolonial literature This study the first of its kind will provide scholars and students with an insight into the key features of Mistry s work Peter Morey suggests how the author s writing can be read in terms of recent Indian political history his native Zoroastrian culture and ethos conventions of oral storytelling common to Persia and South Asia and the experience of migration which now sees him living in Canada The texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry s writing is illustrative of marginal positions in relation to sanctioned national identities

Immigration and Integration in North America: Canadian and Austrian Perspectives Waldemar Zacharasiewicz,Fritz Peter Kirsch,2014-06-18 Der deutsch und englischsprachige Band enth lt neun Essays von bekannten KanadistInnen aus sterreich Deutschland und Kanada die sich mit Immigration nach und Integration in Nordamerika besch ftigen Wie wird dieses aktuelle Problem in Kanada bew ltigt K nnte das offiziell multikulturelle Kanada f r L nder wie sterreich und Frankreich ein Muster sein Neben der gelungenen Integration die sich in Romanen von selbst nach Kanada eingewanderten

ErzählerInnen spiegeln belegen ethnische Autobiographien die früher auch in Kanada häufigen Probleme. Das Spannungsverhältnis beim transkulturellen Bergang erscheint als mögliche Inspirationsquelle, wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind. Die Einwanderung aus Österreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec, wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA. The volume comprises nine essays by prominent Canadianists from Austria, Germany and Canada who investigate in comparative fashion the problems of emigration, immigration to and integration in North America and some European countries, especially Austria and France. They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe. While contemporary novels by immigrants to Canada provide evidence of successful integration, ethnic autobiographies remind us of the existence of problems and prejudices in former times. The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration, with authors of Caribbean background providing fruitful examples. The waves of immigration from Austria are also described, as is the specific approach to the challenge of immigration in the province of Quebec through the adoption of the concept of interculturalism. Both the problems linked to immigration in France and the issue of the millions of undocumented immigrants from Latin America in the USA are considered.

Tropes and Territories Marta Dvorak, W.H. New, 2007-10-26 Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading, writing and status of short fiction. These debates, which hinge on competing definitions of trope, motif vs rhetorical turn and territory, political or aesthetic, lead to studies of space, place, influence and writing and reading practices across cultural divides. The essays also explore the character of diasporic writing, the cultural significance of oral tale telling and interconnections between socio-political issues and strategies of style.

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature. From modest colonial beginnings, literature in Canada has arrived at the center stage of world literature. Works by English Canadian writers, both established writers such as Margaret Atwood and new talents such as Yann Martel, make regular appearances on international bestseller lists. French Canadian literature has also found its own voice in the North American and francophone worlds. CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world. This volume draws on the expertise of scholars from Canada, Germany, Austria and France, tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times. Conceiving of Canada as a single but multifaceted culture, it accounts for specific characteristics of English and French Canadian literatures, such as the vital role of the short story in English Canada or that of the chanson in French Canada. Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural, ethnically diverse character of much contemporary Canadian

literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber
Iain M Higgins Guy Lafliche Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York
Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin
Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is
Professor of American Literature at the University of Constance Germany Diversité Déconstruite Et Reconstituée de
L'oeuvre de Michael Ondaatje Jean-Michel Lacroix, 1999

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