

The Other ARY SHELLEY BEYOND FRANKENSTEIN

EDITED BY

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Other Mary Shelley Beyond Frankenstein

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Other Mary Shelley Beyond Frankenstein:

The Other Mary Shelley Audrey Fisch, Anne K. Mellor, Esther H. Schor, 1993-07-08 Although Frankenstein is now widely taught in classes on Romanticism little attention has been paid to the considerable corpus of Mary Shelley's other works Indeed the excitement of the last decade at feminist approaches to Frankenstein has ironically obscured the persona of its author This collection of essays written by a preeminent group of Romantic scholars sketches a portrait of the other Mary Shelley the writer and intellectual who recognized the turbulent interplay among issues of family gender and society and whose writings resonate strongly in the setting of contemporary politics culture and feminism By analyzing a previously neglected body of novels novellas reviews travel writing essays letters biographies and tales and by emphasizing Mary Shelley's shrewd assessment of Romanticism the essays in this volume offer a ground breaking evaluation of one of the foremost cultural critics of the nineteenth century The Mental Anatomies of William Godwin and Mary Shelley William Dean Brewer, 2001 A number of their mental anatomies reflect the influence of Jean Jacques Rousseau's Confessions and his conceptions of mental transparency sincerity and environmental conditioning Because his primary focus is on Godwinian and Shelleyan perspectives on the mind and its operations Brewer avoids twentieth century psychological terminology and ideas in his discussions of their fiction Wollstonecraft's Ghost Andrew McInnes, 2016-08-12 Focusing on the ways in which women writers from across the political spectrum engage with and adapt Wollstonecraft's political philosophy in order to advocate feminist reform Andrew McInnes explores the aftermath of Wollstonecraft's death the controversial publication of William Godwin s memoir of his wife and Wollstonecraft s reception in the early nineteenth century McInnes positions Wollstonecraft within the context of the eighteenth century female philosopher figure as a literary archetype used in plays poetry polemic and especially novels to represent the thinking woman and address anxieties about political religious and sexual heterodoxy He provides detailed analyses of the ways in which women writers such as Mary Hays Elizabeth Hamilton Amelia Opie and Maria Edgeworth negotiate Wollstonecraft's reputation as personal political and sexual pariah to reformulate her radical politics for a post revolutionary Britain in urgent need of reform Frances Burney's The Wanderer and Jane Austen's Mansfield Park McInnes suggests work as state of the nation novels drawing on Wollstonecraft's ideas to explore a changing England McInnes concludes with an examination of Mary Shelley's engagement with her mother throughout her career as a novelist arguing that Shelley gradually overcomes her anxiety over her mother's stature to address Wollstonecraft's ideas with increasing confidence <u>Valperga, Or, The Life and Adventures of Castruccio, Prince of</u> Lucca Mary Wollstonecraft Shelley, 1997 Valperga published in 1823 and reprinted here for the first time was Mary Shelley s second novel the successor to Frankenstein Set in fourteenth century Tuscany the novel shares certain structural features with the popular fictions of Sir Walter Scott most notably the novel Ivanhoe with its contrasting heroines but Mary Shelley's work pointedly challenges Scott s model inverting his masculinist and conservative outlook foregrounding the lives of its

principal women Euthanasia dei Adimari and Beatrice of Ferrara and attaching to the figure of Castruccio Castracani Prince of Lucca a retrograde authoritarianism and sterile lust for power Valperga steeped in Mary Shelley's command of local Italian history and culture offers the vivid pleasures of accomplished historical fiction while at the same time representing in the clash between Castruccio and Euthanasia a struggle between autocracy and liberal democracy that speaks directly to the contemporary political tensions of post Napoleonic Europe Timed for Mary Shelley's bicentennial and superbly introduced by Stuart Curran this exciting new edition makes available a bold yet little known work by one of the finest minds in English Mary Shelley in Her Times Betty T. Bennett, Stuart Curran, 2003-05-06 Some of the strongest essays of recent times on Shelley's work A valuable piece of criticism Byron Journal Mary Shelley is largely remembered as the author of Frankenstein as the wife of Percy Bysshe Shelley and as the daughter of William Godwin and Mary Wollstonecraft This collection of essays edited by Betty T Bennett and Stuart Curran offers a more complete and complex picture of Mary Shelley author of six novels five volumes of biographical lives two travel books and numerous short stories essays and reviews emphasizing the full range and significance of her writings in terms of her own era and ours Mary Shelley in Her Times brings fresh insight to the life and work of an often neglected and misunderstood writer who the editors remind us spent nearly three decades at the center of England's literary world during the country's profound transition between the Romantic and Victorian eras The essays in this volume demonstrate the importance of Mary Shelley's neglected novels including Matilda Valperga The Last Man and Falkner Other topics include her work in various literary genres her editing of her husband's poetry and prose her politics and her trajectory as a female writer This volume advances Mary Shelley studies to a new level of discourse and raises important issues for English Romanticism and women's studies England's First Family of Writers Julie A. Carlson, 2007-07 Publisher description British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincev Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism The Cambridge Companion to Mary Shelley Esther Schor, 2003-11-20 Known from her day to ours as the Author of Frankenstein Mary Shelley indeed created one of the central myths of modernity But she went on to survive all manner of upheaval personal political and

professional and to produce an oeuvre of bracing intelligence and wide cultural sweep The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work In clear accessible essays a distinguished group of scholars place Shelley s works in several historical and aesthetic contexts literary history the legacies of her parents William Godwin and Mary Wollstonecraft and of course the life and afterlife in cinema robotics and hypertext of Frankenstein Other topics covered include Mary Shelley as a biographer and cultural critic as the first editor of Percy Shelley s works and as travel writer This invaluable volume is complemented by a chronology a guide to further reading and a select filmography

Romanticism and the Object L. Peer, 2009-12-07 Why are material objects so prominent in European Romantic literature both as symbol and organizing device This collection of essays maintains that European Romantic culture and its aesthetic artifacts were fundamentally shaped by object aesthetics an artistic idiom of acknowledging through a profound and often disruptive use of objects the movement of Western aesthetic practice into Romantic self projection and imagination Of course Romanticism in all its dissonance and anxiety is marked by a number of new artistic practices all of which make up a new aesthetics accounting for the dialectical and symbolistic view of literature that began in the late eighteenth century Romanticism and the Object adds to our understanding of that aesthetics by reexamining a wide range of texts in order to discover how the use of objects works in the literature of the time Revisiting Italy Rebecca Butler, 2021-05-05 With the rise of mass tourism Italy became increasingly accessible to Victorian women travellers not only as a locus of artistic culture but also as a site of political enquiry Despite being outwardly denied a political voice in Britain many female tourists were conspicuous in their commitment to the Italian campaign for national independence or Risorgimento 1815 61 Revisiting Italy brings several previously unexamined travel accounts by women to light during a decisive period in this political campaign Revealing the wider currency of the Risorgimento in British literature Butler situates once popular but now marginalized writers Clotilda Stisted Janet Robertson Mary Pasqualino Selina Bunbury Margaret Dunbar and Frances Minto Elliot alongside more prominent figures the Shelley Byron circle the Brownings Florence Nightingale and the Kemble sisters Going beyond the travel book she analyses a variety of forms of travel writing including unpublished letters privately printed accounts and periodical serials Revisiting Italy focuses on the convergence of political advocacy gender ideologies national identity and literary authority in women's travel writing Whether promoting nationalism through a maternal lens politicizing the pilgrimage motif or reviving gothic representations of a revolutionary Italy it identifies shared touristic discourses as temporally contingent shaped by commercial pressures and the volatile political climate at home and abroad The Collaborative Literary Relationship of Percy Bysshe Shelley and Mary Wollstonecraft Shelley Anna Mercer, 2019-07-26 How did Percy Bysshe Shelley and Mary Wollstonecraft Shelley two of the most iconic and celebrated authors of the Romantic Period contribute to each other's achievements This book is the first to dedicate a full length study to exploring the nature of the Shelleys literary relationship in depth It offers new insights into the works of these talented individuals who were bound

together by their personal romance and shared commitment to a literary career Most innovatively the book describes how Mary Shelley contributed significantly to Percy Shelley's writing whilst also discussing Percy's involvement in her work A reappraisal of original manuscripts reveals the Shelleys as a remarkable literary couple participants in a reciprocal and creative exchange Hand written evidence shows Mary adding to Percy s work in draft and vice versa A focus on the Shelleys texts set in the context of their lives and especially their travels is used to explain how they enabled one another to accomplish a quality of work which they might never have achieved alone Illustrated with reproductions from their notebooks and drafts this volume brings Mary Shelley and Percy Bysshe Shelley to the forefront of emerging scholarship on collaborative literary relationships and the social nature of creativity The Smallpox Report Fuson Wang, 2023-03-30 After the COVID 19 pandemic vaccination has become synonymous with an opaque biopower that legislates compulsory immunization at a distance Contemporary illness narratives have become outlets for distrust misinformation reckless denialism and selfish noncompliance In The Smallpox Report Fuson Wang rewinds this contemporary impasse between physician and patient back to the Romantic era origins of vaccination The book offers a literary historical account of smallpox vaccination contending that the disease s eventual eradication in 1980 was as much a triumph of the literary imagination as it was an achievement of medical Enlightenment science Wang traces our modern pandemic era crisis of vaccine hesitancy back to Edward Jenner's publication of his treatise on vaccination in 1798 the first rumblings of an anti vaccination movement and vaccination's formative literary history that included authors such as William Wordsworth William Blake John Keats Mary Shelley and Arthur Conan Doyle The book concludes with a re examination of the current deeply contentious public discourse about vaccines that has arisen in the wake of the COVID 19 pandemic By recovering the surprisingly literary genres of Romantic era medical writing The Smallpox Report models a new literary historical perspective on our own crises Gender and Environment in Science Fiction Bridgitte Barclay, Christy Tidwell, 2020-07-07 Gender of vaccine refusal and Environment in Science Fiction focuses on the variety of ways that gender and nature interact in science fiction films and fictions exploring questions of different realities and posing new ones Science fiction asks questions to propose other ways of living it asks what if and that question is the basis for alternative narratives of ourselves and the world we are a part of What if humans could terraform planets What if we could create human nonhuman hybrids What if artificial intelligence gains consciousness What if we could realize kinship with other species through heightened empathy or traumatic experiences What if we imagine a world without oil The texts analyzed in this book ask these questions and others exploring how humans and nonhumans are connected how nonhuman biologies can offer diverse ways to think about human sex gender and sexual orientation and how interpretive strategies can subvert the messages of older films and written texts The Naked And The *Undead* Cynthia Freeland, 2018-03-05 Horror is often dismissed as mass art or lowbrow entertainment that produces only short term thrills Horror films can be bloody gory and disturbing so some people argue that they have bad moral effects

inciting viewers to imitate cinematic violence or desensitizing them to atrocities In The Naked and the Undead Evil and the Appeal of Horror Cynthia A Freeland seeks to counter both aesthetic disdain and moral condemnation by focusing on a select body of important and revealing films demonstrating how the genre is capable of deep philosophical reflection about the existence and nature of evil both human and cosmic In exploring these films the author argues against a purely psychoanalytic approach and opts for both feminist and philosophical understandings She looks at what it is in these movies that serves to elicit specific reactions in viewers and why such responses as fear and disgust are ultimately pleasurable The author is particularly interested in showing how gender figures into screen presentations of evil The book is divided into three sections Mad Scientists and Monstrous Mothers which looks into the implications of male rationalistic scientific technology gone awry The Vampire's Seduction which explores the attraction of evil and the human ability or inability to distinguish active from passive subject from object and virtue from vice and Sublime Spectacles of Disaster which examines the human fascination with horror spectacle This section concludes with a chapter on graphic horror films like The Texas Chainsaw Massacre Written for both students and film enthusiasts the book examines a wide array of films including The Silence of the Lambs Repulsion Frankenstein The Fly Dead Ringers Alien Bram Stoker's Dracula Interview with the Vampire Frenzy The Shining Eraserhead Hellraiser and many others A Companion to Science Fiction David Seed, 2008-04-15 A Companion to Science Fiction assembles essays by aninternational range of scholars which discuss the contexts themesand methods used by science fiction writers This Companion conveys the scale and variety of sciencefiction Shows how science fiction has been used as a means of debatingcultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speakingworld Maps out connections between science fiction television thecinema virtual reality technology and other aspects of theculture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from MaryShelley s Frankenstein to Margaret Atwood sThe Handmaid s Tale The Languages of Performance in British Romanticism Lilla Maria Crisafulli, Cecilia Pietropoli, 2008 This volume presents a selection of essays by established Italian and international scholars in the field of Romantic drama It is divided into four main sections 1 Dramatic Theory and Practice 2 On the Romantic Stage History Arts and Acting 3 Interaction of Genres from Fiction to Drama 4 The Romantics Debate on Theatre and Drama a Selected Anthology The crucial area of debate these essays address is the way in which the problem of the dramatic representation of the self becomes in Romantic drama the very centre of reflection on the constitution of the modern subject Each essay explores one or more aspects of the formation of modern subjectivity through dramatic representation of the self and through critical enquiry into the modes of that representation. The first and the fourth sections discuss the complex interaction between the theoretical questions that animated the debate around the Romantic

theatre and the multifarious and often unruly performance practices of the time. The other two sections deal with the many and diverse ways in which Romantic drama engaged with and incorporated other artistic genres such as painting performing Mary Shelley L. Adam Meckler, Lucy Morrison, 2010-01-08 This collection of essays expands arts music and the novel critical consideration of Mary Shelley's placement within the age we call Romantic wherein her texts converse with those of her family her circle and her contemporaries Several essays address particularly how her texts interact with those of her husband Percy Bysshe Shelley revealing new depth and breadth to their literary partnership Others investigate interdisciplinary perspectives such as her pieces in The Liberal or the ways in which the figure of Scheherezade haunts her works while several essays also consider Mary Shelley's textual relationships with contemporaries such as Thomas Moore and John Polidori Still others tackle topics such as geopolitical relationships and the growth of opera as an art form considering Mary Shelley's commentary upon such contemporary issues while William Godwin's textual relationship with his daughter is further investigated This collection suggests Mary Shelley's texts merit further investigation not only for what they reveal about their author and her oeuvre but for the ways in which they illuminate our understanding of the contexts in which they were composed Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Monstrous** Bodies/political Monstrosities in Early Modern Europe Laura Lunger Knoppers, Joan B. Landes, 2004 Multi disciplinary in approach cross European in scope this volume explores links between the political the monstrous in Europe from the Renaissance to the 19th century These essays stress the continual reinvention polemical applications of the monstrous

Mary Shelley Graham Allen,2017-09-16 Graham Allen provides both an introduction to and review of the critical responses to Mary Shelley's major fictions from the Romantic period to the present day while also pushing debates forward The book moves beyond Frankenstein presenting new readings of other texts such as Matilda Valperga The Last Man and Lodore

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through Other Mary Shelley Beyond Frankenstein

In some sort of inundated with displays and the cacophony of instantaneous interaction, the profound power and mental resonance of verbal beauty often disappear in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the lyrical pages of **Other Mary Shelley Beyond Frankenstein**, a captivating function of fictional brilliance that impulses with fresh emotions, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus courses viewers on an emotional odyssey, lightly revealing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect its interesting writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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