

Other
THE EIGHTEENTH CENTURY
ENGLISH WOMEN OF LETTERS 1660-1800



Edited by

ROBERT W. UPPSAL AND GRETCHEN M. FOSTER

Other Eighteenth Century English Women Of Letters

1660 18

Gail Finney



Other Eighteenth Century English Women Of Letters 1660 18:

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Co Winner James Russell Lowell Prize Modern Language Association This major study offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important canonical and popular verse forms she gives particular attention to such topics as women's use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet *Encyclopedia of British Writers, 16th, 17th, and 18th Centuries* Book Builders LLC., 2005 Presents a two volume A to Z reference on English authors from the sixteenth seventeenth and eighteenth centuries providing information about major figures key schools and genres biographical information author publications and some critical analyses **Women of letters** Leonie Hannan, 2016-06-01 Women of letters writes a new history of English women's intellectual worlds using their private letters as evidence of hidden networks of creative exchange The book argues that many women of this period engaged with a life of the mind and demonstrates the dynamic role letter writing played in the development of ideas Until now it has been assumed that women's intellectual opportunities were curtailed by their confinement in the home This book illuminates the household as a vibrant site of intellectual thought and expression Amidst the catalogue of day to day news in women's letters are sections dedicated to the discussion of books plays and ideas Through these personal epistles Women of letters offers a fresh interpretation of intellectual life in the late seventeenth and early eighteenth centuries one that champions the ephemeral and the fleeting in order to rediscover women's lives and minds **Women Peasant Poets in Eighteenth-century England, Scotland, and Germany** Susanne Kord, 2003 Table of contents **The English Novel, 1700-1740** Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the

epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes

Culture in Eighteenth-Century England Jeremy Black,2007-02-01 He also shows the different currents at work belying any simple picture of England and the English as confident and self assured BOOK JACKET *Plays 1682-1696: Volume 4, The Plays 1682-1696* Aphra Behn,2021-03-25 Aphra Behn 1640 1689 is renowned as the first professional woman of literature and drama in English Her career in the Restoration theatre extended over two decades encompassing remarkable generic range and diversity Her last five plays written and performed between 1682 and 1696 include city comedies *The City Heiress* *The Luckey Chance* a farce *The Emperor of the Moon* a tragicomedy *The Widdow Ranter* and a comedy of family inheritance *The Younger Brother* These plays exemplify Behn s skills in writing for individual performers and exhibit the topical political engagement for which she is renowned They witness to Behn s popularity with theatre audiences during the politically and financially difficult years of the 1680s and even after her death Informed by the most up to date research in computational attribution this fully annotated edition draws on recent scholarship to provide a comprehensive guide to Behn s work and the literary theatrical and political history of the Restoration *Memoirs of a Coxcomb* John Cleland,2005-04-29 Published in 1751 John Cleland s second novel after the notorious *Memoirs of a Woman of Pleasure* is a witty and complex portrait of aristocratic British society in the mid eighteenth century Its young protagonist Sir William Delamore meets falls in love with and pursues the mysterious heiress Lydia Rather than a conventional romance however the novel is an acerbic social satire and Sir William an unreliable narrator and incomplete hero In its experiments with narrative form and its sophisticated examination of masculine identity *Memoirs of a Coxcomb* is an important marker in the development of the eighteenth century novel This Broadview edition includes a critical introduction that places *Memoirs* in the context of Cleland s life and literary career Also included is a broad selection of appendices including Tobias Smollett s review of the novel selections from Cleland s criticism three texts by Lady Mary Wortley Montagu and contemporary documents on masculinity particularly the figures of the coxcomb and the fop and prostitution **Letters and the Body, 1700-1830** Sarah Goldsmith,Sheryllynne Haggerty,Karen Harvey,2023-07-04 This collection explores the multifaceted relationship between letters and bodies in the long eighteenth century featuring a broad selection of women s and men s letters written from and to Britain North America Europe India and the Caribbean from the labouring poor to the landed elite In eleven chapters scholars from various disciplines draw on different methodological approaches that include close readings of single letters

social historical analyses of large corpora and a material culture approach to the object of the letter This research includes personal letters exchanged among family and friends formal correspondence and letters that were incorporated into published forewords and appendices journals and memoirs Part I explores the letter as a substitute for the absent body the imagined physical encounters and performances envisaged by letter writers and the means through which these imagined sensations were conveyed Part II examines the letter as a material object that served as a conduit for descriptions of the material body and as an instrument for embodied encounters Part III focuses on how correspondents purposefully used their bodies in letters as a means to create intimacy to generate social networks and build a body politic This interdisciplinary volume centred around letters will be of interest to scholars and students in a variety of fields including eighteenth century studies cultural history and literature

The Celebrated Hannah Cowley Angela Escott, 2015-10-06 Hannah Cowley 1743-1809 was a very successful dramatist and something of an eighteenth century celebrity New critical interest in the drama of this period has meant a resurgence of interest in Cowley's writing and in the performance of her plays This is the first substantial monograph study to examine Cowley's life and work

Passion and Language in Eighteenth-Century Literature Earla Wilputte, 2014-09-04 Providing imaginatively contextualized close readings this study focuses on three key eighteenth century writers Haywood Hill and Fowke Wilputte traces the development of the passionate language of these writers whose lives writing careers and interests intersected from 1720 to 1724 in the Hillarian coterie

Collecting Women Chantel M. Lavoie, 2009 This book addresses the place of women writers in anthologies and other literary collections in eighteenth century England It explores and contextualizes the ways in which two different kinds of printed material poetic miscellanies and biographical collections complemented one another in defining expectations about the woman writer Far more than the single authored text it was the collection in one form or another that invested poems and their authors with authority By attending to this fascinating cultural context Chantel Lavoie explores how women poets were placed posthumously in the world of eighteenth century English letters Investigating the lives and works of four well known poets Katherine Philips Aphra Behn Anne Finch and Elizabeth Rowe Lavoie illuminates the way in which celebrated women were collected alongside their poetry the effect of collocation on individual reputations and the intersection between bibliography and biography as female poets themselves became curiosities In so doing *Collecting Women* contributes to the understanding of the intersection of cultural history canon formation and literary collecting in eighteenth century England

The Evangelical Counter-Enlightenment William R. Everdell, 2021-05-21 This contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what Salafist and Sufi Islam Evangelical Protestant and Jansenist Catholic Christianity and Hasidic Judaism have in common Such figures include Muhammad Ibn Abd al Wahab Count Nikolaus Zinzendorf Jonathan Edwards John Wesley Jean Jacques Rousseau and Israel Ba'al Shem Tov The book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three Abrahamic religions

and the ideas of the Enlightenment and Counter Enlightenment Centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements This text appeals to students and researchers in many fields including Philosophy and Religion their histories and World History while also appealing to the interested lay reader

Look Who's Laughing Gail Finney, 2014-07-10 First Published in 1994 Look Who's Laughing belies the notion that in a joke the only place for a woman is in the butt Rather than analysing women's humor in isolation Gail Finney and twenty scholars map the terrain that the genders share and the areas that each hold exclusively Their essays investigate witty heroines sexual parodies domestic humor and romantic power They focus on comic drama and fiction stand up comedy cartoons and film describing the roles gender has played in the creation reception and interpretation of comedy from the sixteenth century to present They consider works by Shakespeare Oscar Wilde Zora Neale Hurston and Virginia Woolf whilst discussing characters such as V I Warshawski Molly Bloom and Elizabeth Bennet The book's emphasis on comedy's diverse sources uncovers critical prejudices and defines new contexts enabling men and women to understand more about each other's attitudes towards humor its means and ends

Maids and Mistresses, Cousins and Queens Susan Frye, Karen Robertson, 1999-01-28 This new collection of sixteen essays considers evidence for the varied forms of women's alliances in early modern England It shows how women prohibited from direct participation in the institutional structures that shaped the lives of men constructed informal connections with other females for purposes of survival advancement and creativity The essays presented here consider a variety of communities formed among groups as diverse as serving women vagrants aristocrats and authors in order to study the historical traces of women's connections Alliance as understood by the essayists in this volume does not preclude competition or antagonism since the bonds among women were frequently determined by an opposition to other women As shown here the theorizing of women's connections and the recovery of the historical evidence for these connections can only add to our understanding of women's activities in early modern English society Maids and Mistresses Cousins and Queens is divided into four sections The first two Alliances in the City and Alliances in the Household examine the circumstances of women's communities in two primary sites for women of this place and time The second two Materializing Communities and Emerging Alliances fully study the aspirations that guided and transformed the courses of women's lives All of these interdisciplinary essays deftly combining literary and historical methods and materials are informed by feminism queer theory and studies of class and race in the early modern period

Peasant Petitions R. Houston, 2014-07-02 This book examines the structures and texture of rural social relationships using one type of document found in abundance over all the four component parts of Britain and Ireland petitions from tenants to their landlords The book offers unexpected angles on many aspects of society and economy on estates in the 17th and 18th centuries

Lumen Canadian Society for Eighteenth-Century Studies, 1995

The American Duchess Guide to 18th Century Dressmaking Lauren Stowell, Abby Cox, 2017-11-21 This comprehensive guide will walk you through how to

make and wear your 18th century dream gown The authors have endeavored to bring historically accurate dressmaking techniques into your sewing room Learn how to make four of the most iconic 18th century silhouettes the English Gown Sacque Gown Italian Gown and Round Gown using the same hand sewing techniques done by historic dressmakers From large hoops to full bums wool petticoats to grand silk gowns ruffled aprons to big feathered hats this manual has project patterns and instructions for every level of 18th century sewing enthusiast Amazon com *The Rise of the Novel* Nicholas Seager, 2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader's Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship **Patterns of Change in 18th-century English** Terttu Nevalainen, Minna Palander-Collin, Tanja Säily, 2018-09-06 Eighteenth century English is often associated with normative grammar But to what extent did prescriptivism impact ongoing processes of linguistic change The authors of this volume examine a variety of linguistic changes in a corpus of personal correspondence including the auxiliary do verbal s and the progressive aspect and they conclude that direct normative influence on them must have been minimal The studies are contextualized by discussions of the normative tradition and the correspondence corpus and of eighteenth century English society and culture Basing their work on a variationist sociolinguistic approach the authors introduce the models and methods they have used to trace the progress of linguistic changes in the long eighteenth century 1680-1800 Aggregate findings are balanced by analysing individuals and their varying participation in these processes The final chapter places these results in a wider context and considers them in relation to past sociolinguistic work One of the major findings of the studies is that in most cases the overall pace of change was slow Factors retarding change include speaker evaluation and repurposing outgoing features in particular for certain styles and registers

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