

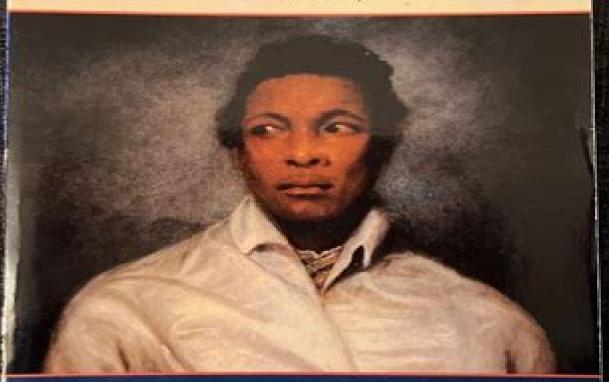
OTHELLO

William Shakespeare

and

THE TRAGEDY OF MARIAM

Elizabeth Cary



Edited by Clare Carroll

Othello And The Tragedy Of Mariam A Longman Cultural Edition

David Damrosch

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acknowledgment judgment and entertainment as well as curse and care The volume also includes longer essays on Shakespeare Kant Husserl and Hegel as well as an afterword by theatre critic Charles McNulty on the philosophy and performance history of King Lear A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-07-11 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field Jane Austen's Northanger Abbey Jane Austen, 2005 This edition places Jane Austen and Northanger Abbey in the major conversations of Romanticism not just the gothic novel and female education It places the novel in two contexts 1798 when it was written and 1818 when it was published illustrating its relevance to both periods and the major writers especially the poets Mary Wollstonecraft's A Vindication of the Rights of Woman Mary Wollstonecraft, 2007 From Longman's Cultural Editions series Wollstonecraft edited by Anne K Mellor and Noelle Chao for the first time pairs Wollstonecraft's feminist tract the first in English letters A Vindication of the Rights of Woman with her unfinished novel The Wrongs of Woman or Maria By putting tract and novel together this text presents a far richer and more complex discussion of Wollstonecraft's political and literary opinions A wealth of cultural contexts bearing on the wrongs of woman their social and political oppression in the 18th century and on the development of the Gothic and realist novel further clarify these two texts Handsomely produced and affordably priced the Longman Cultural Editions series presents classic works in provocative and illuminating contexts cultural critical and literary Each Cultural Edition consists of the complete text of an important literary work reliably edited headed by an inviting introduction and supplemented by helpful annotations a table of dates to track its composition publication and public reception in relation to biographical cultural and historical events and a guide for further inquiry and study William Shakespeare's Antony and Cleopatra William Shakespeare, 2008 From Longman's Cultural Editions series Antony and Cleopatra edited by David Quint presents William Shakespeare's classic work along with a critical introduction and contextual materials on and from the period Handsomely produced and affordably priced the Longman Cultural Editions series presents classic works in provocative and illuminating contexts cultural critical and literary Each Cultural Edition consists of the complete text of an important literary work reliably edited headed by an inviting introduction and supplemented by helpful annotations a table of dates to track its composition publication and public reception in relation to biographical cultural and historical events and a guide for further inquiry and study One Longman Cultural Edition can be

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