

A Longman Cultural Edition

OTHELLO

William Shakespeare

and

THE TRAGEDY OF MARIAM

Elizabeth Cary



Edited by

Clare Carroll

Othello And The Tragedy Of Mariam A Longman Cultural Edition

David Damrosch



Othello And The Tragedy Of Mariam A Longman Cultural Edition:

William Shakespeare's The Tragedy of Othello, the Moor of Venice William Shakespeare, 2003 From Longman's new Cultural Editions Series Othello edited by prominent Shakespearean scholar Clare Carroll includes Othello Cary's The Tragedy of Mariam Fair Queen of Jewry and source materials on early modern ethnography and on women and gender Longman Cultural Editions are a new series of teaching texts edited by prominent scholars In addition to Othello the second volume offer Frankenstein with selections from Mary Shelley's journals and contextual materials on Romantic images of Satan Other titles offered in the series include Dickens Hard Times Mary Shelley's Frankenstein and Jane Austen's Pride and Prejudice Future titles will include Shakespeare's King Lear and Beowulf *Teaching Shakespeare and Early Modern Dramatists* A. Hiscock, L. Hopkins, 2007-07-02 This collection offers practical suggestions for the integration of non Shakespearean drama into the teaching of Shakespeare It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked **Shakespeare Quarterly**, 2004 Beowulf Sarah M. Anderson, 2004 From Longman's new Cultural Editions Series Beowulf edited by Sarah Anderson and translated by Alan Sullivan and Timothy Murphy includes the complete work and contextual materials on the early medieval age This edition of Beowulf contains the translation of the work by Alan Sullivan and Timothy Murphy with additional commentary and notes by editor Sarah Anderson that explain unfamiliar terms cultural references and literary allusions also included are maps of Anglo Saxon England and Denmark a glossary of proper names and genealogies all designed to assist students in understanding this fascinating work In addition this Cultural Edition contains reproductions of the original Beowulf manuscript and offers brief translated selections from other items in the Beowulf codex Anderson covers the theme of monsters in relation to the characters mentioned in Beowulf who are also found in analogous early medieval texts as well as events mentioned in Beowulf that are referenced in other texts of the era Also included in this edition are analogues from Scandinavian texts and Old English heroic literature *The Longman Anthology of British Literature* David Damrosch, Kevin J. H. Dettmar, 2006

Entertaining the Idea Lowell Gallagher, James Kearney, Julia Reinhard Lupton, 2020-12-07 To entertain an idea is to take it in pay attention to it give it breathing room dwell with it for a time The practice of entertaining ideas suggests rumination and meditation inviting us to think of philosophy as a form of hospitality and a kind of mental theatre In this collection organized around key words shared by philosophy and performance the editors suggest that Shakespeare's plays supply readers listeners viewers and performers with equipment for living In plays ranging from A Midsummer Night's Dream to King Lear and The Winter's Tale Shakespeare invites readers and audiences to be more responsive to the texture and meaning of daily encounters whether in the intimacies of love the demands of social and political life or moments of ethical decision Entertaining the Idea features established and emerging scholars addressing key words such as role play

acknowledgment judgment and entertainment as well as curse and care The volume also includes longer essays on Shakespeare Kant Husserl and Hegel as well as an afterword by theatre critic Charles McNulty on the philosophy and performance history of *King Lear*

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-07-11 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

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