

OSWALD GARRISON VILLARD

Pacifist at War

MICHAEL WRESZIN

Oswald Garrison Villard Pacifist At War

Jeff Taylor



Oswald Garrison Villard Pacifist At War:

Oswald Garrison Villard Michael Wreszin,1965 **Oswald Garrison Villard, the Dilemmas of the Absolute Pacifist in Two World Wars** Oswald Garrison Villard,1983-01-01 Oswald Garrison Villard Anthony Gronowicz,2019-07-16

Oswald Garrison Villard 1872 1949 was owner and editor of both the New York Evening Post and The Nation during the first half of the twentieth century His career as a pacifist paralleled the buildup of the American military from a minor auxiliary of the state to the military industrial complex that dominates the economy of today Originally published in 1983 this volume contains an introduction followed by a collection of articles selected letters and excerpts from books written by Villard and published during this time The Pacifist Impulse in Historical Perspective International Conference On The Pacifist Impulse I,Peter Brock,International Conference on the Pacifist Impulse in Historical perspec,1996-01-01 This volume of twenty three essays appears in recognition of the emergence of peace history as a relatively new and coherent field of learning these essays were presented at an international conference The Pacifist Impulse in Historical Perspective Together the essays in this book explore the ideas and activities of persons and groups who for two millennia have rejected war and urged non violent means of settling conflicts Dangerous Melodies: Classical Music in America from the Great War through the Cold War Jonathan Rosenberg,2019-12-10 A Juilliard trained musician and professor of history explores the fascinating entanglement of classical music with American foreign relations Dangerous Melodies vividly evokes a time when classical music stood at the center of twentieth century American life occupying a prominent place in the nation s culture and politics The work of renowned conductors instrumentalists and singers and the activities of orchestras and opera companies were intertwined with momentous international events especially the two world wars and the long Cold War Jonathan Rosenberg exposes the politics behind classical music showing how German musicians were dismissed or imprisoned during World War I while numerous German compositions were swept from American auditoriums He writes of the accompanying impassioned protests some of which verged on riots by soldiers and ordinary citizens Yet during World War II those same compositions were no longer part of the political discussion while Russian music especially Shostakovich s was used as a tool to strengthen the US Soviet alliance During the Cold War accusations of communism were leveled against members of the American music community while the State Department sent symphony orchestras to play around the world even performing behind the Iron Curtain Rich with a stunning array of composers and musicians including Karl Muck Arturo Toscanini Wilhelm Furtw ngler Kirsten Flagstad Aaron Copland Van Cliburn and Leonard Bernstein Dangerous Melodies delves into the volatile intersection of classical music and world politics to reveal a tumultuous history of twentieth century America

American Isolationism Between the World Wars Kenneth D. Rose,2021-04-25 American Isolationism Between the World Wars The Search for a Nation s Identity examines the theory of isolationism in America between the world wars arguing that it is an ideal that has dominated the Republic since its founding During the interwar period isolationists could be found

among Republicans and Democrats Catholics and Protestants pacifists and militarists rich and poor While the dominant historical assessment of isolationism that it was provincial and short sighted will be examined this book argues that American isolationism between 1919 and the mid 1930s was a rational foreign policy simply because the European reversion back to politics as usual insured that the continent would remain unstable Drawing on a wide range of newspaper and journal articles biographies congressional hearings personal papers and numerous secondary sources Kenneth D Rose suggests the time has come for a paradigm shift in how American isolationism is viewed The text also offers a reflection on isolationism since the end of World War II particularly the nature of isolationism during the Trump era This book will be of interest to students and scholars of U S Foreign Relations and twentieth century American history

War Against War Michael Kazin, 2017-01-03 A dramatic account of the Americans who tried to stop their nation from fighting in the First World War and came close to succeeding In this fascinating Los Angeles Times narrative Michael Kazin brings us into the ranks of one of the largest most diverse and most sophisticated peace coalitions in US history The activists came from a variety of backgrounds wealthy middle and working class urban and rural white and black Christian and Jewish and atheist They mounted street demonstrations and popular exhibitions attracted prominent leaders from the labor and suffrage movements ran peace candidates for local and federal office met with President Woodrow Wilson to make their case and founded new organizations that endured beyond the cause For almost three years they helped prevent Congress from authorizing a massive increase in the size of the US army a step advocated by ex president Theodore Roosevelt When the Great War s bitter legacy led to the next world war the warnings of these peace activists turned into a tragic prophecy and the beginning of a surveillance state that still endures today Peopled with unforgettable characters and written with riveting moral urgency War Against War is a fine sorrowful history The New York Times and a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies The New York Times Book Review

Booker T. Washington Papers Volume 5 Booker T Washington, Louis R Harlan, 1977-03 This volume turns from emphasizing Washington s institution building Tuskegee Institute to examine those writings which reveal more about the black leader s growing role as a national public figure Volume 5 covers a period during which Washington s fortunes continued to rise even as those of the black masses for whom he claimed to speak declined Though forced to adhere narrowly to the racial philosophy he had espoused in the Atlanta Compromise address of 1895 Washington nonetheless was able to involve himself covertly in matters of civil rights and politics He used the National Negro Business League as a front for political activity He successfully lobbied against disenfranchisement of black voters in Georgia during November 1899 During these years Washington began behind the scenes civil rights activities that foreshadowed a much more elaborate secret life after the turn of the century He worked with lawyers of the Afro American Council to test in the courts the grandfather clause of the Louisiana constitution of 1898 raising money to pay the legal costs and swearing the other participants to secrecy T Thomas Fortune the leading black

journalist of the day was Washington's close personal advisor as he sought to spread his sphere of influence from his southern base to northern cities. Also included are writings on the first convention of the National Negro Business League, Washington's address before the Southern Industrial Convention in Huntsville, Ala. and the full text of Washington's first book, *The Future of the American Negro*, published in December 1899. A fascinating view of Booker T. Washington and the milieu in which he operated. Volume 5 provides further reason to call the project as C. Vann Woodward has done the single most important research enterprise now under way in the field of American black history. The Washington Papers continue to provide a rich load of material for social historians. Intelligently and imaginatively edited, they illuminate not only the life of Booker T. Washington but the several worlds in which he lived. Allan H. Spear, *Journal of American History*. On the subject of Washington: There is no better source to consult than Louis R. Harlan's biography and the first volumes of the Washington papers. *New York Review of Books*. A major enterprise in Black historiography. *Times Literary Supplement*. **Warhogs** Stuart D. Brandes, 2021-12-14. The Puritans condemned war profiteering as a Provoking Evil. George Washington feared that it would ruin the Revolution and Franklin D. Roosevelt promised many times that he would never permit the rise of another crop of war millionaires. Yet on every occasion that American soldiers and sailors served and sacrificed in the field and on the sea, other Americans cheerfully enhanced their personal wealth by exploiting every opportunity that wartime circumstances presented. In *Warhogs*, Stuart D. Brandes masterfully blends intellectual, economic, and military history into a fascinating discussion of a great moral question for generations of Americans: Can some individuals rightly profit during wartime while others sacrifice their lives to protect the nation? Drawing upon a wealth of manuscript sources, newspapers, contemporary periodicals, government reports, and other relevant literature, Brandes traces how each generation in financing its wars has endeavored to assemble resources equitably to define the ethical questions of economic mobilization and to manage economic sacrifice responsibly. He defines profiteering to include such topics as price gouging, quality degradation, trading with the enemy, plunder, and fraud in order to examine the different guises of war profits and the degree to which they have existed from one era to the next. This far-reaching discussion moves beyond a linear narrative of the financial schemes that have shaped this nation's capacity to make war to an in-depth analysis of American thought and culture. Those scholars, students, and general readers interested in the interaction of legislative, economic, social, and technological events with the military establishment will find no other study that so thoroughly surveys the story of war profits in America. **Keeping the Covenant** Warren F. Kuehl, 1997. Following the Senate rejection of US membership in the League of Nations, diverse groups of American internationalists launched a campaign to reverse this defeat of their ideals. This text traces their efforts during the interwar period: their political struggle and massive public opinion lobbying. **A Companion to Woodrow Wilson** Ross A. Kennedy, 2013-01-22. *A Companion to Woodrow Wilson* presents a compilation of essays contributed by various scholars in the field that cover all aspects of the life and career of America's 28th president. Represents the only

current anthology of essays to introduce readers to the scholarship on all aspects of Wilson's life and career. Offers a one-stop destination for anyone interested in understanding how the scholarship on Wilson has evolved and where it stands now.

Opposing the Crusader State Robert Higgs, Carl P. Close, 2007-09-01 *Opposing the Crusader State: Alternatives to Global Interventionism* edited by Robert Higgs and Carl Close examines the history of American noninterventionism and its relevance in today's world. For more than a century, U.S. foreign policy, whether conducted by Democrats or Republicans, liberals or conservatives, has been based on the assumption that Americans' interests are served best by intervening abroad to secure open markets for U.S. exports, fight potential enemies far from American shores, or engage in democratic nation building. Before the twentieth century, however, a foreign policy of nonintervention was widely considered more desirable, and Washington's and Jefferson's advice that the republic avoid foreign entanglements was largely heeded. Arguing that interventionism is not an appropriate default setting for U.S. foreign policy, the book's contributors clarify widespread misunderstandings about noninterventionism, question the wisdom of nation building, debate the validity of democratic peace theory, and make the case for pursuing a peace strategy based on private property rights and free trade. Readers will come away from this book with a richer understanding of the noninterventionist movements in U.S. history, write Higgs and Close in the book's introduction. Most important, perhaps, they will have a firmer understanding of why many classical liberals embrace the strengthening of commercial ties between all countries as a means of avoiding war.

Where Did the Party Go? Jeff Taylor, 2006 Using a twelve-point model of Jeffersonian thought, Taylor appraises the competing views of two Midwestern liberals, William Jennings Bryan and Hubert Humphrey, on economic policy, foreign relations, and political reform, to demonstrate how the Democratic Party lost its place in Middle America. Provided by publisher.

What Is Classical Liberal History? Michael J. Douma, Phillip W. Magness, 2017-12-21 Historians working in the classical liberal tradition believe that individual decision making and individual rights matter in the making of history. History written in the classical liberal tradition emerged largely in the nineteenth century when the field of history was first professionalized in Europe and the Americas. Professional historical research was then imbued with liberal values which included rigorous attention to the sources, historicist suspicion of an ultimate mover, an honest and dispassionate rational outlook, and humility towards what could be known. Above all, liberals wanted to chart the history of liberty, warn against threats to liberty, and defend it in an evolving political world. They believed history was real and that it had lessons to teach, but that these lessons could not provide sufficient knowledge to predict the future or reorganize society around a central plan. This book demonstrates how the classical liberal tradition in historical writing persists to this day but how it is often neglected and due for renewal. The book contrasts the classical liberal view on history with conservative, progressive, Marxist, and post-modern views. Each of the eleven chapters addresses a different historical topic from the development of classical liberalism in nineteenth-century America to the history of civil liberties and civil rights that stemmed from this tradition. Authors give particular attention

to the importance of social and economic analysis Each contributor was chosen as an expert in their field to provide a historiographical overview of their subject and to explain what the classical liberal contribution to this historiography has been and should be Authors then provide guidance towards possible tools of analysis and related research topics that future historians working in the classical liberal tradition could take up The authors wish to call upon other historians to recognize the important contributions to historical understanding that have come and can be provided by the insights of classical liberalism

Our War Too Margaret Paton-Walsh, 2002 In the late 1930s a number of American women especially those allied with various peace and isolationist groups protested against the nation's entry into World War II While their story is fairly well known Margaret Paton Walsh reveals a far less familiar story of women who fervently felt that American intervention was absolutely necessary Paton Walsh recounts how the United States became involved in the war but does so through the eyes of American women who faced it as a necessary evil Covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women's organizations informal women's networks and even male dominated lobbying groups In the Great Debate over whether America should enter the war some women favored aid to the Allies not because they hoped for war but because they hoped aid would forestall more direct U.S. involvement but also because they believed war was preferable to a Nazi victory Paton Walsh shows that this activism involved some of the most prominent women of their day Elizabeth Cutter Morrow whose son-in-law Charles Lindbergh was an isolationist spokesman supported the revision of the Neutrality Acts to allow the sale of arms to the Allies and expressed her support in a national radio broadcast Soon other women joined this debate Esther Brunauer of the AAUW journalist Dorothy Thompson and organizations like the League of Women Voters and National Women's Trade Union League broke from the pacifist tradition to advocate American aid for the Allied cause Focusing on the conflict in Europe Paton Walsh shows how these women grasped the implications of the Lend Lease program for America's entry into the war but supported it nevertheless By late 1941 the Women's Division of the Fight for Freedom Committee had been established no longer merely advocating aid to Britain to keep American boys out of battle this organization supported direct American involvement in the war as a means of stopping Nazi oppression While most historians have focused on women's pacifism Paton Walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs *Our War Too* is a story of American women trying to reconcile the irreconcilable to preserve both their principles and their peace It expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on American public opinion over the build up to the war

Waking to Danger Robert A. Rosenbaum, 2010-07-20 This intriguing study is the first comprehensive survey of American public opinion about Nazi Germany in the prewar years The 1930s were years when Americans struggled to define their country's role in a dangerous world Opinions were deeply divided and passionately held *Waking to Danger*

Americans and Nazi Germany 1933 1941 traces the evolution of American public opinion about Germany as it spiraled from ignorance and isolationism to a sense of danger and interventionism This brief but broad survey fills a gap in the historical literature by bringing together for the first time the reactions toward Nazi Germany of a variety of groups peace advocates Jews fascists communists churches the business community and the military that have hitherto only been treated separately in monographic literature The result is a picture of evolving national public opinion that will be a walk down memory lane for the members of The Greatest Generation while offering those who did not live through these turbulent years a fresh understanding of the era

Negotiating in the Press Joseph R. Hayden, 2010-01-01 Negotiating in the Press offers a new interpretation of an otherwise dark moment in American journalism Rather than emphasize the familiar story of lost journalistic freedom during World War I Joseph R Hayden describes the press's newfound power in the war's aftermath that seminal moment when journalists discovered their ability to help broker peace talks He examines the role of the American press at the Paris Peace Conference of 1919 looking at journalists influence on the peace process and their relationship to heads of state and other delegation members Challenging prevailing historical accounts that assume the press was peripheral to the quest for peace Hayden demonstrates that journalists instead played an integral part in the talks by serving as public ambassadors During the late 1910s as World War I finally came to a close American journalists and diplomats found themselves working in unlikely proximity with correspondents occasionally performing diplomatic duties and diplomats sometimes courting publicity The efforts of both groups to facilitate the peace talks at Versailles arose amidst the vision of a new diplomacy one characterized by openness information sharing and public accountability Using evidence from memoirs official records and contemporary periodicals Hayden reveals that participants in the Paris Peace Conference continually wrestled with ideas about the roles of the press and through the press the people American journalists reported on an abundance of information in Paris and negotiators could not resist the useful leverage that publicity provided Peacemaking via publicity a now obscure dimension of progressive statecraft provided a powerful ideological ethos It hinted at dynamically altered roles for journalists and diplomats offered hope for a world desperate for optimism and order and finally suggested that the fruits of America's great age of reform might be shared with a Europe exhausted by war The peace conference of 1919 Hayden demonstrates marked a decisive stage in the history of American journalism a coming of age for many news organizations By detailing what journalists did before during and after the Paris talks he tells us a great deal about how the negotiators and the Wilson administration worked throughout 1919 Ultimately he provides a richer integrative view of peacemaking as a whole An engaging analysis of diplomacy and the Fourth Estate Negotiating in the Press offers a fascinating look at how leading nations democratized foreign policy a century ago and ushered in the dawn of public diplomacy

The Speculation Economy Lawrence E. Mitchell, 2007-10-14 A fascinating account of the early twentieth century emergence of a stock market oriented economy BusinessWeek American companies once focused exclusively on

providing the best products and services But today most corporations are obsessed with maximizing their stock prices resulting in short term thinking and the kind of cook the books corruption seen in the Enron and WorldCom scandals of the first decade of the twenty first century How did this happen In this groundbreaking book Lawrence E Mitchell traces the origins of the problem back to the first decade of the preceding century when industrialists and bankers began merging existing companies into huge combines today s giant corporations so they could profit by manufacturing and selling stock in these new entities He describes and analyzes the legal changes that made this possible the federal regulatory efforts that missed the significance of this transforming development and the changes in American society and culture that led more and more Americans to enter the market turning from relatively safe bonds to riskier common stock in the hopes of becoming rich Financiers and the corporations they controlled encouraged this trend but as stock ownership expanded and businesses were increasingly forced to cater to stockholders get rich quick expectations a subtle but revolutionary shift in the nature of the American economy occurred finance no longer served industry instead industry began to serve finance The Speculation Economy analyzes the history behind the opening of this economic Pandora s box the root cause of so many modern acts of corporate malfeasance

Politics on a Human Scale Jeff Taylor, 2013-09-27 Featuring a foreword by Congressman Glen Browder Politics on a Human Scale examines political decentralization in the United States from the founding of the republic to the present Part of the desirable equilibrium is a sense of proportionality Some sizes some amounts some levels are more appropriate than others Decentralism is the best political tool to ensure equilibrium to promote proportionality and to obtain appropriate scale Power distribution should be as wide as possible Government functions should be as close to the people as practicable In this way individual human beings are not swallowed by a monstrous Leviathan Persons are not at the mercy of an impersonal bureaucracy led by the far away few Decentralism gives us politics on a human scale It gives us more democracy within the framework of a republic The longest chapters in the book deal with crucial turning points in U S history specifically when decentralists lost the upper hand in the two major political parties Decentralism in our nation runs deep both intellectually and historically It also has considerable popular support Yet today it is a virtual political orphan In Washington neither major political party is serious about dispersing power to lower levels of government or to the people themselves Still there are dissident politicians and political movements that remain committed to the decentralist principle Power needs to be held in check partly through decentralization because power holds a great and dangerous attraction for humans Recognition of this human tendency is the first step in guarding against it and getting back on a better path

The Abolitionist Legacy James M. McPherson, 1995 Tracing the activities of nearly 300 abolitionists and their descendants this title reveals that some played a crucial role in the establishment of schools and colleges for southern blacks while others formed the vanguard of liberals who founded the NAACP in 1910

The Top Books of the Year Oswald Garrison Villard Pacifist At War The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Oswald Garrison Villard Pacifist At War : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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