

OSCAR WILDE

Myths, Miracles, and Imitations



JOHN STOKES

Oscar Wilde Myths Miracles And Imitations

Alex Murray



Oscar Wilde Myths Miracles And Imitations:

Oscar Wilde John Stokes,1996-03-14 Stokes offers studies of Wilde s place in the Romantic tradition and of his relationships with such legendary figures of the fin de siecle as Aubrey Beardsley Alfred Jarry and Arthur Symons And always as part of the process of historical inquiry Stokes considers those who came after humanitarian disciples who kept Wilde s memory sacred performers in his plays actors who impersonated the man himself **Salome** Oscar Wilde,2015-03-04

Salome is Oscar Wilde s most experimental and controversial play In its own time the play written in French was described by a reviewer as an arrangement in blood and ferocity morbid bizarre repulsive None however could deny the importance of Wilde s creation Contemporary audiences and reviewers variously regarded Salome as the symbol of a thrilling modernity a challenge to patriarchy a confession of desire a sign of moral decay a new form of art and a revolt against the restraints of Victorian society Less well known than Wilde s beloved comedies Salome is as enduringly modern and relevant This edition uses the English translation done by Wilde s lover Lord Alfred Douglas and overseen and corrected by Wilde himself Appendices detail the play s sources and provide extensive materials on its contemporary reception and dramatic productions

Beautiful Untrue Things Gregory Mackie,2019-07-11 Borrowing its title from Oscar Wilde s essay The Decay of Lying this study engages questions of fraudulent authorship in the literary afterlife of Oscar Wilde The unique cultural moment of Wilde s early twentieth century afterlife Gregory Mackie argues afforded a space for marginal and transgressive forms of literary production that ironically enough Wilde himself would have endorsed Beautiful Untrue Things recovers the careers of several forgers who successfully inhabited the persona of the Victorian era s most infamous homosexual and arguably its most successful dramatist More broadly this study tells a larger story about Oscar Wilde s continued cultural impact at a moment when he had fallen out of favour with the literary establishment It probes the activities of a series of eccentric and often outrageous figures who inhabited Oscar Wilde s much mythologized authorial persona in forging him they effectively wrote as Wilde in order to argue that literary forgery can be reimagined as a form of performance But to forge Wilde and generate beautiful untrue things in his name is not only an exercise in role playing it is also crucially a form of imaginative world making resembling what we describe today as fan fiction The French Actress and Her English Audience John

Stokes,2005-02-17 A detailed study of how French actresses were received by English audiences **Provocation and Negotiation.** Gesche Ipsen,Timothy Mathews,Dragana Obradovic,2013 This collection of essays takes on two of the most pressing questions that face the discipline of Comparative Literature today Why compare and Where do we go from here At a difficult economic time when universities all over the world once again have to justify the social as well as academic value of their work it is crucial that we consider the function of comparison itself in reaching across disciplinary and cultural boundaries The essays written for this book are by researchers from all over the world and range in topic from the problem of translating biblical Hebrew to modern atheism from Freud to Marlene van Niekerk from the formation of one person s

identity to experiences of globalisation and the relation of history to fiction Together they display the ground breaking ideas which lie at the heart of an act as deceptively simple as comparing one piece of writing to another *The Literary 1880s* Penny Fielding, Andrew Taylor, 2019-10-17 Explores the diverse forces that shaped developments in literature in the 1880s an often overlooked literary decade **Oscar's Ghost** Laura Lee, 2017-08-15 The dramatic story of the legal and emotional battle that raged between two of Oscar Wilde's closest friends both former lovers following the playwright's death **Oscar Wilde and the Simulacrum** Giles Whiteley, 2017-07-05 Oscar Wilde is more than a name more than an author From precocious Oxford undergraduate to cause celebre of the West End of the 1890s to infamous criminal the proper name Wilde has become an event in the history of literature and culture Taking Wilde seriously as a philosopher in his own right Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers and in particular from idealism and challenges recent neo historicist readings of Wilde which seem content to limit his irruptive power Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum In a series of striking juxtapositions Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy to take seriously both the man and the mask His philosophy of masks is revealed to figure a truth of a different kind the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy

Decadent Conservatism Alex Murray, 2023-06-14 British Decadent literature was a radical attack on conventional morality and middle class taste its insistence on the autonomy of art and its exploration of sexuality dissipation and depravity at odds with the literary and social establishment Yet this counter cultural narrative has obscured the often reactionary and elitist tendencies of Decadent writers and artists of the fin de siècle Decadent Conservatism offers the first in depth examination of the intersection of Decadence and conservatism arguing that underpinning both was the desire to find alternatives to liberal modernity Both Decadents and conservatives turned to the past to uncover values and models of social organisation that could offer stability in a chaotic world From well known figures such as Oscar Wilde and W B Yeats through to the forgotten editors of short lived periodicals important female aesthetes such as Michael Field and politicians such as Arthur Balfour Decadent Conservatism challenges conventional understandings of the relationship between aesthetics politics and the past in late Victorian Britain Through a series of thematic chapters exploring the alternative communities created by little magazines the politics of Individualism investments in monarchy and religion Folk Decadence and jingoistic and nationalist responses to the Second Anglo Boer war this study offers a new and much messier picture of fin de siècle literary politics It will be of interest to those working on Victorian literature and modernism as well as social political and cultural history of the period 1880 1920 **Wilde Writings** William Andrews Clark Memorial Library, University of California, Los Angeles. Center for 17th- & 18th- Century Studies, 2003-01-01 Featuring thirteen original essays that examine

Wilde's achievements as an aesthete, critic, dramatist, novelist, and poet, this provocative and ground-breaking volume ushers the field of Oscar Wilde studies into the twenty-first century. **Shakespeare and His Biographical Afterlives** Paul Franssen, Paul Edmondson, 2020-04-09 New Shakespeare biographies are published every year, though very little new documentary evidence has come to light. Inevitably speculative, these biographies straddle the line between fact and fiction. *Shakespeare and His Biographical Afterlives* explores the relationship between fiction and non-fiction within Shakespeare's biography across a range of subjects including feminism, class, politics, wartime propaganda, children's fiction, and religion, expanding beyond the Anglophone world to include countries such as Germany and Spain from the seventeenth century to present day. **The Art of the Pose** Heather Marcovitch, 2010 This book revisits Oscar Wilde's major writings through the field of performance studies. Wilde wrote about performance as a cultural dialectic, as a form of serious and critical play, and as the basis of a subversive poetics. In his studies at Oxford University, his famous lecture tour of the United States and Canada, his friendships with famous actresses Sarah Bernhardt and Lillie Langtry, the writing of his critical essays *The Picture of Dorian Gray*, *Salome*, and his society comedies, and culminating in his post-prison writings *De Profundis* and *The Ballad of Reading Gaol*, Wilde develops a rich theory of performance that addresses aesthetics, ethics, identity, and individualism. This book also traces Wilde's often troubled relationship with late Victorian society in terms of its attempts to define his public performances by stereotyping him as both irrelevant and dangerous, from the early newspaper caricatures to its later description of him as a sexual monster. **WILDE NOW** Pierpaolo Martino, 2023-05-08 *WILDE NOW* reads Oscar Wilde through our now, through a contemporary sensibility and approach in which literature and popular culture interrogate and are interrogated by critical concepts and categories such as performance, celebrity, intermediality, and consumerism. This volume exceeds the shape and meaning of a critical study to turn into a drama of five different acts: moments in Wilde's life and work, his early performances in Dublin, London, and Oxford, the 1882 American tour, his successful season of the first half of the 1890s, his prison years, and finally his glorious resurrection in contemporary pop culture. Most importantly, *WILDE NOW* approaches these moments through contemporary rewritings and performances of Oscar Wilde in the fields of cinema, music, and literature by such artists as Al Pacino, Rupert Everett, Stephen Fry, Gyles Brandreth, David Hare, David Bowie, Morrissey, Nick Cave, Neil Tennant, Gavin Friday. These artists, through their awareness of the importance of being playing Oscar in their specific worlds and cultural contexts, will also show us that Wilde can be conceived as a subversive critical role one might successfully perform and appropriate now more than ever. **Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18 *The Reader's Guide to Lesbian and Gay Studies* surveys the field in some 470 entries on individuals, Adrienne Rich, arts and cultural studies, Dance, ethics, religion, and philosophical issues, Monastic Traditions, historical figures, periods, and ideas, Germany between the World Wars, language, literature, and communication, British Drama, law, and politics, Child Custody, medicine, and biological sciences, Health and Illness, and psychology, social sciences, and education, Kinsey.

Report **Text, Body and Indeterminacy** Anna Budziak,2009-03-26 The nature of the self is an important point at which philosophy and literature intersect Text Body and Indeterminacy acknowledges this connection by forging a link between the philosophical concept of the self and the category of the literary character The philosophical horizon of Text Body and Indeterminacy is delineated by the neo pragmatist debate on selfhood The book entwines the ideas of Richard Rorty and Richard Shusterman by stressing similarity in their aestheticizing of ethics and by showing the difference in their understanding of the self as textual or bodily The characters created by Pater and Wilde are freshly assessed within this dual philosophical perspective Their doppelg ngers are seen as the forerunners of postmodernist concepts the cerebral fl neur is reflected in Rorty s model ironist and the sensuous aesthete returns through Shusterman s notion of the somatic self Text Body and Indeterminacy establishes how Pater renders his protagonists through discursive patterns tropes of Decadence philosophical theorems and myths only to subvert these vocabularies and to emphasize the reality of the body the extra textual dimension of the self It also shows how Wilde s sensuous personae both bodily and indeterminate transcend the vocabularies available to the Wildean fl neurs Through its interpretations Text Body and Indeterminacy uniquely combines literary portraits by Pater and Wilde highlights interlocking themes and in every reading points to the ethical gains of tilting the idea of selfhood into the somatic realm Late Victorian Gothic Tales Roger Luckhurst,2009-02-26 This anthology collects together some of the most famous examples of the Gothic tale in the 1890s with stories by Arthur Conan Doyle Vernon Lee Henry James and Arthur Machen as well as some lesser known yet superbly chilling tales from the era The introduction explores the many reasons for the Gothic revival and how it spoke to the anxieties of the moment English Literature Martin Stephen,2013-10-30 Now appearing in its third edition Martin Stephen s classic text and course companion to English literature has been thoroughly revised and updated taking account of the changes which have occurred in the subject since publication of the second edition The Secret Life of Oscar Wilde Neil McKenna,2009-03-05 Oscar Wilde said of himself I put all my genius into my life I put only my talent into my work Now for the first time Neil McKenna focuses on the tormented genius of Wilde s personal life reproducing remarkable love letters and detailing Wilde s until now unknown relationships with other men McKenna has spent years researching Wilde s life drawing on extensive new material including never before published poems as well as recently discovered trial statements made by male prostitutes and blackmailers about Wilde McKenna provides explosive evidence of the political machinations behind Wilde s trials for sodomy as well as his central role in the burgeoning gay world of Victorian London Dazzlingly written and meticulously researched The Secret Life of Oscar Wilde fully charts Wilde s astonishing odyssey through London s sexual underworld and paints a frank and vivid psychological portrait of a troubled genius **The Cambridge Companion to Oscar Wilde** Peter Raby,1997-10-16 The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre s most important and enigmatic writers Although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the

twentieth century Part One places Wilde s work within the cultural and historical context of his time and includes an opening essay by Wilde s grandson Merlin Holland Further chapters also examine Wilde and the Victorians and his image as a Dandy Part Two looks at Wilde s essential work as playwright and general writer including his poetry critiques and fiction and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest* among others The third group of essays examines the themes and factors which shaped Wilde s work and includes Wilde and his view of the Victorian woman Wilde s sexual identities and interpreting Wilde on stage This 1997 volume also contains a detailed chronology of Wilde s work a guide to further reading and illustrations from important productions *Oscar Wilde* Matthew Sturgis, 2021-10-12 The fullest most textural most accurate most human account of Oscar Wilde s unique and dazzling life based on extensive new research and newly discovered materials from Wilde s personal letters and transcripts of his first trial to newly uncovered papers of his early romantic and dangerous escapades and the two year prison term that shattered his soul and his life Simply the best modern biography of Wilde Evening Standard Drawing on material that has come to light in the past thirty years including newly discovered letters documents first draft notebooks and the full transcript of the libel trial Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde s life returning the man to his times and to the facts giving us Wilde s own experience as he experienced it Here fully and richly portrayed is Wilde s Irish childhood a dreamy aloof boy a stellar classicist at boarding school a born entertainer with a talent for comedy and a need for an audience his years at Oxford a brilliant undergraduate punctuated by his reckless disregard for authority his arrival in London in 1878 already noticeable everywhere his ten year marriage to Constance Lloyd the father of two boys Constance unwittingly welcoming young men into the household who became Oscar s lovers and dying in exile at the age of thirty nine Wilde s development as a playwright becoming the high priest of the aesthetic movement his successes his celebrity and in later years his irresistible pull toward another double life in flagrant defiance and disregard of England s strict sodomy laws the blackmailer s charter the tragic story of his fall that sent him to prison for two years at hard labor destroying his life and shattering his soul

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