Oscar Hammerstein II



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Jim Lovensheimer

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Oscar Hammerstein II and the Invention of the Musical Laurie Winer, 2023-01-31 A new look at artist Oscar Hammerstein II as a pivotal and underestimated force in the creation of modern American culture You know his work Show Boat Oklahoma Carousel The King and I But you don't really know Oscar Hammerstein II the man who more than anyone else invented the American musical Among the most commercially successful artists of his time he was a fighter for social justice who constantly prodded his audiences to be better than they were Diving deep into Hammerstein's life examining his papers and his lyrics critic Laurie Winer shows how he orchestrated a collective reimagining of America urging it forward with a subtly progressive vision of the relationship between country and city rich and poor America and the rest of the world His rejection of bitterness his openness to strangers and his optimistic humor shaped not only the musical but the American dream itself His vision can continue to be a touchstone to this day The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein II.2008-11-25 From every beautiful mornin to some enchanted evening the songs of Oscar Hammerstein II are part of our daily lives his words part of our national fabric Born into a theatrical dynasty headed by his grandfather and namesake Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose Marie music by Rudolf Friml The Desert Song Sigmund Romberg The New Moon Romberg and Song of the Flame George Gershwin Hammerstein and Jerome Kern wrote eight musicals together including Sweet Adeline Music in the Air and their masterpiece Show Boat The vibrant Carmen Jones was Hammerstein's all black adaptation of the tragic opera by Georges Bizet In 1943 Hammerstein pioneer in the field of operetta joined forces with Richard Rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner Lorenz Hart The first Rodgers and Hammerstein work Oklahoma merged the two styles into a completely new genre the musical play and simultaneously launched the most successful partnership in American musical theater Over the next seventeen years Rodgers and Hammerstein wrote eight more Broadway musicals Carousel Allegro South Pacific The King and I Me and Juliet Pipe Dream Flower Drum Song and The Sound of Music They also wrote a movie musical State Fair and one for television Cinderella Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn't write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe's earliest attempts to the old master's final lyric Edelweiss we can see read and yes sing the words of a theatrical and lyrical genius The Rodgers & Hammerstein Collection (Songbook), 2002-12-01 PVG Composer Collection It's a grand

collection fit for two of the most influential and successful composers of the modern era This folio presents 70 songs from 11 of their blockbusters complete with background information on each show and a great bio of this famous team It also features an index by show and an alphabetical song title index Songs include Bali Ha i The Carousel Waltz Climb Ev ry Mountain Dites Moi Tell Me Why Do Re Mi Edelweiss A Fellow Needs a Girl Getting to Know You A Hundred Million Miracles I Cain t Say No I Enjoy Being a Girl I m Gonna Wash That Man Right Outa My Hair It Might as Well Be Spring It s a Grand Night for Singing June Is Bustin Out All Over Kansas City My Favorite Things Oh What a Beautiful Mornin Oklahoma Our State Fair Shall We Dance Some Enchanted Evening The Surrey with the Fringe on Top There Is Nothin like a Dame You ll Never Walk Alone You ve Got to Be Carefully Taught and more *Music of the Night* Ian Bradley, 2025-04-15 This book offers readers a fascinating new look into the spiritual side of operetta and musical theatre two closely related genres often dismissed as trivial shallow and essentially secular Bradley challenges these judgements and seeks to show that there have been clear religious influences and spiritual resonances in some of the best known and most popular works in both genres He points to the darker and more serious side of operetta and musical theatre to analyse the work of Offenbach Leh r Gilbert and Sullivan Rodgers and Hammerstein Sondheim Schwartz Lloyd Webber and Boublil and Schoenberg Readers will never listen to The Mikado The Sound of Music Fiddler on the Roof Sweeney Todd Wicked Les Miserables and The Lion King in the same way again Using hitherto largely neglected sources Music of the Night explores the Jewish and Catholic roots of French operetta composers the impact of Franz Leh r s Catholic faith the effect of Oscar Hammerstein s early exposure to Universalism and the High Church aesthetic of Andrew Lloyd Webber Further chapters discuss Arthur Sullivan's softening and spiritualising effect on W S Gilbert's lyrics in the Savoy operas Stephen Sondheim's secularism and Stephen Schwartz as the reluctant pilgrim There is specific analysis of the religious influences and spiritual resonances in six key musicals The Sound of Music Fiddler on the Roof Godspell Jesus Christ Superstar Les Mis rables and The Lion King A concluding chapter briefly surveys the musicals of the twenty first century South Pacific Jim Lovensheimer, 2010-08-26 Rodgers and Hammerstein's Tony and Pulitzer Prize winning musical South Pacific has remained a mainstay of the American musical theater since it opened in 1949 and its powerful message about racial intolerance continues to resonate with twenty first century audiences Drawing on extensive research in the Rodgers and the Hammerstein papers including Hammerstein s personal notes on James A Michener's Tales of the South Pacific Jim Lovensheimer offers a fascinating reading of South Pacific that explores the show s complex messages and demonstrates how the presentation of those messages changed throughout the creative process Indeed the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences Likewise Lovensheimer describes the treatment of gender and colonialism in the musical tracing how it both reflected and challenged early Cold War Era American norms The book also offers valuable background to the writing of South Pacific exploring the

earlier careers of both Rodgers and Hammerstein showing how they frequently explored serious social issues in their other works and discussing their involvement in the political movements of their day such as Hammerstein s founding membership in the Hollywood Anti Nazi League Finally the book features many wonderful appendices including two that compare the original draft and final form of the classic songs I m Gonna Wash That Man Right Out a My Hair and I m In Love With a Wonderful Guy Thoroughly researched and compellingly written this superb book offers a rich intriguing portrait of a Broadway masterpiece and the era in which it was created *Oscar Hammerstein II* Hal Leonard Corporation,1996-11

The Letters of Oscar Hammerstein II Mark Eden Horowitz, 2022-04-18 A collection of the letters from and to American musical theater's greatest innovator that provides an entertaining look behind the scenes of Broadway Oscar Hammerstein II virtually invented the modern American musical first with Show Boat and then in his celebrated collaborations with composer Richard Rodgers on Broadway classics like Oklahoma Carousel and The King and I that continue to fascinate audiences today A brilliant lyricist and playwright Hammerstein innovated the American musical with his sophisticated storytelling that single handedly elevated musical theater to a serious art form But there were many more sides to Hammerstein He was also a canny businessman a successful producer a mentor to Stephen Sondheim and a social activist This rich collection edited by Mark Eden Horowitz features hundreds of previously unpublished letters that show off all facets of Hammerstein's many engagements and his personality Hammerstein's correspondence with major Broadway figures like Richard Rodgers Stephen Sondheim Jerome Kern and Josh Logan tells the history of twentieth century American show business while his exchanges with politicians and activists shed light on social issues of the period What unites these letters across their vast range of themes is Hammerstein's compelling voice that reveals a man who was sharp opinionated and funny but also cared deeply about addressing the social ills that his musicals explored beyond the stage Theatre and **Performing Arts Collections** Lee Ash, 2019-10-19 Here is an exciting book that provides detailed descriptions of dozens of the most important and unique collections of theatricana in the United States and Canada In Theatre and Performing Arts Collections distinguished theatre specialists librarians and curators describe the unique possessions of the best and largest collections in theatre and performing arts Each chapter provides detailed descriptions of the collections as well as important notes about their history information that is not available in any other source The Oxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023-11-14 The stage musical constitutes a major industry not only in the US and the UK but in many regions of the world Over the last four decades many countries have developed their own musical theatre industries not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of musical theatre In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical presents new scholarly approaches to issues arising from these new international markets The volume examines the stage musical from theoretical and empirical perspectives including concepts of globalization and consumer

culture performance and musicological analysis historical and cultural studies media studies notions of interculturalism and hybridity gender studies and international politics. The thirty three essays investigate major aspects of the global musical such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures. Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems. Together they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals.

Special Collections in the Library of Congress Library of Congress, 1980 **Letters from Hollywood** Rocky Lang, Barbara Hall, 2019-09-10 Rare correspondence from Humphrey Bogart Audrey Hepburn Frank Sinatra Jane Fonda and other Hollywood luminaries from the silent film era to the 1970s Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time from the silent era to the golden age and up through the pre email days of the 1970s Culled from libraries archives and personal collections the 135 letters memos and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context While each piece reveals a specific moment in time taken together the letters convey a bigger picture of Hollywood history Contributors include celebrities like Greta Garbo Alfred Hitchcock Humphrey Bogart Frank Sinatra Katharine Hepburn Marlon Brando Elia Kazan Cary Grant Francis Ford Coppola Tom Hanks and Jane Fonda This is the gift book of the season for fans of classic Hollywood With a foreword by Peter Bogdanovitch This is guite simply one of the finest books I ve ever read about Hollywood Leonard Maltin The Music for "Victory at Sea" George Joseph Ferencz, 2023 This long awaited study explores the creation of NBC TV s landmark 1952 53 WWII documentary series with particular attention to its evocative Rodgers Bennett score Victory at Sea NBC TV s innovative 1952 53 WWII documentary was eventually broadcast to more than 100 million viewers worldwide Its episodes chronicled the war s conflicts while highlighting the US Navy s contributions NBC having sourced footage from the military governments and newsreel agencies of fourteen nations Victory's special distinction was its music with each episode's nonstop score recorded by the acclaimed NBC Symphony Orchestra The music was credited to Richard Rodgers then at the height of his fame as composer and Robert Russell Bennett as arranger and conductor In fact Rodgers composed twelve piano themes Bennett developed these endlessly for orchestra and in addition composed many hours of the score outright Part One chronicles Victory's gestation and production at NBC its reception the series afterlife in syndication and home video and the score s Gold Record sales success on RCA records Part Two examines each episode in turn focusing on how the Bennett scored music pairs with screen action Every transformation of the much used Rodgers themes is cited along with the episodes musical inter relationships The hundreds of musical examples generously sample the score s 111 2 hours of music NBC s Victory has been neglected by

Richard Rodgers s biographers and by film historians As the series celebrates its 70th anniversary the Rodgers Bennett score Transforming the Screen, 1950-1959 Peter Lev, 2003 Covering here finally receives recognition for its artistry and power a tumultuous period of the 1950s this work explores the divorce of movie studios from their theater chains the panic of the blacklist era the explosive emergence of science fiction as the dominant genre and the rise of television and Hollywood s response with widescreen spectacles Dictionary Catalog of the Music Collection New York Public Library. Reference Department, 1964 Sounds of War Annegret Fauser, 2013-05-30 Classical music in 1940s America had a cultural relevance and ubiquitousness that is hard to imagine today No other war mobilized and instrumentalized culture in general and music in particular so totally so consciously and so unequivocally as World War II Through author Annegret Fauser s in depth engaging and encompassing discussion in context of this unique period in American history Sounds of War brings to life the people and institutions that created performed and listened to this music The Sound of Their Music Frederick W. Nolan, 2002-09 Applause Books The greatest partnership in the history of the musical captured in print wonderfully illustrated For this new edition the book has been completely rewritten and substantially expanded to include material on Rodgers early career with Lorenz Hart as well as his later work and also features recollections from such theatrical titans as Sheldon Harnick Martin Charnin Stephen Sondheim and Arthur Laurents Also a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein's work up to and including the 2002 centennial year Ottemiller's Index to Plays in Collections John Henry Ottemiller, Denise L. Montgomery, 2011-08-11 The for Rodgers standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide Ottemiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide Round in Circles Barry Kester, 2024-10-15 Round In Circles The Story of Rodgers Hammerstein's Carousel is intended not only for those who share the author's love of the Golden Age Broadway musicals but

also for students of the genre who want to learn about the trials and tribulations encountered in producing a musical at that time when Rodgers and Hammerstein were transforming such shows into the unique American art form we continue to enjoy today The book covers the history of Carousel from its beginning as Liliom a 1909 play by Hungarian author Ferenc Molnar to its latest 2021 London revival At first Rodgers and Hammerstein dismissed the idea of turning Liliom into a musical How they were persuaded to change their minds and the struggles the duo experienced in adapting the dark fantastical play is a key part of the story told by author Barry Kester But the book also shines the spotlight onto Rodgers and Hammerstein themselves looking at their lives their working methods and their relationship which was not always as harmonious as one might have thought Although Carousel was created by Rodgers and Hammerstein it would not have happened without the help of some extraordinary people both backstage and onstage and the book pays due tribute to them all Many of Carousel's songs have become well loved standards none more so than You ll Never Walk Alone and not just because of its association with football A chapter is devoted to this remarkable anthem Carousel's story did not end with its 1945 Broadway opening After an initial London run and a nationwide tour in the States there was a film version The author relates the many problems that were encountered on that production The book examines what many would agree to be the finest production of Carousel to date staged at the National Theatre in 1992 directed by Nicholas Hytner and concludes with a look at some of the more recent revivals and the show s place in the musical theatre canon today Barry Kester lives in Pinner and has loved musical theatre all his life After retirement in 2010 he set out to write a detailed history of his favourite musical Round in Circles The Story of Rodgers Hammerstein's Carousel is his first book Oklahoma! Tim Carter, 2020 First published in 2007 Oklahoma The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical Author Tim Carter examines archival materials manuscripts and journalism and the lofty aspirations and mythmaking that surrounded the musical from its very inception The book made for a watershed moment in the study of the American musical the first well researched serious musical analysis of this landmark show by a musicologist it was also one of the first biographies of a musical transforming a field that had previously tended to orient itself around creators rather than creations In this new and fully revised edition Carter draws further on recently released sources including the Rouben Mamoulian Papers at the Library of Congress with additional correspondence contracts and even new versions of the working script used and annotated throughout the show s rehearsal process Carter also focuses on the key players and concepts behind the musical including the original play on which it was based Lynn Riggs s Green Grow the Lilacs and the Theatre Guild s Theresa Helburn and Lawrence Langner who fatefully brought Rodgers and Hammerstein together for their first collaboration The crucial new perspectives these revisions and additions provide make this edition of Carter's seminal work a compulsory purchase for all teachers students and lovers of musical theater

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