

*Emanuel Levy*

# OSCAR® Fever

*The History and Politics  
of the Academy Awards®*



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CONTINUUM  
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# Oscar Fever The History And Politics Of The Academy Awards

**Rachel L. Carazo**



## **Oscar Fever The History And Politics Of The Academy Awards:**

Oscar® Fever Emanuel Levy,2001-01-30 Oscar Fever is a completely new and far more popular rewriting of And the winner is 1987 1990 It is both history and appreciation full of inside stories and little known facts Who can up with the idea for the Academy Awards Who is the youngest winner The oldest Which films has garnered the most nominations Who has been nominated the most times without winning Where did the award get its name This book will provide the answers Included are all the latest facts and statistics as well as film stills nostalgic and new to tell the inside story of Oscar and what the awards really say about our times      **How Hollywood Works** Janet Wasko,2003-12-18 This volume details the processes involved in turning raw materials and labour into feature films Janet Wasko surveys and critiques the policies and structure of the current United States film industry as well as its relationships to other media industries      **All about Oscar** Emanuel Levy,2007-08-01 In 2003 the Academy of Motion Picture Arts Sciences celebrated the diamond 75th anniversary of the Academy Awards What began as an organizational banquet for several hundred industry insiders has grown to an unequaled international spectacle viewed by more than one billion people This book is an entirely new version of Emanuel Levy's critically acclaimed Oscar Fever It is both history appreciation chockablock with inside stories little known facts All statistics tables have been updated completely new information has been added on all 432 nominated films Even more comprehensive than before All about Oscar makes us look at the Academy Awards with a fresh vision Illustrations      The Complete History of American Film Criticism Jerry Roberts,2010-02-01 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies placed within a chronological framework The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form      **"A Hero Will Endure": Essays at the Twentieth Anniversary of 'Gladiator'** Rachel L. Carazo,2023-05-16 This volume adds to previous historical and political studies about Gladiator with essays about the movie's relation to pop culture and contemporary discourses It not only relates Gladiator to traditional cinema aspects such as heroism music acting studio culture and visual effects but it also connects the film to sports religion and the environment expanding the ways in which the film can be evaluated by modern audiences The volume can be read by individuals or in classroom settings especially as a recommended text for students studying the ancient world in film      A Companion to California History William Deverell,David

Igler,2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West

*Hollywood Blackout* Ben Arogundade,2025-02-04 On 29 February 1940 African American actor Hattie McDaniel became the first person of colour and the first Black woman to win an Academy Award The moment marked the beginning of Hollywood s reluctant move toward diversity and inclusion Since then minorities and women have struggled to attain Academy Awards recognition within a system designed to discriminate against them For the first time *Hollywood Blackout* reveals the untold story of their tumultuous journey from exclusion to inclusion from segregation to celebration Author Ben Arogundade interweaves the experiences of Black actors and filmmakers with those of Asians Latinos South Asians indigenous peoples and women Throughout the decades their progression to the Oscars podium has been galvanized by defiant boycotts civil rights protests and social media activism such as OscarsSoWhite Whether you are a film fan history lover or diversity advocate *Hollywood Blackout* is the quintessential choice for all those who wish to know the real story of Hollywood the Oscars and the talents who fought to make change

Best Actress Stephen Tapert,2020 Showcasing a dazzling collection of 200 photographs many of which have never before been seen this lavishly illustrated book offers a captivating historical social and political examination of the first 75 women from Janet Gaynor to Emma Stone to have won the coveted and legendary Academy Award for Best Actress t Actress

**Women and Mixed Race Representation in Film** Valerie C. Gilbert,2021-09-27 This book uses a black white interracial lens to examine the lives and careers of eight prominent American born actresses from the silent age through the studio era New Hollywood and into the present century Josephine Baker Nina Mae McKinney Fredi Washington Lena Horne Dorothy Dandridge Lonette McKee Jennifer Beals and Halle Berry Combining biography with detailed film readings the author fleshes out the tragic mulatto stereotype while at the same time exploring concepts and themes such as racial identity the one drop rule passing skin color transracial adoption interracial romance and more With a wealth of background information this study also places these actresses in historical context providing insight into the construction of race both onscreen and off

**Latin Numbers** Brian Eugenio Herrera,2015-06-02 From the conga line to *West Side Story* to Ricky Martin how popular performance prompted American audiences to view Latinos as a distinct and distinctly non white ethnic group

**Ray Milland** James McKay,2020-01-31 With no formal training as an actor Welsh born Ray Milland 1907 1986 a former trooper in the British Army s Household Cavalry enjoyed a half century career working alongside some of the great directors and stars from the Golden Age of cinema He won the Academy Award for Best Actor for his performance as the alcoholic writer in *The Lost Weekend* 1945 a defining moment that enabled him to break free from romantic leads and explore darker shades of his

debonair demeanor such as the veiled menace of his scheming husband in Hitchcock's *Dial M For Murder* 1954 A consummate professional with wide range Milland took the directorial reins in several of his starring vehicles in the 1950s most notably in the intelligent Western *A Man Alone* 1955 He comfortably slipped into most genres from romantic comedy to adventure to film noir Later he turned to science fiction and horror movies including two with cult filmmaker Roger Corman This first complete filmography covers the actor's screen career with a concise introductory biography and an appendix listing his extensive radio and television credits

**Glenn Ford** Peter Ford, 2011-05-12 Glenn Ford star of such now classic films as *Gilda* *Blackboard Jungle* *The Big Heat* *3 10 to Yuma* and *The Rounders* had rugged good looks a long and successful career and a glamorous Hollywood life Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors *Glenn Ford A Life* chronicles the volatile life relationships and career of the renowned actor beginning with his move from Canada to California and his initial discovery of theater It follows Ford's career in diverse media from film to television to radio and shows how Ford shifted effortlessly between genres playing major roles in dramas noir westerns and romances This biography by Glenn Ford's son Peter Ford offers an intimate view of a star's private and public life Included are exclusive interviews with family friends and professional associates and snippets from the Ford family collection of diaries letters audiotapes unpublished interviews and rare candid photos This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long slow fade out but it also embraces his talent driven career The result is an authentic Hollywood story that isn't afraid to reveal the truth Best Books for General Audiences selected by the American Association of School Librarians Best Books for General Audiences selected by the Public Library Reviewers

Film Marketing Finola Kerrigan, 2010 This text focuses on the film industry as a whole which incorporates popular mainstream fiction films usually in English non English language fiction films documentary films and art house films

Sidney Poitier Aram Goudsouzian, 2011-01-20 In the first full biography of actor Sidney Poitier Aram Goudsouzian analyzes the life and career of a Hollywood legend from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement Poitier is a gifted actor a great American success story an intriguing personality and a political symbol his life and career illuminate America's racial history In such films as *Lilies of the Field* *In the Heat of the Night* and *Guess Who's Coming to Dinner* Poitier's middle class mannered virtuous screen persona contradicted prevailing film stereotypes of blacks as half wits comic servants or oversexed threats His screen image and public support of nonviolent integration assuaged the fears of a broad political center and by 1968 Poitier was voted America's favorite movie star Through careful readings of every Poitier film Goudsouzian shows that Poitier's characters often made sacrifices for the good of whites and rarely displayed sexuality As the only black leading man during the civil rights era Poitier chose roles and public positions that negotiated the struggle for dignity By 1970 times had changed and Poitier was the target of a backlash from film critics and black radicals as the new heroes of blaxploitation movies reversed the Poitier model In the 1970s Poitier shifted his

considerable talents toward directing starring in and producing popular movies that employed many African Americans both on and off screen After a long hiatus he returned to starring roles in the late 1980s More recently the film industry has reappraised his career and Poitier has received numerous honors recognizing his multi faceted work for black equality in Hollywood As this biography affirms Poitier remains one of American popular culture s foremost symbols of the possibilities for and limits of racial equality

**Somebody** Stefan Kanfer,2009-11-03 Stefan Kanfer acclaimed biographer of Lucille Ball and Groucho Marx now gives us the definitive life of Marlon Brando seamlessly intertwining the man and the work to give us a stunning and illuminating appraisal Beginning with Brando s turbulent childhood Kanfer follows him to New York where he made his star making Broadway debut as Stanley Kowalski in A Streetcar Named Desire at age twenty three Brando then decamped for Hollywood and Kanfer looks at each of Brando s films over the years from The Men in 1950 to The Score in 2001 offering deft and insightful analysis of his sometimes brilliant sometimes baffling performances And finally Kanfer brings into focus Brando s self destructiveness ambivalence toward his craft and the tragedies that shadowed his last years

Modernist America Richard Pells,2011-03-29 America s global cultural impact is largely seen as one sided with critics claiming that it has undermined other countries languages and traditions But contrary to popular belief the cultural relationship between the United States and the world has been reciprocal says Richard Pells The United States not only plays a large role in shaping international entertainment and tastes it is also a consumer of foreign intellectual and artistic influences Pells reveals how the American artists novelists composers jazz musicians and filmmakers who were part of the Modernist movement were greatly influenced by outside ideas and techniques People across the globe found familiarities in American entertainment resulting in a universal culture that has dominated the twentieth and twenty first centuries and fulfilled the aim of the Modernist movement to make the modern world seem more intelligible Modernist America brilliantly explains why George Gershwin s music Cole Porter s lyrics Jackson Pollock s paintings Bob Fosse s choreography Marlon Brando s acting and Orson Welles s storytelling were so influential and why these and other artists and entertainers simultaneously represent both an American and a modern global culture

**The Sopranos on the Couch** Maurice Yacowar,2002-01-01 The first in depth look at a television phenomenon

Peter Jackson Ian Pryor,2014-06-03 This fascinating look at the now celebrated director tells of the inspiration that led to the making of the three world famous Lord of the Rings films and the six other films that preceded them This unauthorized biography Peter Jackson From Prince of Splatter to Lord of the Rings traces the journey of a young movie fanatic from Sunday afternoons spent fooling around with a camera through low budget cult movies to control of the most ambitious film project ever on what is probably the best loved fantasy novel ever written This in depth biography explores the many talents of the young Peter Jackson the making of Bad Taste Meet the Feebles Braindead Heavenly Creatures Forgotten Silver The Frighteners and the Lord of the Rings trilogy The story behind the Rings which tells how Jackson got the rights to make the film and the permission and funding to make

three films rather than collapsing the story into just one or two films interviews and other behind the scenes material from the making of the landmark films Past and future in which author Ian Pryor considers Jackson s achievements and possible future including his remake of King Kong From casts of zombies traumatized puppets and murderous teenagers to deal making in Hollywood this book is about following one s visions wherever they might lead     *Citizen Sarris, American Film Critic* Emanuel Levy,2001 This collection of essays pays tribute to Andrew Sarris the most influential film critic in American film history A noted film personality Sarris occupies a unique position walking the line between popular journalism and more academic scholarship He began his career in the 1950s with a passion for film and an eloquent style of prose that led him to become a prominent voice in the film world As a writer and editor for the Village Voice at its prime Sarris reached and educated a whole generation of readers and became respected by academics and critics all over the world The thirty eight essays assembled here and arranged according to major themes demonstrate the amazing impact Sarris has had on every aspect of the film world fellow critics filmmakers readers and American popular culture Contributors include noted critics Leonard Maltin and Molly Haskell film scholars David Bordwell and James Naremore and directors Martin Scorsese Robert Benton and John Sayles     *Holocaust Film* Terri Ginsberg,2009-03-26 This timely new monograph takes as its starting point the provocative contention that Holocaust film scholarship has been marginalized academically despite the crucial role Holocaust film has played in fostering international awareness of the Nazi genocide and scholarly understandings of cinematic power The book suggests political and economic motivations for this seeming paradox the ideological parameters of which are evident in debates and controversies over Holocaust films themselves and around Holocaust culture in general Lending particular attention to four exemplary Holocaust art films Korczak Poland 1990 The Quarrel Canada 1990 Entre Nous France 1983 and Balagan Germany 1994 this book breaks disciplinary ground by drawing critical connections between public and scholarly debates over Holocaust representation and the often sophisticated cinematic structures lending aesthetic shape to them in today s global arena

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