

MOSAICS OF THE GREEK AND ROMAN WORLD

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AND ROMAN WORLD
MOSAICS OF THE GREEK

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Mosaics Of The Greek And Roman World

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Mosaics Of The Greek And Roman World:

Mosaics of the Greek and Roman World Katherine M. D. Dunbabin, 1999 This book provides a comprehensive account of mosaics in the ancient world from the early pebble mosaics of Greece to the pavements of Christian churches in the East Separate chapters in Part I cover the principal regions of the Roman Empire in turn in order to bring out the distinctive characteristics of their mosaic workshops Questions of technique and production of the role of mosaics in architecture and of their social functions and implications are treated in Part II The book discusses both well known works and recent finds and balances consideration of exceptional masterpieces against standard workshop production Two main lines of approach are followed throughout first the role of mosaics as a significant art form which over an unbroken span illuminates the evolution of pictorial style better than any comparable surviving medium and secondly their character as works of artisan production closely linked to their architectural context

Mosaics of the Greek and Roman World Katherine M. D. Dunbabin, 2001-09-20 Mosaics reached their fullest development under the Romans who used them to decorate the floors of their houses and public buildings This book gives a comprehensive and fully illustrated history of mosaics in the Greek and Roman world and studies their development over a thousand years throughout the Roman Empire Chapters are devoted to technique to the role of mosaics in architecture and to their social implications and the role of patrons This book is the only complete study in depth of this rich material

MOSAICS OF THE GREEK AND ROMAN WORLD KATHERINE M. D. DUNBABIN, *Mosaics in the Medieval World* Liz James, 2017-10-05 In this book Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages Taking into account a wide range of issues including style and iconography technique and material and function and patronage she examines mosaics within their historical context She asks why the mosaic was such a popular medium and considers how mosaics work as historical documents that tell us about attitudes and beliefs in the medieval world The book is divided into two parts Part I explores the technical aspects of mosaics including glass production labour and materials and costs In Part II James provides a chronological history of mosaics charting the low and high points of mosaic art up until its abrupt end in the late middle ages Written in a clear and engaging style her book will serve as an essential resource for scholars and students of medieval mosaics

The Routledge Handbook of Early Christian Art Robin M. Jensen, Mark D. Ellison, 2018-05-20 The Routledge Handbook of Early Christian Art surveys a broad spectrum of Christian art produced from the late second to the sixth centuries The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art catacomb paintings sculpture mosaics gold glass gems reliquaries ceramics icons ivories textiles silver and illuminated manuscripts Each is written by a noted expert in the field The second part of the book takes up themes relevant to the study of early Christian art These seven chapters consider the ritual practices in decorated spaces the emergence of images of Christ's Passion and miracles the functions of Christian

secular portraits the exemplary mosaics of Ravenna the early modern history of Christian art and archaeology studies and further reflection on this field called early Christian art Each of the volume s chapters includes photographs of many of the objects discussed plus bibliographic notes and recommendations for further reading The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world Undergraduate and graduate students of late classical early Christian and Byzantine culture religion or art will find it an accessible and insightful orientation to the field Additionally professional academics archivists and curators working in these areas will also find it valuable as a resource for their own research as well as a textbook or reference work for their students **Seeing Color in**

Classical Art Jennifer M. S. Stager, 2022-12-15 The remains of ancient Mediterranean art and architecture that have survived over the centuries present the modern viewer with images of white the color of the stone often used for sculpture Antiquarian debates and recent scholarship however have challenged this aspect of ancient sculpture There is now a consensus that sculpture produced in the ancient Mediterranean world as well as art objects in other media were in fact polychromatic Color has consequently become one of the most important issues in the study of classical art Jennifer Stager s landmark book makes a vital contribution to this discussion Analyzing the dyes pigments stones earth and metals found in ancient art works along with the language that writers in antiquity used to describe color she examines the traces of color in a variety of media Stager also discusses the significance of a reception history that has emphasized whiteness revealing how ancient artistic practice and ancient philosophies of color significantly influenced one another **A Companion to Roman Art**

Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field **The Roman Empire** James W. Eder, 2018-05-01

Covering material from the time of Julius Caesar to the sack of Rome this topically arranged reference set provides substantive entries on people cities government institutions military developments material culture and other topics related to the Roman Empire The Roman Empire was one of the greatest and most influential forces of the ancient world and many of its achievements endure in one form or another to this day Because of its geographic breadth cultural diversity and overall complexity it is also one of the most difficult organizations to understand This book focuses on the Roman Empire from the time of Julius Caesar to the sack of Rome While most references on the Roman world provide a series of alphabetically arranged entries this work is organized in broad topical chapters on government and politics administration individuals groups and organizations places events military developments and objects and artifacts Each section provides 20 to 30

substantive entries along with an overview essay The work also provides a selection of primary source documents and closes with a bibliography of important print and electronic resources **Housing in Late Antiquity** Luke Lavan, Lale Özgenel, Alexander Constantine Sarantis, 2007 This collection of papers arising from the conference series Late Antique Archaeology examines the housing in the late antique period through thematic and regional syntheses complemented by cases studies and two bibliographic essays

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