

More than a Muckraker

Ida Tarbell's
Lifetime
in Journalism

Edited, with an introduction, by
Robert C. Kochersberger, Jr.

Foreword by
Everette E. Dennis



More Than A Muckraker Ida Tarbells Lifetime In Journalism

Robert C. Kochersberger



More Than A Muckraker Ida Tarbell's Lifetime In Journalism:

More Than a Muckraker Robert C. Kochersberger, 1994 Rockefeller's Standard Oil and the fight for antitrust legislation she was also a thorough biographer a social commentator and speaker and a women's rights advocate of sorts during a time when most women did not work or write outside the home

More Than a Muckraker Robert C. Kochersberger, 1994 Twentieth century investigative journalism finds its roots in the work of Ida M Tarbell 1857-1944 Interested in the sciences Tarbell brought the rigor of scientific inquiry and a penchant for accuracy to detailed investigations of larger topics especially those involving governmental corruption and the excesses of big business And although Tarbell is best known for her muckraking journalistic battles with John D Rockefeller's Standard Oil and the fight for antitrust legislation she was also a thorough biographer a social commentator and speaker and a women's rights advocate of sorts during a time when most women did not work or write outside the home Despite all of Tarbell's accomplishments there has been little analysis and no compilation of her writings Robert C Kochersberger has painstakingly gathered the best of her scattered articles book chapters speeches and previously unpublished pieces into a single volume so that her writings may be reexamined in the light of recent scholarship in the fields of journalism women's and gender studies sociology and American history The resulting analysis reveals Tarbell to have been much more than just a muckraker as Teddy Roosevelt once labeled her In fact Kochersberger's presentation of Tarbell's fifty year writing career holds her as an exemplary journalist whose passion conviction and nonfiction reporting of business and social topics demonstrate how the best journalists should use and communicate facts and impressions to the reading public

Taking on the Trust: How Ida Tarbell Brought Down John D. Rockefeller and Standard Oil Steve Weinberg, 2009-08-10 This dual biography tells the story of how Ida Minerva Tarbell an ambitious reporter brought down John D Rockefeller the tycoon at the head of Standard Oil Adapted from back cover

Historical Dictionary of Journalism Ross Eaman, 2009-03-02 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred

Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up to the minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism. U.S. and international perspectives, history, technology, legal issues, and court cases, ownership, and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A to Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College. CUNY comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes: Consumers and Audiences, Criticism and Education, Economics, Ethnic and Minority Journalism, Issues and Controversies, Journalist Organizations, Journalists, Law and Policy, Magazine Types, Motion Pictures, Networks, News Agencies and Services, News Categories, News Media, U.S. News Media, World Newspaper Types, News Program Types, Online Journalism, Political Communications, Processes and Routines of Journalism, Radio and Television Technology.

The A to Z of Journalism Ross Eaman, 2009-10-12. Journalism is the discipline of gathering, writing, and reporting news, and it includes the process of editing and presenting news articles. Journalism applies to various media, including but not limited to newspapers, magazines, radio, television, and the Internet. The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective, and its reliance on everyday language. The A to Z of Journalism relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the different styles of journalism, the different types of media, and important writers and editors.

All in the Day's Work Ida Minerva Tarbell, 2003. Tarbell was the only woman in her class of forty students at Allegheny College. Shortly after graduation, she took a job at The Chautauquan, beginning a lifelong immersion in the world of journalism. But it was at McClure's magazine where she was the only woman on staff that Tarbell made her name as a determined journalist, one of the fearless brigade of truth seekers famously chastised by Theodore Roosevelt who used the

term muckraker to discredit those who attacked U S senators in print Tarbell also wrote serialized biographies of Napoleon and Abraham Lincoln as well as a landmark series of articles on Standard Oil and John D Rockefeller **The Routledge**

Companion to American Journalism History Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era *Women's Rights in the United States* Tiffany K. Wayne, 2014-12-09 A

comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights *Encyclopedia of Women Social Reformers* Helen Rappaport, 2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad range of women s struggles to reform society from the 18th century to the present Despite being marginalized disenfranchised impoverished and oppressed women have always stepped forward in disproportionate numbers to lead movements for social change This two volume encyclopedia documents the visions struggles and lives of women who have changed the world This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe women who have bravely insisted that the way things are is not the way they have to be Nadeshda Krupskaya the wife of Lenin spearheaded the drive against illiteracy in post revolutionary Russia American Dorothy Day founded the Catholic worker movement Begum Rokeya Hossain organized a girls school in Calcutta in 1911 Rachel Carson launched the modern environmental movement with her book Silent Spring The stories of these women and

the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world

Unveiling the Magic of Words: A Review of "**More Than A Muckraker Ida Tarbells Lifetime In Journalism**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**More Than A Muckraker Ida Tarbells Lifetime In Journalism**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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