

THE MASS AUDIENCE

REDISCOVERING THE
DOMINANT MODEL

JAMES G. WEBSTER
PATRICIA F. PHALEN

Mass Audience Rediscovering The Dominant Model

James G. Webster, Patricia F. Phalen



Mass Audience Rediscovering The Dominant Model:

The Mass Audience James Webster, Patricia F. Phalen, 2013-11-05 In the early 20th century a new and distinctive concept of the audience rose to prominence The audience was seen as a mass a large collection of people mostly unknown to one another that was unified through exposure to media This construct offered a pragmatic way to map audiences that was relevant to industry government and social theorists In a relatively short period of time it became the dominant model for studying the audience Today it is so pervasive that most people simply take it for granted Recently media scholars have reopened inquiry into the meaning of audience They question the utility of the mass audience concept characterizing it as insensitive to differences among audience members inescapably bound up with discredited notions of mass society or serving only a narrow set of industrial interests The authors of this volume find that these assertions are often false and unwarranted either by the historical record or by contemporary industry practice Instead they argue for a rediscovery of the dominant model by summarizing and critiquing the very considerable body of literature on audience behavior and by demonstrating different ways of analyzing mass audiences Further they provide a framework for understanding the future of the audience in the new media environment and suggest how the concept of mass audience can illuminate research on media effects cultural studies and media policy

The Mass Audience James G. Webster, 1997 *The Mass Audience* James G. Webster, Patricia F. Phalen, 1997 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Managing Media Firms and Industries Gregory Ferrell Lowe, Charles Brown, 2015-08-20 This volume provides rich insight into the nature and practice of media management Contributions assess the degree to which management of media firms requires a unique set of skills highlighting similarities and differences of media firms compared with other industries in terms of management practices HR development and operational aspects Success and limitations of research on media management theory is evaluated both drawing on management theory and examining insights from other disciplines Dimensions for future research are considered along with practical implications for media managers and corporate structures The book serves as a valuable reference for researchers advanced students and practitioners in media industries

The Internet and Health Communication Ronald E. Rice, 2001 With the popularity of the Internet more and more people are turning to their computers for health information advice support and services With its information based firmly on research The Internet and Health Communication provides an in depth analysis of the changes in human communication and health care resulting from the Internet revolution Representing a wide range of expertise the contributors provide an extensive variety of examples from the micro to the macro including information about HMO web sites Internet pharmacies and web enabled hospitals to vividly illustrate their findings and conclusions

Media Diversity and Localism Philip M. Napoli, 2009-03-04 Questions concerning the quality of media performance and the effectiveness of media policymaking often revolve around the extent to which the media system fulfills the values inherent in diversity and localism principles This edited volume addresses

challenges and issues relating to diversity in local media markets from a media law and policy perspective Editor Philip M Napoli provides a conceptual and empirical framework for assessing the success failure of media markets and media outlets in fulfilling diversity and localism objectives Featuring well known contributors from a variety of disciplines including media law political science and economics Media Diversity and Localism explores the following topics media ownership and media diversity and localism conceptual and methodological issues in assessing media diversity and localism minorities media and diversity and contextualizing media diversity and localism audience behavior and new technologies This substantive and timely volume speaks to scholars and researchers in the areas of media law and policy political science and all others interested in media regulation It can also be used in a graduate seminar on media policy topics *The Hyperlinked Society* Lokman Tsui, 2009-12-11 Links are among the most basic and most unexamined features of online life Bringing together a prominent array of thinkers from industry and the academy The Hyperlinked Society addresses a provocative series of questions about the ways in which hyperlinks organize behavior online How do media producers considerations of links change the way they approach their work and how do these considerations in turn affect the ways that audiences consume news and entertainment What role do economic and political considerations play in information producers creation of links How do links shape the size and scope of the public sphere in the digital age Are hyperlinks bridging mechanisms that encourage people to see beyond their personal beliefs to a broader and more diverse world Or do they simply reinforce existing bonds by encouraging people to ignore social and political perspectives that conflict with their existing interests and beliefs This pathbreaking collection of essays will be valuable to anyone interested in the now taken for granted connections that structure communication commerce and civic discourse in the world of digital media This collection provides a broad and deep examination of the social political and economic implications of the evolving web based media environment The Hyperlinked Society will be a very useful contribution to the scholarly debate about the role of the internet in modern society and especially about the interaction between the internet and other media systems in modern society Charles Steinfield Professor and Chairperson Department of Telecommunication Information Studies and Media Michigan State University Joseph Turow is Robert Lewis Shayon Professor at the Annenberg School for Communication University of Pennsylvania He was named a Distinguished Scholar by the National Communication Association and a Fellow of the International Communication Association in 2010 He has authored eight books edited five and written more than 100 articles on mass media industries His books include Niche Envy Marketing Discrimination in the Digital Age and Breaking up America Advertisers and the New Media World Lokman Tsui is a doctoral candidate at the Annenberg School for Communication University of Pennsylvania His research interests center on new media and global communication Cover image This graph from Lada Adamic s chapter depicts the link structure of political blogs in the United States The shapes reflect the blogs and the colors of the shapes reflect political orientation red for conservative blogs blue for liberal ones The size of each blog

reflects the number of blogs that link to it digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society culture and scholarly communication Visit the website at www.digitalculture.org

Communication Yearbook 21 Michael Roloff,2012-03-22 Communication Yearbook 21 reflects the rich diversity of the field of communication both in terms of content areas and methods The topics of the eleven reviews range from interpersonal influence to media practices and effects The authors address issues such as organizational democracy and change intercultural negotiation journalism and broadcasting practices the management off crisis and the relationship between media and the presidency The volume was originally published in 1998 In addressing these issues narratives historical accounts and meta analytic techniques are employed

Handbook of Media Management and Economics Alan B. Albarran,Sylvia M. Chan-Olmsted,Michael O. Wirth,2006 This handbook provides a synthesis of current work and research in media management and economics and establishes an agenda for future activities It will serve as a foundational resource for scholars and students in media management and economics

News on the Internet David Tewksbury,Jason Rittenberg,2012-03-23 Media has always played an intermediary role in the way that citizens receive and process news but with the speed of information transmission the segmentation of news sources and the rise of citizen journalism issues of authority audience and even the definition of news have shifted and become blurred News on the Internet synthesizes research on developing and current patterns of online news provision with the literature on traditional offline media to create a conceptual map for understanding the way that public affairs and news are presented and consumed on the internet

Affective Societies Jan Slaby,Christian von Scheve,2019-01-15 Affect and emotion have come to dominate discourse on social and political life in the mobile and networked societies of the early 21st century This volume introduces a unique collection of essential concepts for theorizing and empirically investigating societies as Affective Societies The concepts promote insights into the affective foundations of social coexistence and are indispensable to comprehend the many areas of conflict linked to emotion such as migration political populism or local and global inequalities Adhering to an instructive narrative Affective Societies provides historical orientation detailed explication of the concept in question clear cut research examples and an outlook at the end of each chapter Presenting interdisciplinary research from scholars within the Collaborative Research Center Affective Societies this insightful monograph will appeal to students and researchers interested in fields such as affect and emotion anthropology cultural studies and media studies

News at Work Pablo J. Boczkowski,2010-09-15 Before news organizations began putting their content online people got the news in print or on TV and almost always outside of the workplace But nowadays most of us keep an eye on the headlines from our desks at work and we have become accustomed to instant access to a growing supply of constantly updated stories on the Web This change in the amount of news available as well as how we consume it has been coupled with an unexpected development in editorial

labor rival news organizations can now keep tabs on the competition and imitate them resulting in a decrease in the diversity of the news. Peeking inside the newsrooms where journalists create stories and the work settings where the public reads them, Pablo J. Boczkowski reveals why journalists contribute to the growing similarity of news even though they dislike it and why consumers acquiesce to a media system they find increasingly dissatisfying. Comparing and contrasting two newspapers in Buenos Aires with similar developments in the United States, *News at Work* offers an enlightening perspective on living in a world with more information but less news. *Research in Media Promotion* Susan Tyler Eastman, 2000-08-01 Eastman has

assembled this exemplary volume to spotlight media promotion and to examine current research on the promotion of television and radio programs. The studies included here explore various types of promotion and use widely differing methods and approaches providing a comprehensive overview of promotion research activities. Chapters include extensive literature reviews, original research, and discussion of research questions for subsequent study. *Research in Media Promotion* serves as a benchmark for the current state of promotion research and theory and establishes the role of promotion as a primary factor affecting audience size. Appropriate for coursework and study in programming, marketing, research methods, management, and industry processes and practices, this volume offers agenda items for future study and is certain to stimulate new research ideas.

Media Effects and Society Elizabeth M. Perse, Jennifer Lambe, 2016-08-05 Grounded in theoretical principle, *Media Effects and Society* helps students make the connection between mass media and the impact it has on society as a whole. The text also explores how the relationship individuals have with media is created, therefore helping them alleviate its harmful effects and enhance the positive ones. The range of media effects addressed herein includes news diffusion, learning from the mass media, socialization of children and adolescents, influences on public opinion and voting, and violent and sexually explicit media content. The text examines relevant research done in these areas and discusses it in a thorough and accessible manner. It also presents a variety of theoretical approaches to understanding media effects, including psychological and content-based theories. In addition, it demonstrates how theories can guide future research into the effects of newer mass communication technologies. The second edition includes a new chapter on effects of entertainment, as well as text boxes with examples for each chapter. Discussion of new technology effects is integrated throughout the chapters, expanded pedagogy, and updates to the theory and research in the text. These features enhance the already in-depth analysis. *Media Effects and Society* provides

A Theory of Communication and Justice Klaus Bruhn Jensen, 2020-12-29 This book outlines a theory of communication and justice for the digital age, updating classic positions in political philosophy and ethics and engaging thinkers from Aristotle through Immanuel Kant and the American pragmatists to John Rawls, Jürgen Habermas, and Amartya Sen. In communication seeking to define justice and call out injustice, there is such a thing as the last word. The chapters in this book trace the historical emergence of communication as a human right, specify the technological resources and institutional frameworks necessary for exercising that right, and address some of the challenges following from digitalization that

currently confront citizens national regulators and international agencies Among the issues covered are public access to information archives past and present local and global networks of communication as sources of personal identities and imagined communities the ongoing reconfiguration of the press as a fourth branch of governance and privacy as a precondition for individuals and collectives to live their lives according to plans and to make their own histories The book will be of interest to students and researchers in media and communication studies cultural studies political philosophy and ethics and interdisciplinary fields examining the ethical and political implications of new information and communication infrastructures

Ratings Analysis James G. Webster, Patricia F. Phalen, Lawrence W. Lichty, 2013-10-30 This 4th edition of *Ratings Analysis* describes and explains the current audience information system that supports economic exchange in both traditional and evolving electronic media markets Responding to the major changes in electronic media distribution and audience research in recent years *Ratings Analysis* provides a thoroughly updated presentation of the ratings industry and analysis processes It serves as a practical guide for conducting audience research offering readers the tools for becoming informed and discriminating consumers of audience information This updated edition covers International markets reflecting the growth in audience research businesses with the expansion of advertising into new markets such as China Emerging technologies reflecting the ever increasing ways to deliver advertising electronically and through new channels social media Hulu Illustrates applications of audience research in advertising programming financial analysis and social policy Describes audience research data and summarizes the history of audience measurement the research methods most often used and the kinds of ratings research products currently available and Discusses the analysis of audience data by offering a framework within which to understand mass media audiences and by focusing specifically to the analysis of ratings data Appropriate for all readers needing an in depth understanding of audience research including those working in advertising electronic media and related industries *Ratings Analysis* also has much to offer academics and policy makers as well as students of mass media

The News and Public Opinion Maxwell McCombs, 2011-10-10 The daily news plays a major role in the continuously changing mix of thoughts feelings and behavior that defines public opinion *The News Public Opinion* details these effects of the news media on the sequence of outcomes that collectively shape public opinion beginning with initial attention to the various news media and their contents and extending to the effects of this exposure on the acquisition of information formation of attitudes and opinions and to the consequences of all these elements for participation in public life Sometimes called the hierarchy of media effects this sequence of outcomes describes the communication process involved in the formation of public opinion Although the media landscape is undergoing rapid change key elements remain the same and *The News Public Opinion* emphasizes these basic principles of communication established over decades of empirical social science investigations into the impact of mass communication on public opinion The primary audience for this book is students both advanced undergraduates and graduate students as well as members of the general public who want to

understand the role of the news media in our civic life *The Empire of Mind* Michael Strangelove, 2005-12-15 Where many critics see the Internet as an instrument of corporate hegemony Michael Strangelove sees something else an alternative space inhabited by communities dedicated to anarchic freedom culture jamming alternative journalism and resistance to authoritarian forms of consumer capitalism and globalization In *The Empire of Mind* Dr Strangelove the scholar Canadian Business referred to as the acknowledged dean of Internet entrepreneurs and Wired called the Canadian guru of Internet advertising presents the compelling argument that the Internet and new digital communication technology actually undermine the power of capital producing an alternative symbolic economy Strangelove contends that the Internet breaks with the capitalist logic of commodification and that while television produces a passive consumer audience Internet audiences are more active creative and subversive Writers activists and artists on the Internet undermine commercial media and its management of consumer behaviour a behaviour that is challenged by the Web's tendency toward the disintegration of intellectual property rights Case studies describe the invention of new meaning given to cultural and consumer icons like Barbie and McDonald's and explore how novel modes of online news production alter the representation of the world as it is produced by the mainstream corporate press In the course of exploring new media *The Empire of Mind* also makes apparent that digital piracy will not be eliminated The Internet community effectively converts private property into public thereby presenting serious obstacles for the management of consumer behaviour and significantly eroding brand value Much to the dismay of the corporate sector online communities are disinterested in the ethics of private property In fact the entire philosophical framework on which capitalism is based is threatened by these alternative means of cultural production

Communication and Technology Lorenzo Cantoni, James A. Danowski, 2015-08-31 The primary goal of the *Communication and Technology* volume 5th within the series *Handbooks of Communication Science* is to provide the reader with a comprehensive compilation of key scholarly literature identifying theoretical issues emerging concepts current research specialized methods and directions for future investigations The internet and web have become the backbone of many new communication technologies often transforming older communication media through digitization to make them compatible with the net Accordingly this volume focuses on internet web technologies The essays cover various infrastructure technologies ranging from different kinds of hard wired elements to a range of wireless technologies such as WiFi mobile telephony and satellite technologies Audio visual communication is discussed with reference to large format motion pictures medium sized television and video formats and the small screen mobile smartphone There is also coverage of audio only media such as radio music and voice telephony text media in such venues as online newspapers blogs discussion forums and mobile texting and multi media technologies such as games and virtual reality **Digital and Media Management** Tarun Jindal, 2025-02-20 *Digital and Media Management* serves as a vital guide through today's rapidly shifting media landscape where traditional and digital platforms converge This book provides an in depth look at strategies challenges and

opportunities in the evolving world of media management offering a comprehensive toolkit for professionals and newcomers alike We begin with core concepts tracing the evolution of media management and highlighting essential principles and challenges faced by media managers Covering traditional sectors like print broadcast and film readers gain insights into the business models editorial processes and distribution strategies that drive these industries As the focus shifts to digital media we explore social media content creation and digital marketing Practical examples and case studies illustrate how media organizations can harness digital tools to engage audiences monetize content and maintain a competitive edge Emphasizing content management systems CMS we provide actionable guidance for streamlining digital workflows and optimizing content strategies With a dedicated section on strategic management readers also learn to develop adaptable strategies navigate legal considerations and harness technology innovations like data analytics and AI Digital and Media Management equips readers with the insights and strategies necessary to succeed in the modern media landscape

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