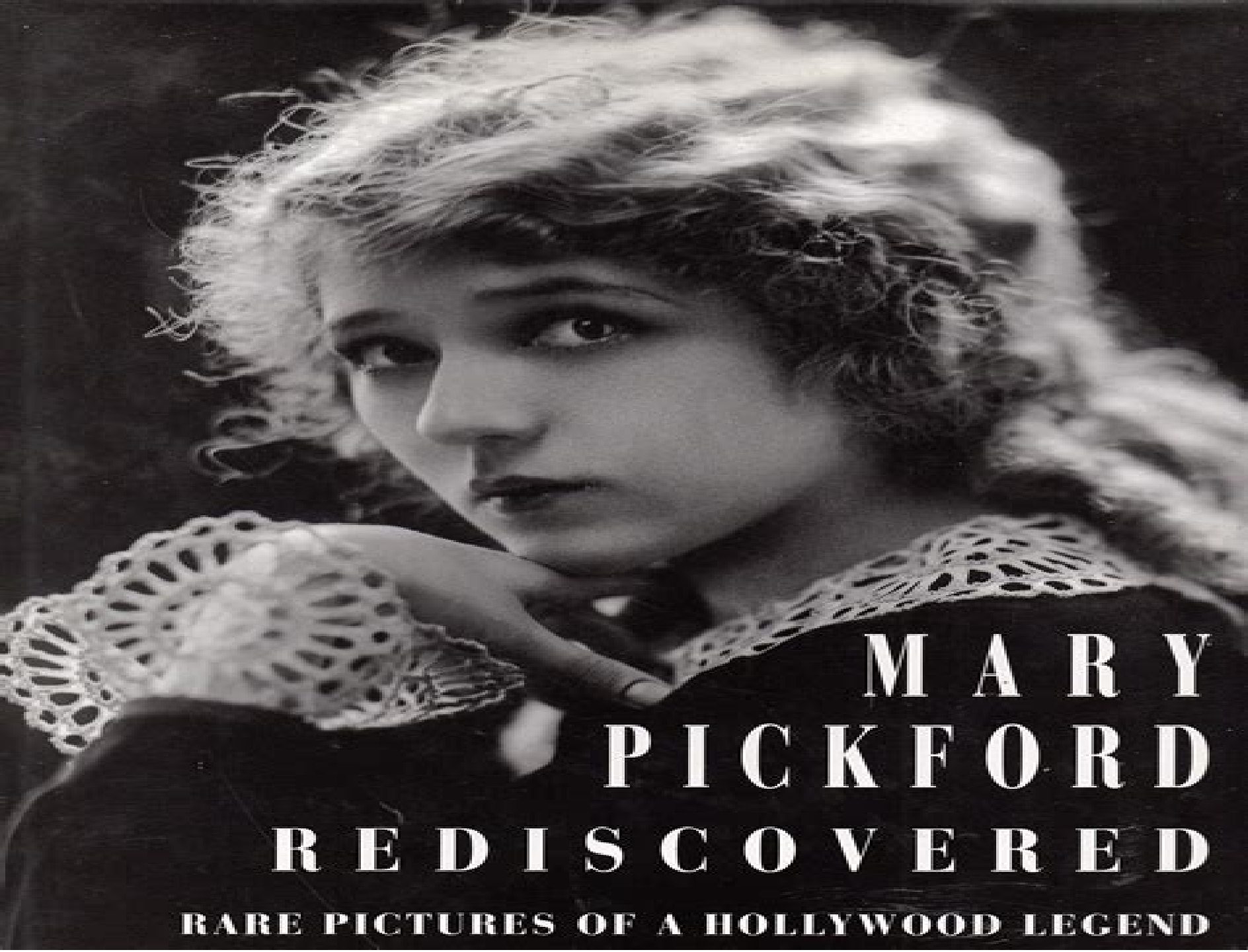




MARY
PICKFORD

REDISCOVERED

RARE PICTURES OF A HOLLYWOOD LEGEND

Mary Pickford Rediscovered Rare Pictures Of A Hollywood Legend

**Wayne Larsen, Valerie Knowles, D.T.
Lahey, Edward Butts, Peggy Dymond
Leavey**

Mary Pickford Rediscovered Rare Pictures Of A Hollywood Legend:

Mary Pickford Rediscovered Kevin Brownlow, 1999-05 Not only does this volume feature as the title suggests many previously unpublished photos of the silent film star these consisting of film stills production shots and personal photographs drawn from the collection of the Academy of Motion Picture Arts and Sciences it also contains extensive commentary on Pickford's career and each of her films Not merely the most popular actress of her day Pickford also exercised complete control over her films making her a pioneer for women in positions of power in the film industry For film historians and fans this valuable volume contains a wealth of otherwise unavailable information about as well as images of her career 9x12

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Mary Pickford, Queen of the Silent Film Era George A.

Walker, 2020-03-24 At the age of 17 Toronto born Gladys Louise Smith known to the world as Mary Pickford burst onto the silent film scene But Pickford was more than just the girl with the curls In addition to her acting career an unequivocal success spanning 52 features Pickford helped establish the Academy of Motion Picture Arts and Sciences as well as the studio United Artists The first woman to create her own film corporation she pioneered the roles of the independent actress film star producer and distributor In *Mary Pickford Queen of the Silent Film Era* wood engraver George A Walker tells the story of Pickford's life in a visual sequential narrative not unlike the silent films of old Walker's black and white wood engravings recall the monochromatic media of Pickford's films and echo the experience of interpreting stories visually *Mary Pickford Queen of the Silent Film Era* originated as a limited edition of 35 copies hand printed in Walker's studio in Leslieville Toronto

Mary Pickford Christel Schmidt, 2012-11-01 Explains Pickford's roles as not only a talented actress but also as a philanthropist and industry leader who managed to end up her own producer *Time Out* In the early days of cinema when actors were unbilled and unmentioned in credits audiences immediately noticed Mary Pickford Moviegoers everywhere were riveted by her magnetic talent and appeal as she rose to become cinema's first great star In this engaging collection co published with the Library of Congress an eminent group of film historians sheds new light on this icon's incredible life and legacy Pickford emerges from the pages in vivid detail revealed as a gifted actress a philanthropist and a savvy industry leader who fought for creative control of her films and ultimately became her own producer With extensive photos and illustrations this book paints a fascinating portrait of a key figure in American cinematic history Includes over 200 photos illustrations and stills from the collections of the Library of Congress and Academy of Motion Picture Arts and Sciences

Mary Pickford Kathleen A. Feeley, 2018-04-17 On screen and off movie star Mary Pickford personified the New Woman of the early 1900s a moniker given to women who began to demand more autonomy inside and outside the home Well educated and career minded these women also embraced the new mass culture in which consumption and leisure were seen to play a pivotal role in securing happiness *Mary Pickford Hollywood and the New Woman* examines Pickford's role in the rise of industrial capitalism and consumer culture and uses her life and unprecedented career as a wildly popular actress and

savvy film mogul to illustrate the opportunities and obstacles faced by American women during this time Following Pickford's life from her childhood on stage to her rise as a powerful studio executive this book gives an overview of her enduring contribution to American film and mass culture It also explores her struggles to surpass her confining public film persona as America's Sweetheart with her creative and business achievements mirroring how women both then and today must reconcile domestic life with professional aspirations and work About the Lives of American Women series Selected and edited by renowned women's historian Carol Berkin these brief biographies are designed for use in undergraduate courses Rather than a comprehensive approach each biography focuses instead on a particular aspect of a woman's life that is emblematic of her time or which made her a pivotal figure in the era The emphasis is on a good read featuring accessible writing and compelling narratives without sacrificing sound scholarship and academic integrity Primary sources at the end of each biography reveal the subject's perspective in her own words Study questions and an annotated bibliography support the student reader

Mary Pickford Peggy Dymond Leavey, 2011-09-14 Traces the life of silent film star Mary Pickford from her childhood in Toronto through her years of success in motion pictures in the United States *The First King of Hollywood* Tracey Goessel, 2015-10-01 Theatre Library Association's Wall Award Finalist Silent film superstar Douglas Fairbanks was an absolute charmer Irrepressibly vivacious he spent his life leaping over and into things from his early Broadway successes to his marriage to the great screen actress Mary Pickford to the way he made Hollywood his very own town The inventor of the swashbuckler he wasn't only an actor he all but directed and produced his movies and in founding United Artists with Pickford Charlie Chaplin and D W Griffith he challenged the studio system But listing his accomplishments is one thing and telling his story another Tracey Goessel has made the latter her life's work and with exclusive access to Fairbanks's love letters to Pickford she brilliantly illuminates how Fairbanks conquered not just the entertainment world but the heart of perhaps the most famous woman in the world at the time When Mary Pickford died she was an alcoholic self-imprisoned in her mansion nearly alone and largely forgotten But she left behind a small box in it worn and refolded were her letters from Douglas Fairbanks Pickford and Fairbanks had ruled Hollywood as its first king and queen for a glorious decade But the letters began long before when they were both married to others when revealing the affair would have caused a great scandal Now these letters form the centerpiece of the first truly definitive biography of Hollywood's first king the man who did his own stunts and built his own studio and formed a company that allowed artists to distribute their own works outside the studio system But Goessel's research uncovered more than Fairbanks's first film appearance was two years earlier than had been assumed that his stories of how he got into theater and then into films were fabricated that the Pickford Fairbanks Studios had a specially constructed underground trench so that Fairbanks could jog in the nude that Fairbanks himself insisted racist references be removed from his films intertitles and the true cause of Fairbanks's death Fairbanks was the top male star of his generation the maker of some of the greatest films of his era *The Thief of Bagdad* *Robin Hood* *The Mark of*

Zorro He was fun witty engaging creative athletic and a force to be reckoned with He shaped our idea of the Hollywood hero and Hollywood has never been the same since His story like his movies is full of passion bravado romance and desire Here at last is his definitive biography based on extensive and brand new research into every aspect of his career and written with fine understanding wit and verve *Stories and Portraits of the Self* Helena Carvalhão Buescu, João Ferreira Duarte, 2007 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration Contents Introduction Signposts of the Self in Modernity Part I The Representational Dilemma Christopher PRENDERGAST The Self as a Work of Art Proust's Scepticism Paulo DE MEDEIROS Re Constructing Re Membering Postcolonial Selves Aleksandra PODSIADLIK Doing Identity in Fiction Identity Construction as a Dialogue between Individuals and Cultural Narratives Clara ROWLAND Self Representation and Temporality Parabasis in Guimarães Rosa's Grande Sertão Veredas Daniel ROVERS New Man Marie Kessels Inner Portrait of a Writing Self Gaston FRANSSEN Good Intentions Ethical Commitment and Impersonal Poetry The Work of Gerrit Kouwenaar Jan RUPP For Getting Plural Selves Narrative and Identity in Caryl Phillips's A Distant Shore Lars BERNAERTS The Straitjacket of Normality The Interaction with the Psychiatrist in Maurits Dekker's Waarom ik niet krankzinnig ben Lars DALUM GRANILD The Self's Struggle for Recognition August Strindberg and the Other Marinela FREITAS Unshaded Shadows Performances of Gender in Emily Dickinson and Luiza Neto Jorge Part II Signalling Identity Peter BROOKS The Identity Paradigm Roland GREENE The Global I Davy VAN OERS Staining the Past with Ink in Lorenzo Da Ponte's *Memorie 1830* The Fallacies of Autobiographical Writing Eli PARK SORENSEN Between Autobiography and Fiction Narrating the Self in Gabriel Garcia Marquez's *Vivir para contarla* Mirjam TRUWANT The Passion of Lena Christ From Fictionalized Autobiography to Biographical Novel Ricardo GIL SOEIRO Dreams in the Mirror George Steiner by George Steiner Part III Images of the Self Across the Arts Timothy MATHEWS Reading W G Sebald with Alberto Giacometti Paula MORO The Impossible Self Portrait Anna Viola SBORGI Between Literature and the Visual Arts Portraits of the Self in William Carlos Williams Marianne Moore and Fernando Pessoa Jakob STOUGAARD NIELSEN Photography and Shadow Writing Henry James's Revisions of the Self in the New York Edition Patrick VAN ROSSEM Consumed by the Audience Inhibition Fear and Anxiety in the Oeuvre of Bruce Nauman Anke BROUWERS There Was Something about Mary Mary Pickford's Perfect Little American Verena Susanna NUNGESSER Paint

it Red Death Artistry as a Portrait of the Self **Encyclopedia of the Gilded Age and Progressive Era** John D. Buenker, Joseph Buenker, 2021-04-14 Spanning the era from the end of Reconstruction 1877 to 1920 the entries of this reference were chosen with attention to the people events inventions political developments organizations and other forces that led to significant changes in the U S in that era Seventeen initial stand alone essays describe as many themes **Los Angeles Magazine** ,1999-06 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

A to Z of American Women in the Performing Arts Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence **Best Actress** Stephen Tapert, 2020 Showcasing a dazzling collection of 200 photographs many of which have never before been seen this lavishly illustrated book offers a captivating historical social and political examination of the first 75 women from Janet Gaynor to Emma Stone to have won the coveted and legendary Academy Award for Best Actress t Actress **Made For Each Other** Bronwyn Cosgrave, 2008-12-02 At the Academy Awards the answer to who wore what matters just as much as who won what Focusing on the actresses nominated for Oscars and a few seminal presenters Made for Each Other traces the fashion trends of the widely watched Oscar ceremony From the splendor of Vivien Leigh to the spare war era chic of Ingrid Bergman from the arresting glamor of Marlene Dietrich to Barbra Streisand s daring sequined Arnold Scaasi pantsuit Bronwyn Cosgrave delivers a revealing account of the entertainers who have helped shape the look of the Academy Awards and the international couturiers and behind the scenes fashion players on whom they ve relied Delving deep into the partnerships that have defined Oscar fashion Claudette Colbert and Travis Banton Grace Kelly and Edith Head Audrey Hepburn and Hubert de Givenchy Elizabeth Taylor and Helen Rose Liza Minelli and Halston Cher and Bob Mackie Jodie Foster and Giorgio Armani Nicole Kidman and John Galliano Hilary Swank and Randolph Duke Cosgrave demonstrates that from the beginning fashion was as integral to Oscar night as the films it celebrated In a package befitting the glamorous subject Made for Each Other includes previously unseen sketches of Oscar dresses by legendary couturiers rare vintage photographs and fashion illustrations of key dresses created especially for this book For fashionistas and film buffs alike Made for Each Other is a must have for anyone interested in this perfect pairing [The Griffith Project, The Volume 7](#) Paolo Cherchi Usai, 2019-07-25 No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of

Griffith from *Professional Jealousy* 1907 to *The Struggle* 1931 will be explored in this multivolume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century This volume covers the year 1913 and includes J B Kaufman's notes on the Griffith supervised *Liberty Belles* and *A Fair Rebel* as well as Griffith's first feature *Judith of Bethulia*

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The *Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The *Oxford Encyclopedia of Women in World History* benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The *Encyclopedia* contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women's and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Canadian Performing Arts Bundle Michelle Labrèche-Larouche, Peggy Dymond Leavey, Gary Evans, 2013-12-16 Presenting three titles in the *Quest Biography* series that profiles prominent figures in Canada's history In these books we explore the lives of some Canadian pioneers in the world of performing arts Profiled are Mary Pickford the silent screen star of the 1920s Emma Albani a classical singer who reached the heights of fame in Europe and John Grierson a filmmaker responsible for setting up the National Film Board of Canada Includes Emma Albani John Grierson Mary Pickford

Eleanor H. Porter's Pollyanna Roxanne Harde, Lydia Kokkola, 2014-11-06 Appearing first as a weekly serial in *The Christian Herald* Eleanor H Porter's *Pollyanna* was first published in book form in 1913 This popular story of an impoverished orphan girl who travels from America's western frontier to live with her wealthy maternal Aunt Polly in the fictional east coast town of Beldingsville went through forty seven printings in seven years and remains in print today in its original version as well as in various translations and adaptations The story's enduring appeal lies in *Pollyanna*'s sunny personality and in her glad game her playful attempt to accentuate the positive in every situation In celebration of its centenary this

collection of thirteen original essays examines a wide variety of the novel's themes and concerns as well as adaptations in film, manga, and translation. In this edited collection, internationally respected and emerging scholars of children's literature consider Porter's work from modern critical perspectives. Contributors focus primarily on the novel itself but also examine Porter's sequel *Pollyanna Grows Up* and the various film versions and translations of the novel. With backgrounds in children's literature, cultural and film studies, philosophy, and religious studies, these scholars extend critical thinking about Porter's work beyond the thematic readings that have dominated previous scholarship. In doing so, the authors approach the novel from theoretical perspectives that examine what happens when Pollyanna engages with the world around her, her community, and the natural environment, exposing the implicit philosophical, religious, and nationalist ideologies of the era in which *Pollyanna* was written. The final section is devoted to studies of adaptations of Porter's protagonist.

The Superwoman and Other Writings by Miriam Michelson Miriam Michelson, 2019-05-06 Readers will see how Michelson's newspaper work fueled her imagination as a fiction writer and how she adapted narrative techniques from fiction to create a body of journalism that informs, provokes, and entertains even a century after it was written.

Quest Biographies Bundle — Books 26-30 Wayne Larsen, Valerie Knowles, D.T. Lahey, Edward Butts, Peggy Dymond Leavey, 2013-11-13 Presenting five titles in the *Quest Biography* series that profiles prominent figures in Canada's history. The important Canadian lives detailed here are nineteenth-century railway builder William C. Van Horne, early nineteenth-century governor and fur baron George Simpson, legendary Group of Seven associated landscape painter Tom Thomson, intrepid early frontiersman Simon Girty, and Canada's first world-famous movie star Mary Pickford. Includes William C. Van Horne, George Simpson, Tom Thomson, Simon Girty, Mary Pickford.

Silent Players Anthony Slide, 2002-09-27 From his unique perspective of friendship with many of the actors and actresses about whom he writes, silent film historian Anthony Slide creates vivid portraits of the careers and often eccentric lives of 100 players from the American silent film industry. He profiles the era's shining stars such as Lillian Gish and Blanche Sweet, leading men including William Bakewell and Robert Harron, gifted leading ladies such as Laura La Plante and Alice Terry, ingénues like Mary Astor and Mary Brian, and even Hollywood's most famous extra, Bess Flowers. Although each original essay is accompanied by significant documentation and an extensive bibliography, *Silent Players* is not simply a reference book or encyclopedic recitation of facts culled from the pages of fan magazines and trade periodicals. It contains a series of insightful portraits of the characters who symbolize an original and pioneering era in motion history and explores their unique talents and extraordinary private lives. Slide offers a potentially revisionist view of many of the stars he profiles, repudiating the status of some and restoring to fame others who have slipped from view. He personally interviewed many of his subjects and knew several of them intimately, putting him in a distinctive position to tell their true stories.

Quest Biographies Bundle — Books 21-30 Julie H. Ferguson, Tom Henighan, Nicholas Maes, Wayne Larsen, Sharon Stewart, Valerie Knowles, D.T. Lahey, Edward Butts, Peggy Dymond Leavey, 2013-12-06 Presenting ten titles in the *Quest Biography* series that

profiles prominent figures in Canada's history The important Canadian lives detailed here are painters Tom Thomson and James Wilson Morrice explorer Vilhjalmur Stefansson frontiersman Simon Girty railway baron William C Van Horne early politicians George Simpson and James Douglas revolutionary Metis leader Louis Riel writer Robertson Davies and early movie star Mary Pickford Includes Louis Riel James Wilson Morrice Vilhjalmur Stefansson Robertson Davies James Douglas William C Van Horne George Simpson Tom Thomson Simon Girty Mary Pickford

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