

MISTRESS
OF MURDER!

Basil **RATHBONE**
as Sherlock Holmes

Nigel **BRUCE**
as Doctor Watson

SPIDER WOMAN

Based on a story by SIR ARTHUR CONAN DOYLE
with DENNIS HOEY VERNON DOWNING MARY GORDON
and GALE SONDERGAARD
as the Spider Woman



Produced and Directed by OTTO VON STROHM

A UNIVERSAL PICTURE

Sherlock Holmes The Spider Woman

Stefano Piselli, Riccardo Morocchi



Sherlock Holmes The Spider Woman:

Sherlock Holmes and the Spider Woman Bertram Millhauser, Arthur Conan Doyle, 1943 **Turner Classic Movies**

Presents Leonard Maltin's Classic Movie Guide Leonard Maltin, 2015-09-29 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co-branded with Turner Classic Movies Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world from the silent era through 1965 and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla King of the Monsters* Thoroughly revised and updated and featuring expanded indexes a list of Maltin's personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must-have companion for every movie lover

Phantom Ladies Tim Snelson, 2014-11-15 Defying industry logic and gender expectations women started flocking to see horror films in the early 1940s The departure of the young male audience and the surprise success of the film *Cat People* convinced studios that there was an untapped female audience for horror movies and they adjusted their production and marketing strategies accordingly *Phantom Ladies* reveals the untold story of how the Hollywood horror film changed dramatically in the early 1940s including both female heroines and female monsters while incorporating elements of women's genres like the gothic mystery Drawing from a wealth of newly unearthed archival material from production records to audience surveys Tim Snelson challenges long-held assumptions about gender and horror film viewership Examining a wide range of classic horror movies Snelson offers us a new appreciation of how dynamic this genre could be as it underwent seismic shifts in a matter of months *Phantom Ladies* therefore not only includes horror films made in the early 1940s but also those produced immediately after the war ended films in which the female monster was replaced by neurotic psychotic or hysterical women who could be cured and domesticated *Phantom Ladies* is a spine-tingling eye-opening read about gender and horror and the complex relationship between industry and audiences in the classical Hollywood era

Popular Texts in English Antonio Ballesteros González, 2001 This book comprises a collection of articles devoted to the academic study of popular texts in English Authors analyse genres which had been habitually looked down on by canonical approaches to literature and art They take into serious consideration forms like horror literature the gothic fantasy detective fiction science fiction best sellers films and television series of different kinds among some other representations of what conservative scholars had been considering as marginal The referential richness of the perspectives reflected here demonstrates that popular texts can be enjoyable for readers and audiences at the same time that they can be significant in order to reach a better understanding of our culture and ourselves at the beginning of a new millennium

Universal Horrors Tom Weaver, Michael Brunas, John Brunas, 2011-12-20 Revised and updated since its first publication in 1990 this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of Hollywood horror 1931 through 1946 Trekking boldly through haunts and horrors from *The Frankenstein Monster* *The Wolf Man* *Count Dracula* and

The Invisible Man to The Mummy Paula the Ape Woman The Creeper and The Inner Sanctum the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period Coverage of the films includes complete cast lists credits storyline behind the scenes information production history critical analysis and commentary from the cast and crew much of it drawn from interviews by Tom Weaver whom USA Today calls the king of the monster hunters Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest

Sherlock Holmes in The Spider Woman, 2003-01-01 London is in a panic over a series of apparent Pajama Suicides Sherlock Holmes however is more inclined to believe that they are calculated murders It is up to the detective and his partner Dr Watson to discover the motive and the means of these crimes and to quickly unmask the murderer Miss Adria Spedding is an intoxicating woman of character whom Holmes is convinced is behind the killings A series of masquerades and deadly game playing ensues as Holmes and Watson enter a battle of wits with The Spider Woman

Vixens, Floozies and Molls Hans J. Wollstein, 2024-10-14 The floozy the gangster s moll the nasty debutante Most Hollywood actresses played at least one of these bad girls in the 1930s Since censorship customarily demanded that goodness prevail vixens were in mainly supporting roles but the actresses who played them were often colorful scene stealers These characters and the women who played them first began to appear in film in 1915 when Theda Bara played home wrecker Elsie Drummond in The Vixen Movie theaters filled and the industry focused on heaving bosoms and ceaseless lust Bara never shed the vamp image The type evolved into the flapper the gangster s moll the dame and the bad girl This work covers the lives and careers of 28 actresses providing details about their lives and giving complete filmographies of their careers

[The Screen Chills Companion, 1940-1946](#) Chris Fellner, 2025-10-10 The second in a two volume set this book presents horror fans with a treasure trove of information on every Hollywood horror movie produced during the second wave of screen scares 1940 1946 Entries on 113 films provide detailed production histories derived from trade publication reports contemporary press hype casts scenarios critiques and behind the scenes production tidbits Postscripts detailing noteworthy events that followed a picture s theatrical run such as sequels or award nominations also are featured An appendix presents the first accurate detailed history of the infamous lost chiller from New York Dr Terror s House of Horrors 1945 Profusely illustrated and painstakingly documented this complete history of the second decade of Hollywood horror is essential reading for horror fans and cinema historians alike

Women in Horror Films, 1940s Gregory William Mank, 2015-09-15 They had more in common than just a scream whether they faced Dracula Frankenstein s Monster the Mummy Dr Jekyll Mr Hyde King Kong the Wolf Man or any of the other legendary Hollywood monsters Some were even monsters themselves such as Elsa Lanchester as the Bride and Gloria Holden as Dracula s Daughter And while evading the Strangler of the Swamp former Miss America Rosemary La Planche is allowed to rescue her leading man This book provides details about the lives and careers of 21 of these cinematic leading ladies femmes fatales monsters and misfits putting into perspective their contributions to the

films and folklore of Hollywood terror and also the sexual harassment exploitation and genuine danger they faced on the job
Veteran actress Virginia Christine recalls Universal burying her alive in a backlot swamp in full mummy makeup for the
resurrection scene in *The Mummy's Curse* and how the studio saved that scene for the last day in case she suffocated Filled
with anecdotes and recollections many of the entries are based on original interviews and there are numerous old
photographs and movie stills **Sexy Eroine** Stefano Piselli, Riccardo Morocchi, 2003

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