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# Robert Louis Stevenson and Romantic Tradition



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# Robert Louis Stevenson And Romantic Tradition

**Jason Marc Harris**



## **Robert Louis Stevenson And Romantic Tradition:**

**Robert Louis Stevenson and the Romantic Tradition** Edwin M. Eigner, 2015-12-08 Stevenson's fiction is evaluated in the light of the significant Romantic traditions that have influenced the novel and the romance. Stevenson is also considered as a serious writer and compared with Joseph Conrad, Mark Twain, and other major writers of the period. Originally published in 1966, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Robert Louis Stevenson and Romantic Tradition** Edwin M. Eigner, 1969

**Folklore and the Fantastic in Nineteenth-Century British Fiction** Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

*Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study.

**Robert Louis Stevenson, Science, and the Fin de Siècle** J. Reid, 2006-06-28 In this fascinating book, Reid examines Robert Louis Stevenson's writings in the context of late Victorian evolutionist thought, arguing that an interest in primitive life is at the heart of his work. She investigates a wide range of Stevenson's writing, including *Dr Jekyll and Mr Hyde* and *Treasure Island*, as well as previously unpublished material from the Stevenson archive at Yale. Reid's interpretation offers a new way of understanding the relationship between his Scottish and South Seas work. Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle.

*The Ethos of Romance at the Turn of the Century* William J. Scheick, 2014-10-14 The romance genre was a popular literary form among writers and readers in the nineteenth and early twentieth centuries, but since then it has often been dismissed as juvenile/unmodern.

improper or subversive In this study William J Scheick seeks to recover the place of romance in fin de si cle England and America to distinguish among its subgenres of eventuary aesthetic and ethical romance and to reinstate ethical romance as a major mode of artistic expression Scheick argues that the narrative maneuvers of ethical romance dissolve the boundary between fiction and fact In contrast to eventuary romances which offer easily consumed entertainment or aesthetic romances which urge upon readers a passive appreciation of a wondrous work of art ethical romances potentially disorient and reorient their readers concerning some metaphysical insight hidden within the commonplace They prompt readers to question what is real and what is true and to ponder the wonder of life and the text of the self there to detect what the reader might do in the art of his or her own life The authors whose works Scheick discusses are Nathaniel Hawthorne H Rider Haggard Henry James C J Cutcliffe Hyne H G Wells John Kendrick Bangs Gilbert K Chesterton Richard Harding Davis Stephen Crane Mary Austin Jack London Robert Louis Stevenson Mary Cholmondeley and Rudyard Kipling This wide selection expands the canon to include writers and works that highly merit re reading by a new generation

Robert Louis Stevenson and theories of reading Glenda Norquay,2024-07-30 Robert Louis Stevenson and theories of reading is both an exceptionally well researched study of the novelist and well as an intriguing exploration of literary consumption Glenda Norquay presents fresh interpretations of Stevenson s literary essays of major works including The Master of Ballantrae and some of his more neglected fiction such as St Ives and The Wrecker as well as illuminating our understanding of his role within debates over popular fiction romance and reading pleasure She offers an unusual combination of literary history and reception theory and argues that Stevenson both exemplified tensions within the literary market of his time and anticipated later developments in reading theory By combining the study of nineteenth century cultural politics with detailed analysis of his Scottish Calvinism Stevenson is reassessed as both a Victorian and Scottish writer The book is aimed at scholars postgraduates and undergraduates with an interest in the nineteenth century literary marketplace in Scottish culture and in reading reception theory as well as Stevenson enthusiasts

**Vaughan Williams Essays** Robin Wells,2017-07-05 Serious scholarship on the music of Ralph Vaughan Williams is currently enjoying a lively revival after a period of relative quiescence and is only beginning to address the enduring affection of concert audiences for his music The essays that comprise this volume extend the study of Vaughan Williams s music in new directions that will be of interest to scholars performers and listeners alike This volume contains the work of eleven North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer s own school Charterhouse which was created and has been supported by the Carthusian Trust since 1985 This wide ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote including dance symphony opera song hymnody and film music The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams s compositional techniques and influences musical literary and visual

Romantic Disillusionism and the Sceptical Tradition Rolf P. Lessenich,2017-01-16

Platonic Romanticism had a dark underside from its inception Romantic Disillusionism encompassing the Gothic and the new demonic doppelgänger The Classical Tradition's conflict between Plato and Pyrrho foundationalism and scepticism optimism and pessimism was thus continued Lord Byron's was the most listened to and echoed voice of Romantic Disillusionism in Europe though by far not the only one This comparative study of a multiplicity of sceptical English French German Italian Spanish Russian Polish and Czech voices shows how traditional Pyrrhonic arguments were updated to suit the decades of the Romantic Movement surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Siècle

Robert Louis Stevenson Richard Ambrosini, Richard Dury, 2006-04-04 Robert Louis Stevenson *Writer of Boundaries* reinstates Stevenson at the center of critical debate and demonstrates the sophistication of his writings and the present relevance of his kaleidoscopic achievements While most young readers know Robert Louis Stevenson 1850-1894 as the author of *Treasure Island* few people outside of academia are aware of the breadth of his literary output The contributors to *Robert Louis Stevenson: Writer of Boundaries* look with varied critical approaches at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics As the editors point out in their Introduction Stevenson reinvented the personal essay and the walking tour essay in texts of ironic stylistic brilliance that broke completely with Victorian moralism His first full-length work of fiction *Treasure Island* provocatively combined a popular genre subverting its imperialist ideology with a self-conscious literary approach Stevenson one of Scotland's most prolific writers was very effectively excluded from the canon by his twentieth-century successors and rejected by Anglo-American Modernist writers and critics for his play with popular genres and for his non-serious metaliterary brilliance While Stevenson's critical recognition has been slowly increasing there have been far fewer published single-volume studies of his works than those of his contemporaries Henry James and Joseph Conrad

**English Fiction of the Victorian Period** Michael Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth-century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser-known writers and a comprehensively updated bibliography

*Robert Louis Stevenson and the Great Affair* Richard J. Hill, 2017-02-03 In his travel narrative *Travels with a Donkey in the Cévennes* 1879 Robert Louis Stevenson declares I travel not to go anywhere but to go I travel for travel's sake The great affair is to move Taking up the concepts of time place and memory the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson's work The essays adopt a wide variety of critical approaches including post-colonial theory post-structuralism new historicism art history and philosophy making use of the vast array of literary materials that Stevenson left across a global journey that began in Scotland in 1850 and ended in Samoa in 1894 These range from travel journals letters and classic literary staples such as *Treasure Island* and *The Strange Case of Dr Jekyll and Mr*

Hyde to rarely read masterpieces such as *The Master of Ballantrae* or *The Ebb Tide* While much recent scholarship on Stevenson foregrounds geography the present volume also examines the theme of movement across memory time and generic boundaries Taken together the essays offer a view of Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science technology and culture that characterized the age in which he lived *Victorian Unfinished Novels* S. Tomaiuolo, 2012-07-06 The first detailed study on the subject of Victorian unfinished novels this book sheds further light on novels by major authors that have been neglected by critical studies and focuses in a new way on critically acclaimed masterpieces offering a counter reading of the nineteenth century literary canon Robert Louis Stevenson Harold Bloom, 2009 Presents a collection of critical essays on the works of Robert Louis Stevenson

**Strange Case of Dr Jekyll and Mr Hyde and Other Tales** Robert Louis Stevenson, 2008-05-08 Instantly the spirit of hell awoke in me and raged I was suddenly struck through the heart by a cold thrill of terror Stevenson's short novel published in 1886 became an instant classic It was a Gothic horror that originated in a feverish nightmare whose hallucinatory setting in the murky back streets of London gripped a nation mesmerized by crime and violence The respectable doctor's mysterious relationship with his disreputable associate is finally revealed in one of the most original and thrilling endings in English literature In addition to *Jekyll and Hyde* this edition also includes a number of short stories and essays written by Stevenson in the 1880s minor masterpieces of fiction and comment *The Body Snatcher* *Markheim* and *Olalla* feature grave robbing a sinister double and degeneracy while *A Chapter on Dreams* and *A Gossip on Romance* discuss artistic creation and the romance form Appendixes provide extracts from contemporary writings on personality disorder which set Stevenson's tale in its full historical context ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *A Companion to Scottish Literature* Gerard Carruthers, 2023-12-26 *A Companion to Scottish Literature* offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references

and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject **Rip Roaring Adventure** Various,2014-02-13 Travel across the world with this set of gripping adventure tales from Oxford World s Classics This set of perennial favourites includes The Last of the Mohicans Heart of Darkness and Other Tales Riders of the Purple Sage Greenmantle Around the World in Eighty days The Prisoner of Zenda and The Strange Case of Dr Jekyll and Mr Hyde and Other Tales About the Series For over 100 years Oxford World s Classics has made available the broadest spectrum of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more **Edinburgh Companion to Robert Louis Stevenson** Penny Fielding,2010-07-06 This wide ranging

collection is the first to set Robert Louis Stevenson in detailed social political and literary contexts The book takes account of both Stevenson s extraordinary thematic and generic diversity and his geographical range The chapters explore his relation to late nineteenth century publishing psychology travel the colonial world and the emergence of modernism in prose and poetry Through the pivotal figure of Stevenson the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century Stevenson emerges as a complex writer author both of hugely popular boys stories and of seminally important adult novels as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re evaluate our ideas of his writing Individual essays by international experts trace Stevenson lit

**Literary Symbiosis** David Cowart,2012-01-01 It is only the unimaginative who ever invents Oscar Wilde once remarked The true artist is known by the use he makes of what he annexes and he annexes everything Conveying a similar awareness James Joyce observes in Finnegans Wake that storytelling is in reality stolen telling that art always involves some sort of theft or borrowing Usually literary borrowings are so integrated into the new work as to be disguised however according to David Cowart recent decades have seen an increasing number of texts that attach themselves to their sources in seemingly parasitic but more accurately symbiotic dependence It is this kind of mutuality that Cowart examines in his wide ranging and richly provocative study Literary Symbiosis Cowart considers for instance what happens when Tom Stoppard in Rosencrantz and Guildenstern Are Dead rewrites Hamlet from the point of view of its two most insignificant characters or when Jean Rhys in Wide Sargasso Sea imagines the early life of Bertha Rochester the mad woman in the attic in Jane Eyre In such works of literary symbiosis Cowart notes intertextuality surrenders its usual veil of near invisibility to become concrete and explicit a phenomenon that Cowart sees as part of the postmodern tendency toward self consciousness and self reflexivity He recognizes that literary symbiosis has some close cousins and so limits his compass to works that are genuine

reinterpretations writings that cast a new light on earlier works through some tangible measure of formal or thematic evolution whether on the part of the guest alone or the host and guest together Proceeding from this intriguing premise he offers detailed readings of texts that range from Auden's *The Sea and the Mirror* based on *The Tempest* to Valerie Martin's reworking of *The Strange Case of Dr Jekyll and Mr Hyde* as *Mary Reilly* to various fictions based on *Robinson Crusoe* He also considers in Nabokov's *Pale Fire* a compelling example of text and parasite text within a single work Drawing on and responding to the ideas of disparate thinkers and critics among them Freud Harold Bloom Jacques Lacan Jacques Derrida Hillis Miller and Henry Louis Gates Jr Cowart discusses literary symbiosis as Oedipal drama as reading and misreading as deconstruction as Signifying and as epistemic dialogue Although his main examples come from the contemporary period he refers to works dating as far back as the classical era works representing a range of genres drama fiction poetry opera and film The study of literary symbiosis Cowart contends can reveal much about the dynamics of literary renewal in every age If all literature redeems the familiar he suggests literary symbiosis redeems the familiar in literature itself [Approaches to Teaching the Works of Robert Louis Stevenson](#) Caroline McCracken-Flesher, 2013-01-01 Although Robert Louis Stevenson was a late Victorian his work especially *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* still circulates energetically and internationally among popular and academic audiences and among young and old Admired by Henry James Vladimir Nabokov and Jorge Luis Borges Stevenson's fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern Part 1 of this volume *Materials* provides an introduction to the writer's life a survey of the criticism of his work and a variety of resources for the instructor In part 2 *Approaches* thirty essays address such topics as Stevenson's dialogue with James about literature his verse for children his Scottish heritage his wanderlust his work as gothic fiction as science fiction as detective fiction his critique of imperialism in the South Seas his usefulness in the creative writing classroom and how Stevenson encourages expansive thinking across texts times places and lives



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