



Robert Irwin Getty Garden

Jim Duggan



Robert Irwin Getty Garden:

Robert Irwin Getty Garden Lawrence Weschler, 2020-06-18 A beautifully illustrated accessible volume about one of the Getty Center's best loved sites Among the most beloved sites at the Getty Center the Central Garden has aroused intense interest from the moment artist Robert Irwin was awarded the commission First published in 2002 Robert Irwin Getty Garden is comprised of a series of discussions between noted author Lawrence Weschler and Irwin providing a lively account of what Irwin has playfully termed a sculpture in the form of a garden aspiring to be art The text revolves around four garden walks extended conversations in which the artist explains the critical choices he made from plant materials to steel in the creation of a living work of art that has helped to redefine what a modern garden can and should be This updated edition features new photography of the Central Garden in a smaller more accessible format **The Art Experience in Robert Irwin's Getty Garden** Erika Leon, 2012 **Robert Irwin's Central Garden at the Getty Museum**, 2016 Robert Irwin was born in Long Beach California in 1928 As a young man he worked as a lifeguard and professional swing dancer while creating his early paintings In the 1950s he became a pioneer of the Light and Space movement popular with a handful of now very influential southern California artists Later in the 1960s and 1970s he moved away from painting and developed what he called conditional art or art that was created in direct response to various physical experiential and situation conditions In the early 1990s he was brought in by the Getty Trust to design the new Getty Museum's garden Although the museum's architect Richard Meier was not a fan of Irwin's imaginative creation the Getty Central Garden has proved to be extremely popular with visitors and is now regarded as a masterpiece of landscape art In this interview Irwin discusses his approach to conditional art and how it influenced the process of creating the Central Garden and he considers how the garden might continue to evolve in the years and decades to come In the second session of this interview Irwin is joined by Jim Duggan the master gardener who helped Irwin achieve his vision by providing Irwin with access the necessary raw materials and on occasion reining him in when his ideas exceeded the climatic and physical realities of the site **Seeing the Getty Gardens** Jeffrey Hirsch, J. Paul Getty Museum, 1998 **The Art of Perception** Jennifer Kay Zell, 2007 *The California Garden Tour* Donald Olson, 2017-08-09 A fantastic garden journey that only California can provide In The California Garden Tour veteran travel writer Donald Olson highlights 50 outstanding public gardens and provides all the information you need to make the most of your visit From San Francisco and the East Bay to Palm Springs and San Diego Olson includes iconic gardens like the Getty Center new favorites like Alcatraz and uniquely Californian destinations like Lotusland and Sunnylands The easy to use format includes visitor information an evocative description and full color photography for each garden **Plants in the Getty's Central Garden** Jim Duggan, 2003 Plants in the Getty's Central Garden is Jim Duggan's sequel to the book Robert Irwin Getty Garden Lawrence Weschler's account of the making of the Central Garden at the Getty Center in Los Angeles Designed by contemporary artist Robert Irwin this sculpture in the form of a garden aspiring to be art draws

thousands of visitors each year One of the key collaborators who helped Irwin realize his vision Jim Duggan is in his own words a hands on gardener His knowledge and experience were invaluable as Irwin selected the plants that would make up the interwoven tapestry of the Central Garden This colorful guide brings together informative descriptions of the growing habits and characteristics of nearly four hundred individual plants with beautiful images by noted garden photographer Becky Cohen Duggan provides suggestions for cultivating the plants many of which will be unfamiliar to gardeners in Southern California Also included in the book are a foreword by Robert Irwin three essays by Duggan tracing his involvement with the project a map of the Central Garden a plant location guide and an index of scientific and common names

Seeing the Getty Center and Gardens: Chinese Ed Getty Publications,2016-09 Featuring stunning color photographs throughout this Chinese language edition takes readers on a visual tour through Los Angeles s iconic Getty Center from the monumental modernist architecture of Richard Meier to the dynamic Central Garden designed by Robert Irwin Filled with dazzling artistic treasures distinctive flora and panoramic views these beautifully illustrated volumes are perfect souvenirs for guests of the Center and an enticing introduction for those who have yet to visit the site

Seeing the Getty/Seeing the Getty Gardens J. Paul Getty Museum,2000-03-02 Here two of the Getty s most popular books are brought together in one handsome boxed set In *Seeing the Getty* numerous color photographs show the Getty Center in all its magnificence from the tram and the noted architecture to the elegant interiors of the Museum galleries In *Seeing the Getty Gardens* vivid color photographs of the plazas fountains hillsides and Robert Irwin s Central Garden offer a dazzling look at the breathtaking outdoor spaces at the Getty Center Together these books provide an engaging glimpse of one of America s most important cultural institutions

Seeing Is Forgetting the Name of the Thing One Sees Lawrence Weschler,2008 Robert Irwin perhaps the most influential of the California artists moved from his beginnings in abstract expressionism through successive shifts in style and sensibility into a new aesthetic territory altogether one where philosophical concepts of perception and the world interact Weschler has charted the journey with exceptional clarity and cogency He has also in the process provided what seems to me the best running history of postwar West Coast art that I have yet seen Calvin Tomkins

Seeing the Getty Center and Gardens: Korean Ed Getty Publications,2016-09 Featuring stunning color photographs throughout this Korean language edition takes readers on a visual tour through Los Angeles s iconic Getty Center from the monumental modernist architecture of Richard Meier to the dynamic Central Garden designed by Robert Irwin Filled with dazzling artistic treasures distinctive flora and panoramic views these beautifully illustrated volumes are perfect souvenirs for guests of the Center and an enticing introduction for those who have yet to visit the site

A World of Gardens John Dixon Hunt,2014-05-14 A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest Though gardening is beloved the world over the style of gardens themselves varies from region to region determined as much by culture as climate In this

series of illustrated essays John Dixon Hunt takes us on a world tour of different periods in the making of gardens Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning He explores our continuing responses to land and reworkings of the natural world encompassing a broad range of gardens from ancient Roman times to early Islamic and Mughal gardens from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture A World of Gardens looks at key chapters in garden history reviewing their significance past and present and tracing the recurrence of different themes and motifs in the design and reception of gardens throughout the world A World of Gardens celebrates the idea that similar experiences of gardens can be found in many different times and places including sacred landscapes scientific gardens urban gardens secluded gardens and symbolic gardens Featuring two hundred images this book is a treasure trove of ideas and inspiration whether your garden is a window box a secluded backyard or a daydream

Gardens for the Future Guy Cooper, Gordon I. Taylor, 2000 The importance of the site whether ecological geological or historical is a significant influence on landscape architecture And three twentieth century garden designers Luis Barragan Isamu Noguchi and Roberto Burle Marx continue to inspire the evolution of contemporary landscape design Twenty case studies illustrating these themes accompanied by color photographs plans sketches and models comprise the second half of the book **BOOK JACKET** *Seeing Is Forgetting the Name of the Thing One Sees* Lawrence

Wechsler, 2023-09-01 When this book first appeared in 1982 it introduced readers to Robert Irwin the Los Angeles artist who one day got hooked on his own curiosity and decided to live it Now expanded to include six additional chapters and twenty four pages of color plates *Seeing Is Forgetting the Name of the Thing One Sees* chronicles three decades of conversation between Lawrence Wechsler and light and space master Irwin It surveys many of Irwin's site conditioned projects in particular the Central Gardens at the Getty Museum the subject of an epic battle with the site's principal architect Richard Meier and the design that transformed an abandoned Hudson Valley factory into Dia's new Beacon campus enhancing what many had already considered the best book ever on an artist

Fodor's California Fodor's Travel Guides, 2024-03-19 Whether you want to get a glimpse of the Hollywood sign wander among giant redwood trees at Muir Woods or camp in a National Park the local Fodor's travel experts in California are here to help Fodor's California guidebook is packed with maps carefully curated recommendations and everything else you need to simplify your trip planning process and make the most of your time This new edition has been fully redesigned with an easy to read layout fresh information and beautiful color photos Fodor's California travel guide includes AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 49 DETAILED MAPS and a FREE PULL OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust HONEST RECOMMENDATIONS FROM LOCALS on the best sights restaurants hotels nightlife shopping performing arts activities and more PHOTO FILLED BEST OF FEATURES on What to Eat and Drink Best Wineries in Napa Sonoma Best Beaches in San

Diego Best Celebrity Hangouts in L A and more TRIP PLANNING TOOLS AND PRACTICAL TIPS including when to go getting around beating the crowds and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people politics art architecture cuisine music geography and more SPECIAL FEATURES on the San Diego Zoo San Francisco's Cable Cars and Wine Tasting in Napa Sonoma LOCAL WRITERS to help you find the under the radar gems UP TO DATE COVERAGE ON Los Angeles San Francisco San Diego Joshua Tree National Park Death Valley National Park Napa and Sonoma the Pacific Coast Highway Monterey Route 66 Carmel Big Sur Santa Barbara the Mojave Desert Palm Springs Sacramento and more Planning on visiting other destinations in the west Check out Fodor's Oregon Fodor's Pacific Northwest Fodor's Utah Fodor's Arizona and Fodor's Las Vegas Important note for digital editions The digital edition of this guide does not contain all the images or text included in the physical edition ABOUT FODOR'S AUTHORS Each Fodor's Travel Guide is researched and written by local experts Fodor's has been offering expert advice for all tastes and budgets for over 80 years For more travel inspiration you can sign up for our travel newsletter at fodors.com/newsletter/signup or follow us FodorsTravel on Facebook Instagram and Twitter We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us

Fodor's Los Angeles Fodor's Travel Guides, 2014-09-16 Written by locals Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years Fodor's L A guide keeps pace with this fast changing cultural capital The City of Angels has it all including rollicking theme parks unbeatable beaches stunning architecture and world class museums and concert halls This travel guide includes Dozens of full color maps Hundreds of hotel and restaurant recommendations with Fodor's Choice designating our top picks Multiple itineraries to explore the top attractions and what's off the beaten path Major sights such as Disneyland Walt Disney Concert Hall TCL Chinese Theatre and the Hollywood Walk of Fame Getty Center Santa Monica Pier Rodeo Drive and Venice Beach Boardwalk Coverage of Downtown Los Angeles Hollywood and the Studios Beverly Hills West Hollywood and the Westside Santa Monica and the Beaches Pasadena Orange County and Catalina Island Planning to visit more of California Check out Fodor's travel guides to California San Diego San Francisco and Napa Sonoma

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The Afterlife

of Gardens John Dixon Hunt, 2013-12-15 Most books on the history of gardens describe the way that gardens have been created by contrast *The Afterlife of Gardens* examines the way that gardens have been experienced Using examples from many sites around the world John Dixon Hunt examines responses to gardens from Renaissance sites to Baroque creations to modern motorway landscaping Examining how a garden has been experienced extends its history beyond the physical into cultural terms and the author describes how this afterlife of gardens as they are understood and experienced by many generations is often redesigned in visitors imaginative and cultural responses The author looks at many aspects of the subject including the enigmatic Hypnerotomachia Polifili of 1499 part fictional narrative and part scholarly treatise this fascinating early narrative of garden reception paves the way for an exploration of subsequent landscapes and their reception in later periods He also looks at Italian Renaissance gardens the Picturesque the architectural and inscriptional elements of gardens the ways experiences of gardens have been recorded and the different kinds of movement within gardens from the strolling pedestrian to the motorway traveller who experiences landscapes at speed In this ambitious new book the author shows how the complete history of a garden must extend beyond the moment of its design and the aims of the designer to record its subsequent reception He raises questions about the preservation of historical sites and provides lessons for the contemporary designer who may perhaps be more attentive to the life of a work after its design and implementation This book will interest all who have a professional interest in gardens as well as the wide general audience for gardens and landscapes of past and present

Site, Sight, Insight John Dixon Hunt, 2016-03-07 *Site Sight Insight* presents twelve essays by John Dixon Hunt the leading theorist and historian of landscape architecture The collection's common theme is a focus on sites how we see them and what we derive from that looking Acknowledging that even the most modest landscape encounter has validity Hunt contends that the more one knows about a site and one's own sight of it an awareness of how one is seeing the greater the insight Employing the concepts tropes and rhetorical methods of literary analysis he addresses the problem of how to discuss understand and appreciate places that are experienced through all the senses over time and through space Hunt questions our intellectual and aesthetic understanding of gardens and designed landscapes and asks how these sites affect us emotionally Do gardens have meaning When we visit a fine garden or designed landscape we experience a unique work of great complexity in purpose which has been executed over a number of years a work that occasionally achieves beauty While direct experience is fundamental Hunt demonstrates how the ways in which gardens and landscapes are communicated in word and image can be equally important He returns frequently to a cluster of key sites and writings on which he has based much of his thinking about garden making and its role in landscape architecture the gardens of Rousham in Oxfordshire Thomas Whately's *Observations on Modern Gardening* 1770 William Gilpin's dialogues on Stowe 1747 Alexander Pope's meditation on genius loci the D'sert de Retz Paolo Burgi's Cardada and the designs by Bernard Lassus and Ian Hamilton Finlay

New Garden Design: Inspiring Private Paradises Zahid Sardar, 2009-09 From vegetable and

succulent gardens to sculpture and rose gardens to mountain and waterfront gardens New Garden Design covers a range of interpretations incorporating walls fountains pavilions canals pools terraces and groves in unexpected ways The resulting new garden is a pleasure garden vested with spiritual symbolic and ecological intent A modernist interpretation of Roman stone furniture and freestanding walls punctuate the space behind a 1970s ranch house A home designed by Bernard Maybeck is accented with a freehand composition of urns cement pipes and rusty objects as well as over a thousand species of plants A grove of olive trees underplanted with rosemary and lavender fields gives personality to two acres surrounding a house designed by modernist Mexican architect Ricardo Legorreta

Delve into the emotional tapestry woven by Emotional Journey with in Experience **Robert Irwin Getty Garden** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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