



Plate 45: Cover of *The Malay Traveller's Gazette*, Vol. XVII, No. 1, a quarterly travel magazine, Thomas Cook & Son Ltd., 1919, 29 x 18 cm, 124 pages.



Plate 46: Cover of *Haji's Book of Malay Nursery Rhymes*, K.W. Hamilton, an enlarged and re-illustrated edition of *Malayan Nursery Rhymes* (see Plate 32) Primers Ltd., 1919, 28 x 19.5 cm, 174 pages.

Pages From Yesteryear A Look At The Printed Works Of Singapore 18191959

Michael Brown



Pages From Yesteryear A Look At The Printed Works Of Singapore 18191959:

Pages from Yesteryear Geok Boi Lee, Singapore Heritage Society, 1989 **One Hundred Years' History Of The Chinese In Singapore: The Annotated Edition** Ong Siang Song, 2020-03-12 Since its publication in 1923 Sir Song Ong Siang's One Hundred Years History of the Chinese in Singapore has become the standard biographical reference of prominent Chinese in early Singapore at least in the English language This fact would have surprised Song who saw himself primarily as a compiler of historical and biographical snippets The original was not referenced in academic fashion and contained a number of errors This annotation by the Singapore Heritage Society takes Song's classic text and updates it with detailed annotations of sources that Song himself might have consulted and includes more recent scholarship on the lives and times of various personalities who are mentioned in the original book This annotated edition is commissioned by the National Library Board Singapore and co published with World Scientific Publishing **Singapore Studies** Beng Huat Chua, Basant Kapur, 1986 This edition brings up to date a decade of research work developments of the Faculty of Arts and Social Science National University of Singapore since the first volume was published in 1985 The state of the respective disciplines covered are reviewed in terms of notable theoretical and conceptual developments major benchmarks during the past decade and research lacunae that need to be addressed as well as their substantive developments and contributions in the Singapore context and possible future directions resulting in a collection of essays that places the Faculty's studies in an international comparative framework Islamic Connections R Michael Feener, Terenjit Sevea, 2009 Well over half of the world's Muslim population lives in Asia Over the centuries a rich constellation of Muslim cultures developed there and the region is currently home to some of the most dynamic and important developments in contemporary Islam Despite this the internal dynamics of Muslim societies in Asia do not often receive commensurate attention in international Islamic Studies scholarship This volume brings together the work of an interdisciplinary group of scholars discussing various aspects of the complex relationships between the Muslim communities of South and Southeast Asia With their respective contributions covering points and patterns of interaction from the medieval to the contemporary periods they attempt to map new trajectories for understanding the ways in which these two crucial areas have developed in relation to each other as well as in the broader contexts of both world history and the current age of globalization 新加坡印刷史, 1992 **Journal of the Printing Historical Society** Printing Historical Society, 1997 *The Fiction of Singapore* Edwin Thumboo, 1993 *The Rare Materials Collection* Singapore. National Library Board, 2017 This book contains 50 specially curated items from the Rare Materials Collection researched and written by a team of librarians from the National Library Each article in this book contains a detailed description of the rare item as well as highlights of its history and provenance Distilling 50 items from a 15 000 strong collection was a challenging task and the final selection is at best only a representative snapshot of the complete repository Backcover **The Singapore Story** Eugene Hwi Choon Tan, 1998 **Index to Periodical Articles**

Relating to Singapore, Malaysia, Brunei, ASEAN, 1991 BiblioAsia ,2015-04 Reconstructing Identities Jürgen Rudolph,1998 The aim of this text is to provide a social history of the Babas in Singapore It describes and analyzes social political and cultural aspects of their identities by taking into account the conceptual history of Baba designations from 1819 1994 It argues that defining the Babas is misleading it is more meaningful to adopt a socio historical approach that differentiates spatiotemporally distinct Baba identities Such an approach is usually avoided not only in research on the Babas but in many other sociological anthropological or historical studies It concludes that there is no such thing as a Baba identity it has always been in flux and needs to be reconstructed taking seriously the conceptual history The two crucial turning points in the history of the Babas namely the Japanese occupation 1942 1945 and self rule 1959 led to public emphasis on their culture Prior emphasis on their former status as a political and economic elite have been hitherto neglected Taking into account all aspects legal political economic cultural linguistic religious of Baba identities leads us to a fascinating trajectory of a potential group “بابا”بابا ,2004 50 *Singapore* ,1994 *The British Library Journal* British Library,1990 *The Journal of Commonwealth Literature* ,1995 **Modern Literature of ASEAN.** ,2000 *Letters from Mao's China* David Marshall,1996 **International Books in Print** ,1991 **Libraries and the Malay World** Rohani Rustam,Zawiyah Baba (Dato'),2009

The Enigmatic Realm of **Pages From Yesteryear A Look At The Printed Works Of Singapore 18191959**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Pages From Yesteryear A Look At The Printed Works Of Singapore 18191959** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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